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**ANCHORAGE MUSEUM JANUARY – FEBRUARY 2025**

**PROGRAMS AND EXHIBITIONS SCHEDULE****\***

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*\*Information provided below is* *subject to change. To confirm details and* *dates, call the museum’s marketing and public relations department at 907-929-9227.*

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###### NEWS

***Alaska Triennial 2025 opens Feb. 7***

The 2025 Alaska Triennial invites artists from across the state to share recently created work. This open call reveals not only the depth and breadth of artistic practice in Alaska but also the mastery of a wide range of mediums—from intricate beadwork to graphite, encaustic, ceramic, printmaking, woodworking, and textiles. Through a blind selection process, 47 artists were selected from a pool of 222 applicants. Works featured in the 2025 Alaska Triennial invite visitors to see Alaska through the eyes of its artists: a place where people, land, and possibility remain deeply and inextricably connected. The 2025 Alaska Triennial is juried by Mary Bradshaw, Curator and Director of Visual Arts at the Yukon Arts Centre (Whitehorse, YT, Canada). The Alaska Triennial has been organized by the Anchorage Museum under various titles and forms for more than three decades as a way to celebrate place through the lens of contemporary art and encourage the creation of new works by Alaska artists in a variety of media.

###### JANUARY EVENTS

**Bank of America Museums on Us**

10 a.m. - 6 p.m. Saturday, Jan. 4 & noon - 6 p.m. Sunday, Jan. 5

Bank of America (BoA) cardholders enjoy one free museum general admission on the first weekend of the month with BoA credit or debit card and photo ID. Special exhibition fees still apply. BoA cardholders also receive a 10% discount on purchases at the Anchorage Museum Store on this day. No other discounts apply.

**First Friday at the Anchorage Museum**

6 - 9 p.m. Friday, Jan. 3, *Anchorage Museum*

Bring the whole family to enjoy free admission to the galleries, create in the Art Lab, or view rapid space shorts in the planetarium.

**ArtLab – Art Swap**

6 - 8 p.m. Friday, Jan. 3, *Discovery Center,* *Art Lab*

Give old art supplies a new life at the Art Swap during First Friday. From textiles and paper goods to paints and chalks. Bring it all to drop off/trade/search for new treasure left by someone else. All ages welcome, children must be accompanied by an adult.

**Thomas Planetarium -** Rapid Space Shorts

6:30, 7, 7:30, 8 & 8:30 p.m.

These quick planetarium experiences range from constellation tours of the night sky and cruising around the solar system to learning about light and the aurora borealis. Free; ticket required and available at the front desk after 6 p.m.

**Muse Restaurant –** Museum Lobby

MUSE by Crush Bistro will be open from 6 - 9 p.m., offering beer, wine, non-alcoholic beverages, and appetizers for purchase.

**Gallery Talk: Sea Otters, Northern Fur Seals, Arctic Foxes**  
6:30, 7 & 7:30 p.m. Friday, Jan. 3, *Alaska Exhibition, Second Floor, West Wing*

The economic lure of fur to European and American traders led to changes in Alaska Native lifeways. Join us in the Alaska Exhibition Gallery to learn about the consequences of the fur trade.

**Gallery Talk: Tlingit and Athabascan Clothing And Ornamentation**

6:30, 7 & 7:30 p.m. Friday, Jan. 3, *Smithsonian Arctic Studies Center, Second Floor, West Wing*

The Tlingit, Eyak and various Athabascan peoples comprise a language family with members extending from Alaska to Arizona. Join us in the Smithsonian Arctic Studies Center for a docent-led talk on Tlingit and Athabascan clothing and ornamentation.

**Gallery Talk: Guided Meditation in How to Survive**

6:30, 7 & 7:30 p.m. Friday, Jan. 3, *Third Floor, West Wing*

Reflect on themes of time, relationships, and wisdom in this 15-minute guided meditation. Each session will take place in Ellie Schmidt’s immersive installation, *the tide pool room*, in *How to Survive* on the third floor. All ages are welcome, no meditation experience necessary.

**Winter Break Camp: Snow and Ice (Ages 7-9)**

10 a.m. - 3 p.m. Thursday, Jan. 2 & Friday, Jan. 3

Alaska averages 80 inches of snow each year and consistently ranks as one of the top three snowiest states in the nation. During this two-day camp, campers ages 7-9 are invited to explore water in its various forms, experimenting with hands-on S.T.E.A.M. (science, technology, engineering, art, and math) activities to learn all about the ways humans interact with their surrounding frozen environments. Drop off as early as 9:30 a.m.; pick up as late as 3:30 p.m. $120; 10% discount for museum members.

Registration closes Dec. 30.

**Winter Break Camp: Moon and Mars (Ages 10-12)**

10 a.m. - 3 p.m. Thursday, Jan. 2 & Friday, Jan. 3

Inspired by NASA’s ongoing lunar missions and the Artemis program, this two-day camp orbits around the theme of space exploration. Campers ages 10-12 will learn about aerospace science through planetarium experiences and hands-on S.T.E.A.M. (science, technology, engineering, art and math) activities. Drop off as early as 9:30 a.m.; pick up as late as 3:30 p.m. $120; 10% discount for museum members.

Registration closes December 30.

**Family Art Class: Paper Snowflake Art**

2 - 4 p.m. Saturday, Jan. 4, *Discovery Center,* *Art Lab*

Experience *Frozen Forms* in the museum’s first-floor family galleries. Featuring giant sculptures and playscapes, visitors are encouraged to play, learn and imagine within the context of Alaska’s winter mainstay: snow. Create drawings inspired by different ice crystal formations at interactive tables within the exhibition, then learn how to craft paper snowflakes based on your own designs. Materials provided. $5; registration required.

**How to Survive: Stories from the Community Climate Archive**

6 p.m. Tuesday, Jan. 7, *Seed Lab, 111 W. 6th Ave.*

Join us for an evening of short stories and conversation featuring participants in the [Community Climate Archive](https://www.anchoragemuseum.org/exhibits/how-to-survive/community-climate-archive/), which gathers responses from Alaskans bearing witness to climate change and reflecting on its impacts on everyday life in the North as part of the exhibition [*How to Survive*](https://www.anchoragemuseum.org/exhibits/how-to-survive/). Anchorage-based presenters will share their stories and then engage with each other and the audience in a conversation about adaptation, hope, and resilience around our changing climate. Free; registration recommended.

**About the Presenters**

**Darcy Dugan** is a lifelong Alaskan with a curiosity and appreciation for our state's incredible natural environment and the people who live there. She joined the Alaska Ocean Observing System in 2009 and served as the director of the Alaska Ocean Acidification Network.

**Thomas Farrugia** lives in Anchorage. Since 2020, he has worked for the Alaska Ocean Observing System as network coordinator of the Alaska Harmful Algal Bloom Network. In his current role, Thomas coordinates the awareness, monitoring, research, and response to harmful algal blooms – a crucial issue impacting public health, food safety and security, and wildlife populations.

**Oliviah Franke** (they/them) was born and raised in Portland, Oregon, on lands that have been stewarded by the Cascade, Clackamas and Multnomah bands of the Chinook Tribe. They have called Dena'ina Ełnena home since 2018. Oliviah is a biracial Cáhita person; their ancestors are from the Río Mayo in Sonora and Río Fuerte in Sinaloa, Mexico. They are dedicated to reconnecting to their heritage after separation through foster care and adoption and have spent time studying and working in environmental science, outdoor education, place-based service learning, social justice and racial equity advocacy.

**Young Kim** was born and raised in Anchorage, Alaska, where he currently resides. He holds a Bachelor of Arts in Journalism and Public Communications from the University of Alaska Anchorage and a Master of Fine Arts degree in Photography from the Hartford Art School. He currently co-owns and operates the gallery and studio [Akela Space](https://akelaspace.com/).

**Darcy Moxon** lives in Anchorage. She is the Sustainability Manager at Providence—Alaska Region.

**Digital Drawing Circle: Collage Postcards**

4 to 6 p.m. Thursday, Jan. 7, *Reynolds Classroom, First Floor, Education Wing*

This casual group workshop welcomes students of all skill levels to explore the limitless possibilities of digital drawing using the [Procreate](https://procreate.com/procreate) digital drawing app. Gain inspiration from the humorous artists in the *Tricksters & Sourdoughs* exhibit and create your own collage postcard. Free; Registration required.

*BYOI (Bring Your Own iPad and iPad Pencil)*: To fully participate in the class, please bring your own iPad or digital drawing device and digital drawing pencil/iPad Pencil. This ensures that you can practice and create on the device you are most comfortable with. [Procreate](https://procreate.com/procreate) is compatible with a wide range of iPad models, making it accessible to many users.

***Tricksters and Sourdoughs*** examines the distinctive ways Alaskans use humor as a coping mechanism, and vehicle for creating and sharing culture. On view through October 4, 2026.

**Repair & Reuse: Sweater Repair**

6:30 - 8:30 p.m. Wednesday, Jan. 8, *Seed Lab, 111 W. 6th Ave.*

Bring your sweater back to life with careful fabric rebuilding through darning, Swiss darning or duplicate stitch. A lesson will walk you through the basics of each option and how to choose materials for your repair. Bring a project to work on for hands-on guidance. Free fabric to use or take home will be available from the material library. The workshop will be led by teachers Amy Meissner, Jamie Hirano, and Ming Stephens.

**BLINK: Creative Play in TOTEspace**

10:30 - 11:30 a.m. Thursdays, Jan. 9, 16, 23 & 30, *Discovery Center, TOTE Kidspace*

Play to learn and learn to play! Blink engages toddlers and their caretakers with drop-in, educator-led programs. Each week of the month focuses on specific skills important for young learners, such as senses, literacy, math, and movement. Best for ages 5 and younger; siblings welcome. Included with admission.

**Members Only: Seed Lab Tour**

5 - 6 p.m. Thursday, Jan. 9, Seed Lab, *111 W. 6th Ave.*

Seed Lab is a space for programming, residencies, convening, events, and exchange, shared with the community and a community of creatives. Come explore the Seed Lab building with an interactive tour led by Seed Lab Manager Rebecca Pottebaum. Learn about the murals that brighten the outer walls and the initiatives that fuel the inside. Discuss upcoming projects as you check out the podcast studio and photography rooms. Join the tool library and learn about the projects of artists-in-residence. Discover public programs and learn about big-picture initiatives in development. Registration required. Appropriate for Ages 8+

Open to the following member levels: Basic/Individual, Basic Family/Dual, Family PLUS/Dual PLUS, Insider, Family Museum Insider/Insider PLUS, and VIP.

**Sensory-Friendly & Access Morning**

11 a.m. - noon. Sunday, Jan. 12, *Atrium, First Floor galleries, Discovery Center*

Have you ever wanted to experience the museum with less sensory overload? We know some patrons need a quieter museum experience, so we offer Sensory Friendly Access Mornings. This program is open to both families and adults, especially those experiencing developmental and/or physical disabilities and those on the autism spectrum. The atrium, first-floor galleries, and Discovery Center will all be open for exploration, with a safe space available for those who need it.

$5 per family/group; museum members receive a 10% discount. Advance registration is strongly recommended. Walk-in registration only be available if capacity allows and if paying by credit card.

Use the museum’s 7th Avenue entrance. Parking is available in the museum garage. For more information or to request accommodations, please call (907) 929-9258 or email [access@anchoragemuseum.org](mailto:access@anchoragemuseum.org).

**Urban Harvest: Hand Salves for Winter Cold**

6 p.m. Tuesday, Jan. 14*, Seed Lab, 111 W. 6th Ave.*

Alaska winters can mean painful, dry and cracked hands. Learn how to make a soothing hand salve out of natural materials, including plants native to Alaska. Participants will make their own salve and take it home to enjoy this winter. $10 materials fee. Scholarships available upon request. Contact Sierra Young at [syoung@anchoragemuseum.org](mailto:syoung@anchoragemuseum.org) for scholarship requests.

The “Urban Harvest” series teaches traditional skills for modern sustainable living.

**Seed Lab Volunteer Orientation**

6 - 8 p.m. Wednesday, Jan. 15, *Seed Lab, 111 W. 6th Ave.*

Volunteering offers opportunities to socialize, continue learning and develop career and leadership skills. Seed Lab offers adult and teen volunteers many opportunities: assist with public programs or special events, share skills in the tool library or podcast studio, and engage visitors through hands-on workshops.

Whether you want to use your social skills by working at special events, learn building techniques by working in Tool Library workshops, work with artists, or engage in community building with our numerous workshops and events, we have a volunteer opportunity for you.

Our volunteers come from many walks of life and range from students to retirees. The minimum age to volunteer at Seed Lab is 16 years old. This training session is required before starting volunteer shifts at Seed Lab. Free, application required. Light refreshments provided.

**Curator Tour: Tricksters and Sourdoughs**

11 a.m. - noon. Wednesday, Jan. 15, *Northern Narratives Gallery, Second Floor, East Wing*

Join museum curator John Hagen for a tour of *Tricksters and Sourdoughs: Humor and Identity in Alaska*. In addition to providing an overview of the exhibition, Hagen shares some of the behind-the-scenes work that went into planning and bringing *Tricksters and Sourdoughs* to life. Meet on the second floor in front of the West Wing elevator. Included with admission.

*Tricksters and Sourdoughs* examines the distinctive ways Alaskans use humor as a survival tool, coping mechanism and vehicle for creating and sharing culture. On view through October 4, 2026.

**UFO (Un-Finished Objects) Night**

5 - 8 p.m. Thursday, Jan. 16, *Seed Lab, 111 W. 6th Ave.*

Calling all makers with half-finished crafts and almost-there art: It’s time to bring your big ideas, good intentions, and languishing masterpieces to fruition. Get motivated to complete (or maybe even begin) all those handmade projects with other crafters and artists who are ready to share advice, create community, and pick up some new skills along the way. *Must take your finished and unfinished art and supplies with you.*

Snack sharing is encouraged. Recommended for ages 15+. Free; registration recommended.

**Members Only: Behind-the-Scenes Tour**

5:30 - 7:30 p.m. Thursday, Jan. 16, *Meet in Atrium*

Take advantage of a rare opportunity to learn about the work the Anchorage Museum does behind the scenes. Participants will spend 30 minutes with each of the Directors of the Curatorial, Exhibitions, Collections and Programs departments to learn about the hidden side of the museum field.

Open to the following member levels: Basic/Individual, Basic Family/Dual, Family PLUS/Dual PLUS, Insider, Family Museum Insider/Insider PLUS, and VIP.

**Northern Boarders Presents: A Conversation with Local Legends**

6:30 doors, 7 p.m. start. Friday, Jan. 17, *Auditorium*

Join us for a dynamic live conversation as part of the *Northern Boarders* exhibition, exploring the unique snowboard and skateboard culture of Alaska. Hosted by Cody Liska, this event will feature discussions with influential local skateboarders and snowboarders. Together, they’ll dive into stories, challenges and inspirations that shape Alaska’s thriving board culture. Don’t miss the chance to connect with the voices behind Alaska's skate and snow scene. Free; Registration recommended.

About the Speakers

**Cody Liska** grew up in the 1990s and early 2000s Alaska snow and skate scene. He's an independent journalist and the host of *Crude Conversations*, a podcast about Alaskans. He is also the producer and host of *Chatter Marks*, a podcast of the Anchorage Museum.

**Jesse Burtner** is a video creator, snowboarder, and general creative communicator who grew up in the Glen Alps neighborhood of Anchorage and has spent decades in the snowboard community. In Alaska, starting in his late teens, Jesse released seven films under JB Deuce Productions with co-founder Jason Borgstede. At the age of 25, Jesse co-founded Think Thank with his wife, Christina, and collaborator Sean Genovese. Think Thank released 15 full-length snowboard videos and continues to create snowboard-focused videos to this day. Jesse is currently the global marketing director for Mervin Mfg. working with brands Lib Tech, Gnu and Bent Metal Binding Works on all communications, team riders and marketing campaigns.

**Micah Hollinger** is arguably the most prolific and influential Alaska skateboarder to date. He filmed seven video parts for JB Deuce Productions and went on to bring a unique, creative, and artistic vision of progression to the entire skateboard industry. Micah was highly influential to all Alaska skaters and snowboarders, setting the gold standard for what was possible. He’s well known globally for getting the cover of Big Brother Magazine with a 180 nose grind down LA’s Staples Center ledge. Micah had a heavy influence in the Colorado and Arizona skate scenes before taking his talents behind the lens working in LA as a videographer and director on various skate-adjacent T.V. programming.

**Andre Spinelli** is an Alaska snowboarder who has starred in numerous seminal snowboard films and competed at the professional level. His parents started strapping him into skis to slide down the mountains when he was eighteen months old, and he never stopped. That and an obsession with skateboarding naturally led to a transition to snowboarding.  On film, Andre first appeared in the Turnagain Hardcore movies and was instrumental in connecting snowboarders to that burgeoning freestyle snowmachine scene. Andre’s snowboard style is archetypal for Alaskan snowboarders; go huge, ask questions later. He got the closing part in JB Deuce’s last video, “Steezin For No Reason,” and filmed around the world with Think Thank.

**Jason Borgstede** Owner of Blue & Gold Boardshop, X-Games Gold Medalist, skateboard/snowboard lifer, father of three.

**Vital & Creative: Handmade Seed Paper for Ages 55+**

11 a.m. - 2 p.m. Tuesday, Jan. 21, *Discovery Center,* *Art Lab*

Seed paper is paper with seeds embedded in it and can be planted to grow into plants. Seed paper can be used for a variety of purposes: invitations, greeting cards, gift tagsand more.

Participants will learn how to make handmade seed paper from recycled materials that can then be planted to grow wildflowers. All materials will be provided; participants are welcome to bring the seeds of their choice flowers/plants. $15 materials fee includes museum admission. Registration required.

Vital & Creative is a series of creative materials explorations for adults ages 55+.

**Collaborations: Styrofoam Printmaking**

5:30 - 7 p.m. Tuesday, Jan. 21, *Discovery Center, CoLab*

Tired of throwing away Styrofoam from old packages and takeout containers? Learn how to repurpose Styrofoam into block prints. Recommended for teens and adults. $15 materials fee; includes museum admission. Registration required.

**Members Only: Collaborative Mornings**

11 a.m. – noon. Sunday, Jan. 26, *Discovery Center, CoLab*

Enjoy morning treats and creative making activities in CoLab, the Museum’s all-ages space for collaboration.

Available at these membership levels: Family PLUS/Dual PLUS, Family Museum Insider/Insider PLUS, and VIP.

**Members Only: Planetarium Screening of “Dinosaurs Under the Northern Lights”**

5:30 p.m. Thursday, Jan. 30, *Discovery Center, Thomas* *Planetarium*

70 million years ago, during the Cretaceous Period, the Earth teemed with dinosaurs, some reaching the far-flung North and South poles. Discover the story behind the dinosaurs that thrived in the polar regions under the beautiful skies of Alaska, and uncover the relationships between the Earth and Moon, rotation and revolution and the reason behind the northern lights themselves. Appropriate for ages 6+.

Open to the following membership levels: Family Plus, Insider, and VIP members.

###### FEBRUARY EVENTS

**Bank of America Museums on Us**

10 a.m. - 6 p.m. Saturday, Feb. 1 & noon – 6 p.m. Sunday, Feb. 2

Bank of America (BoA) cardholders enjoy one free museum general admission on the first weekend of the month with BoA credit or debit card and photo ID. Special exhibition fees still apply. BoA cardholders also receive a 10% discount on purchases at the Anchorage Museum Store on this day. No other discounts apply.

**First Friday at the Anchorage Museum**

6 - 9 p.m. Friday, Feb. 7, *Anchorage Museum*

Bring the whole family to enjoy free admission to the galleries, create in the Art Lab, or view rapid space shorts in the planetarium.

**ArtLab – Free Create First Friday: Funny Valentines**

6 - 8 p.m. Friday, Feb. 7, *Discovery Center,* *Art Lab*

Create fun and colorful valentines for friends, family and loved ones during Free Create First Friday. All ages are welcome; an adult must accompany children.

**Thomas Planetarium -** Rapid Space Shorts

6:30, 7, 7:30, 8 & 8:30 p.m.

These quick planetarium experiences range from constellation tours of the night sky and cruising around the solar system to learning about light and the aurora borealis. Free; ticket required and available at the front desk after 6 p.m.

**Muse Restaurant –** Museum Lobby

MUSE by Crush Bistro will be open from 6 - 9 p.m., offering beer, wine, non-alcoholic beverages, and appetizers for purchase.

**ArtLab – Free Create First Friday: Funny Valentines**

6 - 8 p.m. Friday, Feb. 7, *Discovery Center,* *Art Lab*

Create fun and colorful valentines for friends, family and loved ones during Free Create First Friday. All ages are welcome; an adult must accompany children.

**Gallery Talk: Sugpiaq and Unangax̂ Objects**

6:30, 7 & 7:30 p.m. Friday, Feb. 7, *Smithsonian Arctic Studies Center, Second Floor, West Wing*

The Unangax̂ and Sugpiaq peoples are noted for their maritime culture and trade activity extending throughout much of coastal Alaska. Join us in the Smithsonian Arctic Studies Center for a docent-led gallery talk about Sugpiaq and Unangax̂ clothing and ornamentation.

**2025 Alaska Triennial: Juror Lecture**

6:30 p.m. Friday, Feb. 7, *Auditorium*

Hear from juror Mary Bradshaw as she reflects on works and themes featured in the 2025 [*Alaska Triennial*](https://www.anchoragemuseum.org/exhibits/alaska-triennial-2025/). Through a blind jury process, 47 artists were selected from a pool of 222 artists. The exhibition highlights the vibrancy of artistic production in Alaska as well as the mastery of a wide range of mediums — from intricate beadwork to graphite, encaustic, ceramic, printmaking, woodworking and textile.

Following the lecture, visitors are invited to join Bradshaw and artists in the exhibition on the 4th floor.

**About the Speaker**

Mary Bradshaw is the Curator and Director of Visual Arts at the Yukon Arts Centre in Whitehorse YT, Canada. Uplifting a greater diversity of art and communicating these stories in modern and accessible ways is at the heart of her work. She has held various cultural leadership and curatorial roles in northern Canada, including the Yukon Prize, 2022 Arctic Arts Summit, Yukon Permanent Art Collection, and 2010 Cultural Olympiad, and is a past member of the Sobey Art Award Curatorial Jury.

**Sensory-Friendly & Access Morning**

11 a.m. - noon. Sunday, Feb. 9, *Atrium, first floor galleries, Discovery Center*

Have you ever wanted to experience the museum with less sensory overload? We know some patrons need a quieter museum experience, so we offer Sensory Friendly Access Mornings. This program is open to both families and adults, especially those experiencing developmental and/or physical disabilities and those on the autism spectrum. The atrium, first-floor galleries, and Discovery Center will all be open for exploration, with a safe space available for those who need it.

$5 per family/group; museum members receive a 10% discount. Advance registration is strongly recommended. Walk-in registration only be available if capacity allows and if paying by credit card.

Use the museum’s 7th Avenue entrance. Parking is available in the museum garage. For more information or to request accommodations, please call (907) 929-9258 or email [access@anchoragemuseum.org](mailto:access@anchoragemuseum.org).

**Ecology of Snowflakes: Altered Paper Snowflakes with Susan Joy Share**  
5:30 - 7 p.m. Tuesday, Feb. 11, *Discovery Center, Art Lab*  
Climate change is affecting the shapes of snowflakes by altering their crystallization process. During this workshop, you will learn how to make variations of six-pointed snowflake shapes with different kinds of paper, which you will then alter. The instructor, Susan Joy Share, is an established Anchorage-based book artist. All ages are welcome; children must be accompanied by an adult. In conjunction with the exhibition *Frozen Forms.* $10; registration required.

*Frozen Forms*fills the museum’s first-floor family galleries with giant sculptures and playscapes where visitors are encouraged to play, learn and imagine within the context of Alaska’s winter mainstay: snow. On view through April 6, 2025.

**BLINK: Creative Play in TOTEspace**

10:30 - 11:30 a.m. Thursdays, Feb. 13, 20 & 27, *Discovery Center, TOTE Kidspace*

Play to learn and learn to play! Blink engages toddlers and their caretakers with drop-in, educator-led programs. Each week of the month focuses on specific skills important for young learners, such as senses, literacy, math, and movement. Best for ages 5 and younger; siblings welcome. Included with museum admission.

**Members Only: Game Night**

5:30 - 7:30 p.m. Thursday, Feb. 13, *Atrium*

Join us for after-hours fun. We will be playing a few rounds of custom-created Anchorage Museum collections bingo with prizes. An assortment of classics will also be available to play on a drop-in basis. Bring the family or grab a friend and join us. We will be in the Museum atrium, where food is allowed. Feel free to bring snacks or a meal on the go. Available to all member levels, registration required.

**Members Only: Collaborative Mornings**

11 a.m. – Noon. Sunday, Feb. 16, *Discovery Center, CoLab*

Enjoy morning treats and creative making activities in CoLab, the museum’s all-ages space for collaboration.

Available at these membership levels: Family PLUS/Dual PLUS, Family Museum Insider/Insider PLUS, and VIP.

**Collaborations: Feather Bear Art**

5:30 – 7 p.m. Tuesday, Feb. 18, *Discovery Center, CoLab*

Have you seen a bear out in the wild? How does camouflage help it throughout its environment? What adaptations does it have to help it thrive? Now, forget all of that.

Inspired by Paola Pivi’s feathered bears on display in the Art of the North gallery, join us to create your own whimsical bear. Guests will watch a planetarium show all about bears, take an up-close look at Paola Pivi’s feather bears, and imagine, paint, and feather their own bears. Recommended for teens and adults. $15 materials fee; includes museum admission. Registration required.

**Curator Tour: Tricksters and Sourdoughs**

11 a.m. – noon. Wednesday, Feb. 19, *Northern Narratives Gallery, Second Floor, East Wing*

Join museum curator John Hagen for a tour of *Tricksters and Sourdoughs: Humor and Identity in Alaska*. In addition to providing an overview of the exhibition, Hagen shares some of the behind-the-scenes work that went into planning and bringing *Tricksters and Sourdoughs* to life. Meet on the second floor in front of the West Wing elevator. Included with admission.

*Tricksters and Sourdoughs* examines the distinctive ways Alaskans use humor as a survival tool, coping mechanism, and vehicle for creating and sharing culture. On view through October 4, 2026.

**Vital & Creative: Embroidered Snowflakes For Ages 55+**

11 a.m. - 2 p.m. Monday, Feb. 24, *Online via Zoom*

Inspired by the *Frozen Forms* exhibition, participants will examine snow crystal structures and replicate them through needlepoint embroidery. This class is designed to be beginner-friendly, using plastic canvas as the foundation of the embroidered work. Due to its rigidity, this material is great for creating 3D objects such as tissue box covers, coasters, and other decorative objects.

**This is a virtual class.** Upon registering, participants can pick up materials or have them delivered. Class instruction will be held via Zoom. $15 materials fee + delivery fee (if selected). Registration required.

Vital & Creative is a series of creative materials explorations for adults ages 55+.

**Make it at Seed Lab: Open Workshop**

6 - 8:30 p.m. Wednesday, Feb. 26, *Seed Lab Garage, 111 W. 6th Ave.*

Come work on your project in community at Seed Lab. Whether you’re upcycling some furniture or simply looking for some experienced help with your project, this open workshop is intended to provide the garage space, the tools and the community you’ll need to get going.

Drop in to learn or practice tool skills on salvaged scraps or bring all the materials you need and work independently. Work time from 6 - 8 p.m; cleanup from 8 - 8:30 p.m. All participants must be 18+ and sign a tool waiver from [Tool Library at Seed Lab](https://anchoragecommunityhousetoollibrary.myturn.com/library/). Free; Registration recommended.

###### THOMAS PLANETARIUM

**Cartoons in the Dome: Dinosaur – Passage to Pangaea**

12:30 – 1:15 p.m. Saturdays & Sundays, Jan. 1 – 31, *Discovery Center, Thomas Planetarium*

This animated adventure explains one of the greatest geological events in Earth’s history: the separation of the supercontinent Pangaea. When two children embark on a geology field trip back in time, they are thrown into a fantastic voyage where they witness incredible geological wonders and learn about the mysterious process that created our present-day continents.

Cartoons in the Dome is a monthly, changing planetarium offering exploring art, history, culture and science. These immersive, full-dome cartoon movies are recommended for families with young children. $6 plus museum admission; Museum members receive 50% discount.

**Cartoons in the Dome: Dinosaur – Passage to Pangaea**

12:30 – 1:15 p.m. Thursday, Jan. 2 & Friday, Jan. 3, *Discovery Center, Thomas Planetarium*

This animated adventure explains one of the greatest geological events in Earth’s history: the separation of the supercontinent Pangaea. When two children embark on a geology field trip back in time, they are thrown into a fantastic voyage where they witness incredible geological wonders and learn about the mysterious process that created our present-day continents.

Cartoons in the Dome is a monthly, changing planetarium offering exploring art, history, culture and science. These immersive, full-dome cartoon movies are recommended for families with young children. $6 plus museum admission; Museum members receive 50% discount.

**Astronomy Photographer of the Year**

1:30 – 2 p.m. Saturdays & Sundays, Jan. 1 – 31, *Discovery Center, Thomas Planetarium*

Every year the Royal Observatory Greenwich runs an international competition called the Astronomy Photographer of the Year. Sit back and watch as images from past competitions fill the planetarium dome, sparking imagination and interest in astronomy and photography. After the program, check out this past year’s winning images displayed on a monitor in the planetarium hallway. $6 plus museum admission; Museum members receive 50% discount.

**Astronomy Photographer of the Year**

1:30 – 2 p.m. Thursday, Jan. 2 & Friday, Jan. 3, *Discovery Center, Thomas Planetarium*

Every year the Royal Observatory Greenwich runs an international competition called the Astronomy Photographer of the Year. Sit back and watch as images from past competitions fill the planetarium dome, sparking imagination and interest in astronomy and photography. After the program, check out this past year’s winning images displayed on a monitor in the planetarium hallway. $6 plus museum admission; Museum members receive 50% discount.

**Mysteries of Your Brain**

3:30 - 4 p.m. Tuesday – Sunday, Jan. 1 – 31, *Discovery Center, Thomas Planetarium*

Jump into an animated adventure following a girl and her crow companion as they explore what makes the human brain so special. Together you’ll zoom along the paths of neurons, find out how human and animal brains differ, and experience illusions on a grand scale. Along the way, you’ll learn how your brain makes you, you, and that, ultimately, we each have the power to change our brains. $6 plus museum admission; Museum members receive 50% discount.

**From Earth to the Universe**

4:30 – 5 p.m. Tuesday – Sunday, Jan. 1 – 31, *Discovery Center, Thomas Planetarium*

The night sky, both beautiful and mysterious, has been the subject of campire stories, ancient myths and awe for as long as there have been people. A desire to comprehend the universe may well be humanity’s oldest shared intellectual experience. Yet only recently have we truly begun to grasp our place in the immensity of the cosmos.

Learn about this journey of celestial discovery, from the theories of the ancient Greek astronomers to today’s grandest telescopes, on this tour of the solar system and beyond. $6 plus museum admission; Museum members receive 50% discount.

**Blink: Story Time in the Dome**

10:30 - 11:30 a.m. Thursday, Jan. 2, *Discovery Center, Thomas Planetarium* Shanna/Aaron

Enjoy captivating storytelling in the Thomas Planetarium. Classic and modern tales come to life in the planetarium’s immersive experience with a live storyteller. Blink engages young children through open-ended play, hands-on workshops, storytelling, art, and science. Best for ages 5 and under. Included with admission.

**Space Mission**

5:30 - 6:30 p.m. Thursday, Jan. 2, *Discovery Center, Thomas Planetarium & CoLab* Aaron

Join NASA Solar System Ambassadors in the Thomas Planetarium for a live program highlighting the latest in space news. Hear and see updates on current space missions and find out what’s currently visible in the night sky. After the program, stay for a Q&A session and discover new astronomy resources. Recommended for ages 10 and up.

$10, includes museum admission; Museum members receive 50% discount.

Space Mission, a monthly program series occurring on the first Thursday of the month, is a partnership between the Thomas Planetarium, NASA Solar System Ambassadors, and the Southcentral Alaska Astronomical Society. It aims to share space news and mission updates with the public.

**Rapid Space Shorts**

6:30, 7, 7:30, 8 & 8:30 p.m. Friday, Jan. 3, *Discovery Center, Thomas Planetarium*

These quick planetarium experiences range from constellation tours of the night sky and cruising around the solar system to learning about light and the aurora borealis.

Free; ticket required and available at the front desk after 6 p.m.

**Pink Floyd: Dark Side of the Moon**

5:30 – 6:15 p.m. Friday, Jan. 10, *Discovery Center, Thomas Planetarium* Aaron

Immerse yourself in Pink Floyd’s *Dark Side of the Moon*. This full-dome music and light show expands on the classic album through captivating HD graphics. It's not a typical laser show, but the next generation of computer-generated imagery.

Audience advisory: Adult subject matter. Recommended for ages 10 and up.

This experience includes loud music, flashing lights, simulated motion, and other sensory-stimulating effects. $10, includes museum admission. Museum members receive 50% discount.

**Pink Floyd: The Wall**

5:30 – 6:30 p.m. Friday, Jan. 17, *Discovery Center, Thomas Planetarium* Aaron

Lose yourself in Pink Floyd’s masterpiece *The Wall*. This full-dome music and light show interprets this classic album through mesmerizing HD graphics. It’s not a typical laser show, but the next generation of computer-generated imagery.

Audience advisory: Adult subject matter. Recommended for ages 10 and up.

This experience includes loud music, flashing lights, simulated motion, and other sensory-stimulating effects. $10, includes museum admission; Museum members receive 50% discount.

**Pink Floyd: Wish You Were Here**

5:30 – 6:15 p.m. Friday, Jan. 24, *Discovery Center, Thomas Planetarium* Aaron

Lose yourself in Pink Floyd’s classic album *Wish You Were Here*. This full-dome music and light show expands on the classic album through captivating HD graphics. It’s not a typical laser show, but the next generation of computer-generated imagery.

Audience advisory: Adult subject matter. Recommended for ages 10 and up.

This experience includes loud music, flashing lights, simulated motion, and other sensory-stimulating effects. $10, includes museum admission; Museum members receive 50% discount.

**Led Zeppelin: Cosmic Light Show**

5:30 – 6:30 p.m. Friday, Jan. 31, *Discovery Center, Thomas Planetarium* Aaron

Be transported by mood-altering art and graphics choreographed to Led Zeppelin’s biggest hits, including “Whole Lotta Love,” “Immigrant Song” and “Ramble On.” This immersive experience plays out on the museum’s full-dome planetarium screen in concert with a state-of-the-art sound system.

Audience advisory: Adult subject matter. Recommended for ages 10 and up.

This experience includes loud music, flashing lights, simulated motion, and other sensory-stimulating effects. $10, includes museum admission; Museum members receive 50% discount.

**Private Planetarium Experience**

5:30 - 6:30 p.m. Saturday – Sunday, Jan. 1 – 31, *Discovery Center, Thomas Planetarium & Innovation Zone*

Come and explore the Thomas Planetarium when it’s closed to the public. We offer private parties for groups of up to six people. Each program is a private, educator-led, interactive experience for all ages.

$80 fee per group, per event; Museum members receive 50% discount. Includes museum admission for up to six participants, a private screening of a planetarium movie, and a hands-on S.T.E.A.M. (Science, Technology, Engineering, Art, Math) activity. Choose from our selection of Interactive Quests, or our Movie & Making offerings.

Tickets will not be sold past 4 p.m. for screenings on the same day. Email [planetarium@anchoragemuseum.org](mailto:planetarium@anchoragemuseum.org) for information about larger groups.

**Cartoons in the Dome: Flight Adventures**

12:30 p.m. Saturdays & Sundays, Feb. 1 – 28, *Discovery Center, Thomas Planetarium*

This multi-media show from the Children’s Museum of Indianapolis introduces children and families to the science, technology, and history of flight. The show features NASA’s research and advancements that have made space travel possible, along with the important role that engineering models have played in flight development.

Cartoons in the Dome is a monthly, changing planetarium offering exploring art, history, culture, and science. These immersive, full-dome cartoon movies are recommended for families with young children. $6 plus museum admission; museum members receive 50% discount.

**Seeing**

1:30 – 2 p.m. Saturdays & Sundays, Feb. 1 – 28, *Discovery Center, Thomas Planetarium*

Follow a photon’s creation and journey across the galaxy and into a young stargazer’s eye to reveal the wonder of sight. The photon’s journey includes full-dome imagery featuring humanity, landscapes, skyscapes, wildlife and space imagery. Narrated by Neil deGrasse Tyson, PhD. Based on the PBS documentary *SIGHT*. $6 plus museum admission; Museum members receive 50% discount.

**Dinosaurs Under the Northern Lights**

3:30 – 4 p.m. Tuesday – Sunday, Feb. 1 – 28, *Discovery Center, Thomas Planetarium*

70 million years ago, during the Cretaceous Period, the Earth teemed with dinosaurs, some reaching the far-flung North and South poles. Discover the story behind the dinosaurs that thrived in the polar regions under the beautiful skies of Alaska, and uncover the relationships between the Earth and Moon, rotation and revolution, and the reason behind the northern lights themselves. $6 plus museum admission; Museum members receive 50% discount.

**Rising Star: A South African Astronomy Journey**

4:30 p.m. Tuesday – Sunday, Feb. 1 – 28, *Discovery Center, Thomas Planetarium*

*Rising Star* takes you on an astronomical journey from our beginnings through the development of astronomy research in South Africa and looks at what the future of astronomy holds for the country. As the first of its kind to be produced in Africa, *Rising Star* hopes to stimulate the production of many more locally-produced planetarium films from multidisciplinary fields, with the goal of popularizing Africa’s numerous scientific achievements. $6 plus museum admission; Museum members receive 50% discount.

**Blink: Story Time in the Dome**

10:30 - 11:30 a.m. Thursday, Feb. 6, *Discovery Center, Thomas Planetarium* Shanna/Aaron

Enjoy captivating live storytelling in the Thomas Planetarium. Classic and modern tales come to life in the planetarium’s immersive experience. Blink engages young children through open-ended play, hands-on workshops, storytelling, art, and science. Best for ages 5 and under. Included with admission.

**Space Mission**

5:30 - 6:30 p.m. Thursday, Feb. 6, *Discovery Center, Thomas Planetarium & CoLab* Aaron

Join NASA Solar System Ambassadors in the Thomas Planetarium for a live program highlighting the latest in space news. Hear and see updates on current space missions and find out what’s currently visible in the night sky. After the program, stay for a Q&A session and discover new astronomy resources.

Space Mission, a monthly program series occurring on the first Thursday of the month, is a partnership between the Thomas Planetarium, NASA Solar System Ambassadors, and the Southcentral Alaska Astronomical Society. It aims to share space news and mission updates with the public. Recommended for ages 10 and up. $10, includes museum admission. Museum members receive 50% discount.

**Rapid Space Shorts**

6:30, 7, 7:30, 8 & 8:30 p.m. Friday, Feb. 7, *Discovery Center, Thomas Planetarium*

These quick planetarium experiences range from constellation tours of the night sky and cruising around the solar system to learning about light and the aurora borealis.

Free; ticket required and available at the front desk after 6 p.m.

**Pink Floyd: Wish You Were Here**

5:30 – 6:15 p.m. Friday, Feb. 14, *Discovery Center, Thomas Planetarium* Aaron

Lose yourself in Pink Floyd’s classic album *Wish You Were Here*. This full-dome music and light show expands on the classic album through captivating HD graphics. Not a typical laser show, but the next generation of computer-generated imagery.

Audience advisory: Adult subject matter. Recommended for ages 10 and up.

This experience includes loud music, flashing lights, simulated motion, and other sensory-stimulating effects. $10, includes museum admission; museum members receive 50% discount.

**Led Zeppelin: Cosmic Light Show**

5:30 – 6:30 p.m. Friday, Feb. 21, *Discovery Center, Thomas Planetarium* Aaron

Be transported by mood-altering art and graphics choreographed to Led Zeppelin’s biggest hits, including *Whole Lotta Love*, *Immigrant Song* and Ramble On. This immersive experience plays out on the museum’s full-dome planetarium screen in concert with a state-of-the-art sound system.

Audience advisory: Adult subject matter. Recommended for ages 10 and up.

This experience includes loud music, flashing lights, simulated motion, and other sensory-stimulating effects. $10, includes museum admission; Museum members receive 50% discount.

**Pink Floyd: Dark Side of the Moon**

5:30 – 6:15 p.m. Friday, Feb. 28, *Discovery Center, Thomas Planetarium* Aaron

Immerse yourself in Pink Floyd’s *Dark Side of the Moon*. This full-dome music and light show expands on the classic album through captivating HD graphics. Not a typical laser show, but the next generation of computer-generated imagery.

Audience advisory: Adult subject matter. This experience includes loud music, flashing lights, simulated motion, and other sensory-stimulating effects. Recommended for ages 10 and up. $10, includes museum admission; Museum members receive 50% discount.

**Private Planetarium Experience**

5:30 - 6:30 p.m. Saturdays & Sundays, Feb. 1 – 28, *Discovery Center, Thomas Planetarium & Innovation Zone*

Come and explore the Thomas Planetarium when it’s closed to the public. We offer private parties for groups of up to six people. Each program is a private, educator-led, interactive experience for all ages.

$80 fee per group, per event; museum members receive a 50% discount. The fee includes museum admission for up to six participants, a private screening of a planetarium movie, and a hands-on S.T.E.A.M. (Science, Technology, Engineering, Art, Math) activity. Choose from our selection of Interactive Quests or our Movie & Making offerings.

Tickets will not be sold past 4 p.m. for screenings on the same day. Email [planetarium@anchoragemuseum.org](mailto:planetarium@anchoragemuseum.org) for information about larger groups.

###### UPCOMING EXHIBITIONS

***Alaska Triennial 2025***

*On view Feb. 7 – Sept. 7, 2025,* *Brian E. Davies Chugach Gallery, Fourth Floor, West Wing*  
The Anchorage Museum has organized the Alaska Triennial for more than thirty years in various forms. It is a survey of art in Alaska that celebrates place through the lens of contemporary art and encourages the creation of new works by Alaska artists in a variety of media. The 2025 Alaska Triennial is juried by Mary Bradshaw, Yukon Arts Centre Director of Visual Arts.

1. **Cold War to the Cosmos: Distant Early Warning Systems and the Arctic**

*On view April 4, 2025 - Sept. 7, 2026*, *Third Floor, West Wing*

*Cold War to the Cosmos: Distant Early Warning Systems and the Arctic*examinesthe strategic significance of the Arctic during the Cold War, a period defined by intense rivalry between the United States and the Soviet Union. This atomic age sawthe two nations rapidly advance their nuclear programs and exert influence around the world.

The Cold War had a broad impact on American society, the physical landscape, and the national desire to control and even militarize outer space. American politics, art, and culture also reflected the specter of global communism and fears of nuclear war, and everything from Abstract Expressionism to Jazz was enlisted for propaganda.

Today’s global conflicts recall the heightened tensions and military brinkmanship of the Cold War. Competing political and religious philosophies, climate change, and a new space race to Mars prompt us to again consider the Cold War's legacy and Buckminster Fuller’s vision of "Spaceship Earth," where shared responsibility and collaboration are key to addressing contemporary issues and ensuring a sustainable future for all.

###### CURRENT EXHIBITIONS

***Black*** ***in*** ***Alaska***

*On view through 2025, Atrium Galleries, First Floor,* *East Wing*

Throughout 2020, Rasmuson Foundation gathered with Alaska Black leaders to discuss critical issues and how the Foundation could be a better partner to the Black community in Alaska. Through these conversations, a need for more positive media by and for Black Alaskans was highlighted.*Black* *in* *Alaska* is a multimedia project with interviews, photos and short videos profiling 50 Black Alaskans. Participants are from all over the state and represent diverse backgrounds in age, gender and socioeconomic status. Through storytelling, this project aims to dismantle stereotypes and create a deeper connection between communities. Stories, photos and videos are available on *Black* *in* *Alaska* social media channels as well as the website [blackinalaska.org](https://blackinalaska.org/).

***How to Survive***

*On view through Jan. 19, 2025, Third Floor,* *West Wing*

Chinese-American activist and philosopher Grace Lee Boggs once said, “The only way to survive is by taking care of one another.” *How to Survive* is an exhibition investigating how ethics of care can help us face interlocking crises stemming from climate change.

Examining ideas of interconnectedness, caretaking, and listening—between humans, land, plants, and animals—the works on display invite reflection, encourage action, and seek to cultivate optimism in the face of challenge. Featuring installations contemporary women artists, as well as historical objects, recent design innovations, and an interactive community response hub, *How to Survive* focuses on the habits we must nurture to bring forth more positive and equitable futures. Visitors will encounter immersive projection installations, creatively upcycled garments and housewares, memes, large-scale sculpture, a reading library, as well as tools and prompts for learning more about our surroundings. Serving as a testing ground for thinking about how we create, consume, and display artwork in a changing word, *How to Survive*also reveals decisions and processes behind exhibition-making and encourages learning about local research and entrepreneurship in green-product fabrication and material re-use. Both practical and aspirational, *How to Survive*invites us all to greater depths of relation and caring in ways large and small.

***Trailing***

*On view through Jan. 19, 2025, Brian E. Davies Chugach Gallery, Fourth Floor,* *West Wing*

Inspired by otherworldly light phenomena found in nature such as bioluminescent plankton and the aurora borealis, *Trailing* is an immersive, interactive sculpture activated by motion. Artists Alia Shahab and Michel Gignac created Trailing from thousands of fiber optic cables. Like many bioluminescent animals that glow blue-green when agitated, the cables glow with a rich green light when visitors move through the installation. As the swaying slows, the cables fade to dark. For Shahab and Gignac, the flickering and fading light references the wondrous ephemeral effects of light in our oceans and skies and encourages reflection and play between human bodies and the environment.

***Northern Boarders*** *On view through Feb. 16, 2025, Atrium, First Floor, East Wing*  
From mastering kick flips and "ollies" in parking garages to gliding through fresh powder on mountain ridges, Alaska snowboarders and skateboarders have brought their own flair to urban and rural streets and slopes. The archival images, street photography, films, and boards featured in this exhibition celebrate and elevate board culture in Alaska.

***Frozen Forms***

*On view through April* *6, 2025, Patricia B. Wolf Family Galleries, First Floor,* *East Wing*

Learn about the properties of snow through Frozen Forms, an interactive exhibition featuring hands-on activities, large-scale cardboard sculptures and spaces to play, learn and imagine. Created in collaboration with Collective Paper Aesthetics, a Netherlands-based architectural design group, this exhibition encourages learners of all ages to engage with STEAM (science, technology, engineering, art, mathematics) principles through the lens of snow and ice crystal geometry.

***Nuestra Huella (Our Footprint)***

*On view through April 13, 2025*, *Education Wing, First Floor, East Wing & Second Floor, West Wing*

Organized by [Enlaces Alaska](https://www.enlacesak.org/), Nuestra Huella (Our Footprint) comprises two exhibitions celebrating Alaska's Latinx history and culture. Through photographs, community stories, archival research, artworks and cultural belongings from museum collections, visitors will learn about traditions, beliefs and histories from Alaska-based Latinx communities. Robust programming offers opportunities for hands-on learning about foodways, culture, dance and craft traditions. Join us Oct. 4, 2024, for a special celebration in honor of Hispanic Heritage Month.

***David Rosenthal: Painting at the End of the Ice Age***

*On view through* *Sept. 14, 2025,* *ConocoPhillips* *Arctic Gallery, Second Floor,* *West Wing*

Painting at the End of the Ice Age features landscape paintings by Cordova-based artist David Rosenthal. Rosenthal’s work documents retreating glacial ice and dramatic post-glacial landscapes observed during his 45-year painting career, a period coinciding with the final years of our current geologic Ice Age. Works are paired with text-based reflections from the artist as well as geologists, oceanographers, biologists and self-taught naturalists.

***Arctic Sculpture: Ivory Carvings from the Anchorage Museum Collection***

*On view through Jan. 2026, Atrium Mezzanine, Second Floor, East Wing*

Arctic Sculpture celebrates the connection between walrus and Alaska Native people who have skillfully carved and sculpted ivory for millennia. On view are varied examples of ivory forms from Inuit and Saint Lawrence Island Yupik cultures, including items made for leisure, trade, and tourism like cribbage boards and model ships, as well as original works of art. Visitors will appreciate intricate scrimshaw, as well as expertly carved figurines representing Arctic birds, marine mammals, humans, and the spirit realm.

***Tricksters and Sourdoughs: Humor and Identity*** ***in*** ***Alaska***

*On view through* *Oct. 4, 2026,* *Northern Narratives Gallery, Second Floor,* *East Wing*

Tricksters and Sourdoughs examines the distinctive ways Alaskans use humor as a survival tool, coping mechanism and vehicle for creating and sharing culture. This exhibition considers laughter as a powerful means of resistance and social critique as well as release, affirmation and connection. Incorporating Alaska Native contemporary art, cartoons, ephemera, films, memes and other elements of Alaska pop culture, Tricksters and Sourdoughs offers a rich and varied portrait of Alaska identity by revealing what makes us chuckle, cringe and nod in recognition.

###### PERMANENT EXHIBITIONS

***Alaska Exhibition***

Alaska is a land of contrasts and extremes, a complex social and natural landscape that lends itself to myth and cliché. The *Alaska* exhibition tells the story of Alaska through multiple voices and perspectives, reflecting the ingenuity, technology, ways of knowing and intimate understanding of the landscape that have allowed people to survive and thrive across the North. The exhibition is organized by 13 themes reflecting essential aspects of life in Alaska, both today and throughout the state’s rich history. These themes reveal the identity of Alaska and its people. On view are more than 400 objects from the Anchorage Museum’s collections, including several acquired or on loan especially for this new exhibition. Visitors experience immersive installations throughout the exhibition with elements of sculpture, video, soundscapes, moving images and cinematic narratives with participative moments. The visitor journey follows an intuitive clockwise path that begins and ends at the same point. Visitors move forward in time, exploring themes and absorbing Alaska’s history as it relates to contemporary issues. At the heart of the gallery is a central space for hosting artists and performances, welcoming school groups, conducting readings, engaging in storytelling and gathering for events. A complementary gallery for temporary exhibitions related to Northern narratives is located next door. Together, these elements invite visitors to consider for themselves what Alaska really is – what is real, what is myth and what lives in that place in between.

***Art of the North***

The Art of the North galleries, located in the museum’s Rasmuson Wing, present the museum’s art collection from the perspectives of American art and an international North. Paintings, sculpture, photography, video and other media offer varied perceptions of the Northern landscape through historical and contemporary depictions of both land and people. These galleries deliver a compelling narrative for the North. Documentary works from expedition artists, Romantic landscapes by 19th and 20th century painters and works by contemporary artists for whom landscape reflects a place in transition are presented.

***Living Our Cultures, Sharing Our Heritage: The First Peoples of Alaska***

The Smithsonian Institution has loaned hundreds of Indigenous Alaska artifacts to their place of origin, allowing access for hands-on study by Alaska Native elders, artists and scholars and viewing by museum visitors. These cultural and historical treasures are exhibited in the Smithsonian Arctic Studies Center at the Anchorage Museum. The center’s main exhibition, *Living Our Cultures, Sharing Our Heritage: The First Peoples of Alaska*, features more than 600 objects from the Smithsonian’s collections that were selected and interpreted with help from Alaska Native advisers. The exhibition includes two multimedia installations: A video installation about contemporary Alaska Native life plays on seven large, flat-screen TVs, while a 3-D sound installation along the west wall immerses visitors in the Arctic through recordings of Alaska Native storytellers and soundscapes of Alaska’s environment. In addition to its gallery space, the 10,000-square-foot center encourages research about Alaska through an archaeology laboratory and a community room where Alaska Native Elders, artists, and scholars can study heritage objects up close. The [Arctic Studies Center](http://www.mnh.si.edu/arctic/), established in 1988, is a federal research and education program focusing on peoples, history, archaeology, and cultures across the circumpolar North. The center is part of the Smithsonian Institution’s National Museum of Natural History. In 1994, the center partnered with the Anchorage Museum to open an Anchorage office.

###### VISITOR INFORMATION AND MUSEUM HOURS

The Anchorage Museum’s mission is to be a museum for people, place, planet, and potential in service of a sustainable and equitable North, with creativity and imagination for what is possible.

**WINTER HOURS (Oct – April)**

10 a.m. to 6 p.m. Tuesday through Saturday

Noon to 6 p.m. Sunday

Closed Mondays

Extended hours to 9 p.m. Fridays

**SUMMER HOURS (May – Sept)**

10 a.m. to 6 p.m. daily, including holidays

Extended hours to 9 p.m. First Fridays

\*Hours subject to change; check anchoragemuseum.org/visit

**FREE FIRST FRIDAYS**

Enjoy free admission from 6-9 p.m. the first Friday of each month.

**BANK OF AMERICA MUSEUMS ON US**

Bank of America cardholders with credit or debit cards and photo ID enjoy one free museum general admission on the first Saturday and Sunday of every month. Special exhibition fees still apply. On this day, Bank of America cardholders also receive a 10% discount on Anchorage Museum Store purchases. No other discounts apply.

**ONSITE PARKING**

Public parking is available in the underground garage on evenings and weekends for a fee. Parking for people with disabilities is available daily. Parking fees are paid at the garage pay box.

**SPECIAL ASSISTANCE**

Visitors with disabilities who need special assistance may call 907-929-9254.

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