**DATE: OCTOBER 21, 2024**



**ANCHORAGE MUSEUM NOVEMBER-DECEMBER 2024**

**PROGRAMS AND EXHIBITIONS SCHEDULE****\***

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*\*Information provided below is* *subject to change. To confirm details and* *dates, call the museum’s marketing and public relations department at 907-929-9227.*

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###### NEWS

**Free Admission for Active Duty Military, Veterans and Their Families**

Noon to 6 p.m. Sunday, Nov. 10

As a thank you for service past and present, the Anchorage Museum extends free admission to active duty military, veterans, and their families in observance of Veteran’s Day (Monday, Nov. 11). Come and enjoy four floors of exhibitions and installations exploring life in the North. Looking for military history? Visit the Alaska Exhibition on the second floor.

Free admission to the museum for active duty military, veterans and their families, sponsored by Global Credit Union.

**Crafted in Alaska**

10 a.m. - 6 p.m. Friday Nov. 29 & Saturday Nov. 30, *Atrium and Second Floor Mezzanine*

Browse through a curated selection of handmade treasures, from jewelry and textile art to pottery and printed designs at the museum's annual holiday craft event. Shop in the festive and elegant atmosphere of the museum atrium and support Alaska's thriving community of creative makers, designers and artists by purchasing directly from them. Free admission both days.

A portion of all proceeds from this event supports Anchorage Museum programs and exhibitions. Museum members enjoy a 10% discount on all purchases.

**Heyi-Days Outdoor Programs and Market**

Visit Anchorage and downtown businesses and organizations enliven Anchorage as a winter city with Heyi Days. Heyi Days, named for an Athabaskan word for winter, will feature activities, events and pop-up engagements all over downtown on select dates. Stop by to take part in an activity, warm up with our heaters and purchase a hot beverage. The Anchorage Museum will feature outdoor programming and shopping on the outdoor walkway between 6th Avenue and the main entrance. Free.

**Schedule:**

3 - 9 p.m. Friday, Dec. 6

11 a.m. - 4 p.m. Saturday, Dec. 7

Noon - 4 p.m. Sunday, Dec. 8

11 a.m. - 4 p.m. Saturday, Dec. 14

Noon - 4 p.m. Sunday, Dec. 15

###### NOVEMBER EVENTS

**Docent-led Gallery Talk – Guided Meditation in How to Survive**

6:30, 7 & 7:30 p.m. Friday Nov. 1, *Third Floor, West Wing*

Reflect on themes of time, relationships and wisdom in this 15-minute guided mediation. Each session takes place in Ellie Schmidt’s immersive installation, [*the tide pool room*](https://www.anchoragemuseum.org/exhibits/how-to-survive/participating-artists/ellie-schmidt/), in [*How to Survive*](https://www.anchoragemuseum.org/exhibits/how-to-survive) on the third floor. All ages are welcome, no meditation experience is necessary.

**Docent-led Gallery Talk – Tsimshian and Haida Clothing and Ornamentation**

6:30, 7 & 7:30 p.m. Friday, Nov. 1, *Smithsonian Arctic Studies Center, Second Floor, West Wing*

Join us in the Smithsonian Arctic Studies Center for a docent-led gallery hosting on Tsimshian and Haida clothing and ornamentation. Both Tsimshian and Haida peoples' homelands are located in Southeast Alaska.

**Docent-led Gallery Talk – Russia, America, and Alaska**

6:30, 7 & 7:30 p.m. Friday, Nov. 1, *Alaska Exhibition, Second Floor, East Wing*

Learn about Alaska during the Russia-America period and its lasting impact on the state. Examine why Russians and others came to Alaska, and the influence they had on Alaska’s Indigenous peoples and natural resources.

**Docent-led Gallery Talk – James Robert Schoppert**

7:30 p.m. Friday, Nov. 1, *Art of the North Galleries, Third Floor, East Wing*

oin us for a talk about the work of James Robert Schoppert, one of the most prodigious and influential Alaska Native artists of the 20th century. His work drew on traditions of formline and incorporated elements of modernism and abstraction.

**Artist on the Floor: Tricksters and Sourdoughs**

6 - 8 p.m. Friday, Nov. 1, *Northern Narratives Gallery, Second Floor, East Wing* John H

Join curators and artists on the floor to celebrate the opening of [*Tricksters and Sourdoughs*](https://www.anchoragemuseum.org/exhibits/tricksters-and-sourdoughs-humor-and-identity-in-alaska/). This exhibition examines the distinctive ways Alaskans use humor as a survival tool, coping mechanism and vehicle for creating and sharing culture.

This exhibition considers laughter as a powerful means of resistance and social critique as well as release, affirmation and connection. Incorporating Alaska Native contemporary art, cartoons, ephemera, films, memes, and other elements of Alaska pop culture, Tricksters and Sourdoughs offers a rich and varied portrait of Alaska identity by revealing what makes us chuckle, cringe and nod in recognition.

**Abuelas**

6 - 7 p.m. Friday, Nov. 1, *Seed Lab, 111 W. 6th Ave.*

Abuelas is a workshop to bring collective memory of the community grandmothers to the public. Share your memories and take part in the celebration as an opportunity to remember and honor our grandmothers. Learn about Día de Muertos in the workshop and write a piece in honor of a grandmother. Free. In connection with the [*Nuestra Huella*](https://www.anchoragemuseum.org/exhibits/nuestra-huella/) exhibition.

Abuelas es un taller para traer la memoria colectiva de las abuelas de la comunidad. Comparte tus recuerdos y participa en la celebración como una oportunidad para recordar y honrar a nuestras abuelas. Aprende sobre el Día de Muertos en el taller y escribe una pieza en honor a una abuela. Gratis.

**Author Talk: Laureli Ivanoff**

7 p.m. Friday, Nov. 1, *Smithsonian Arctic Studies Center, North Gallery, Second Floor, West Wing*

Inupiaq writer Laureli Ivanoff will read from published and new works in "Living in Relationship with Land, Water, Plant and Animal Kin." Originally from Unalakleet, Ivanoff now lives in Anchorage. She began her writing career as a radio journalist in western Alaska. She has written for publications including: The Anchorage Daily News, High Country News, The New York Times and Outside Magazine. She received a 2024 James Beard Foundation Journalism Award for her columns in High Country News. Ivanoff has an MFA in Creative Writing from the Institute of American Indian Arts, and now works in advocacy to protect Alaska Native hunting, fishing and harvesting rights.

She plans to share from "A Bear Hunt Illuminates the Complexities of Marriage," and "An All-Lady Seal Hunting Crew." She will also read a piece she is preparing for a forthcoming book on the museum's current exhibit, "How to Survive."  Ivanoff's reading is sponsored by Anchorage Museum and by Alaska Center for the Book, Alaska's affiliate with the U.S. Library of Congress Center for the Book, in observance of Alaska Native/American Heritage Month.

Following the presentation will be a Q&A session moderated by Francesca DuBrock, Chief Curator at the Anchorage Museum. Free.

**Anchorage Opera at the Anchorage Museum**

7 - 7:30 p.m. Friday, Nov. 1, *Atrium, First Floor, East Wing*

Anchorage Opera performs select pieces from their upcoming 2024-2025 season.

**Sensory-Friendly & Access Morning**

11 a.m. - noon. Sunday, Nov. 3, *Atrium, First Floor Galleries, Discovery Center*

Have you ever wanted to experience the museum with less sensory overload? We know some patrons need a quieter museum experience, so we offer Sensory Friendly Access Mornings. This program is open to both families and adults, especially those experiencing developmental and/or physical disabilities, and those on the autism spectrum. The atrium, first-floor galleries, and Discovery Center will all be open for exploration, with a safe space available for those who need it.

$5 per family/group; museum members receive a 10% discount. Advance registration is strongly recommended. Walk-in registration only be available if capacity allows and if paying by credit card.

Use the museum’s 7th Avenue entrance. Parking is available in the museum garage. For more information or to request accommodations, please call (907) 929-9280 or email [access@anchoragemuseum.org](mailto:access@anchoragemuseum.org).

**Curator Tour: Tricksters and Sourdoughs**

Noon - 1 p.m. Wednesday, Nov. 6, *Northern Narratives Gallery, Second Floor, East Wing*

Join museum curators for a tour of [*Tricksters and Sourdoughs: Humor and Identity in Alaska*](https://www.anchoragemuseum.org/exhibits/tricksters-and-sourdoughs-humor-and-identity-in-alaska/). In addition to providing an overview of the exhibition, curators will share some of the behind-the-scenes work that went into planning and bringing *Tricksters and Sourdoughs* to life, in front of the Northern Narratives gallery. Meet on second floor in front of the elevator. Included with admission.

**About the Exhibition**

*Tricksters and Sourdoughs* examines the distinctive ways Alaskans use humor as a survival tool, coping mechanism and vehicle for creating and sharing culture. This exhibition considers laughter as a powerful means of resistance and social critique as well as release, affirmation and connection. Incorporating Alaska Native contemporary art, cartoons, ephemera, films, memes and other elements of Alaska pop culture, Tricksters and Sourdoughs offers a rich and varied portrait of Alaska identity by revealing what makes us chuckle, cringe and nod in recognition.

**Adult Art Class: Drop Spinning with Naturally Dyed Fiber**

Noon - 2 p.m. Thursday, Nov. 7, *Third Floor, West Wing* Alex T

Join us inside the exhibition [*How to Survive*](https://www.anchoragemuseum.org/exhibits/how-to-survive/)to learn how to spin your own yarn from wool using a drop spindle. This class teaches the basics of drop spinning with a top whorl drop spindle and naturally dyed fiber, while making amidst the textile art of exhibition artists. Students will leave with the ability to create a simple 2-ply yarn. No experience required.

$25 materials fee, includes spindle and fiber to take home.

**Anchorage PermaFestival**

6 - 8:30 p.m. Thursday, Nov. 7, *Seed Lab, 111 W. 6th Ave.*

Engage in the world of permaculture in this six-part film and class series centered around retrofitting our suburban landscape using permaculture ethics and principles: people care, earth care and fair share. Sponsored by [Yarducopia](https://www.akaction.org/yarducopia/). Free. Hot cacao and curry provided at each event. Registration recommended.

6 p.m.: Living The Change (86 min.)

This documentary explores solutions to the global crises we face today – solutions any one of us can be part of – through the inspiring stories of people pioneering change in their own lives and in their communities to live in a sustainable and regenerative way

7:45 p.m.: Q&A

Take part in an interactive opportunity to ask local permaculturists about how to apply permaculture in Anchorage and Alaska.

**Studio at Seed Lab: Introduction to Silversmithing (Class A)**

9 a.m. - 5 p.m. Friday, Nov. 8 & 10 a.m. - 5 p.m. Saturday, Nov. 9, *Seed Lab, 111 W. 6th Ave.*

Design and fabricate jewelry and small metal objects using silver, bronze and copper sheet and wire under the direction of master silversmith Art Koeninger. During this two-day class, students learn methods of smithing including sawing, piercing, soldering, riveting, fusing, mill rolling, dapping, forging and bezel stone setting. Suitable for beginners as well as those with some experience.

Class fee includes instruction and use of all tools and supplies, (patinas, sandpaper, saw blades, etc.) Silver, bronze and copper as well as some cabochon stones available at cost. Students may provide their own tools & materials, including stones.

$225 Class fee; students pay for cost of materials used separately (average project is $5 to $15). Short lunch break included; Bring a lunch or eat at a nearby cafe. Adults and teens aged 16+. Questions? Email [rpottebaum@anchoragemuseum.org](mailto:rpottebaum@anchoragemuseum.org).

Studio at Seed Lab classes are for in-depth explorations of an artistic medium with expert instruction, to support and expand your creative practices.

**About the Instructor**

**Art Koeninger** has studied and created metal jewelry and sculpture since 1966 and has taught jewelry making since 1971. He was an adjunct art instructor for 25 years on various campuses in the University of Alaska system, and since 1978, has performed 18 residencies around Alaska through the Artists-in-Schools program. He owns Spirit Mountain Artworks in Chitina, Alaska, in the historic “Chitina Tin Shop,” which he restored and is now on the National Register of Historic Places. Koeninger currently resides in Homer, where he teaches jewelry making and creates custom jewelry.

**Studio at Seed Lab: Introduction to Silversmithing (Class B)**

9 a.m. - 5 p.m. Sunday, Nov. 10; 10 a.m. - 5 p.m. Monday, Nov. 11, *Seed Lab, 111 W. 6th Ave.*

Design and fabricate jewelry and small metal objects using silver, bronze and copper sheet and wire under the direction of master silversmith Art Koeninger. During this two-day class, students learn methods of smithing including sawing, piercing, soldering, riveting, fusing, mill rolling, dapping, forging and bezel stone setting. Suitable for beginners as well as those with some experience.

Class fee includes instruction and use of all tools and supplies, (patinas, sandpaper, saw blades, etc.) Silver, bronze and copper as well as some cabochon stones available at cost. Students may provide their own tools & materials, including stones.

$225 Class fee; students pay for cost of materials used separately (average project is $5 to $15). Short lunch break included; Bring a lunch or eat at a nearby cafe. Adults and teens aged 16+. Questions? Email [rpottebaum@anchoragemuseum.org](mailto:rpottebaum@anchoragemuseum.org).

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**Free Admission for Active-Duty Military, Veterans and Their Families**

Noon to 6 p.m. Sunday, Nov. 10

As a thank you for service past and present, the Anchorage Museum extends free admission to active duty military, veterans, and their families in observance of Veteran’s Day (Monday, Nov. 11). Come and enjoy four floors of exhibitions and installations exploring life in the North. Looking for military history? Visit the Alaska Exhibition on the second floor.

Free admission to the museum for active duty military, veterans and their families, sponsored by Global Credit Union.

**Creative CoWorking Day**

10 a.m. - 4 p.m. Wednesday, Nov. 13, *Seed Lab, 111 W. 6th Ave.*

Calling all creative professionals, gig workers, artists and independent makers: Seed Lab is hosting a coworking day for those working in the creative sector. Whether you work independently or are part of a team, this coworking day is open to working quietly, networking, or collaborating with others.

Shake up your routine and work from our space. Come as early as 10 a.m., or join after lunch for informal networking. Two offices will be available for scheduling meetings or conversational collaborations. Free. Registration required.

**Members Only: Intertidal Tank Talk**

5 - 6 p.m. Wednesday, Nov. 13, *Discovery Center, First Floor, East Wing*

Join Nicole Abeln, the Museum’s Animal Care Specialist for this in-person program at the Museum’s intertidal tank. Observe animals emerging from their favorite hiding places during a live tank feed and have a hands-on meeting with sea stars and urchins. Appropriate for Ages 4+.

Open to Family Plus, Insider, and VIP. Not a member? [Join today](https://www.anchoragemuseum.org/membership).

**Repair & Reuse: Outdoor Gear Repair**

6:30 - 8:30 p.m. Wednesday, Nov. 13, *Seed Lab, 111 W. 6th Ave.*

Tune your gear up after a summer of adventures. Learn about working with tech fabrics and the basics of replacing hardware such as buckles and straps (not including zippers). Discuss how to open a garment from the lining to access seams.

Bring a project to work on for hands-on guidance. Free fabric to use or take home will be available from the material library. Workshop led by teachers Amy Meissner, Jamie Hirano, and Ming Stephens. Doors open at 6 p.m., instruction begins at 6:30 p.m. Free. Registration recommended.

Feeling inspired by the outdoors? Make sure to check out [*Northern Boarders*](https://www.anchoragemuseum.org/exhibits/northern-boarders/), an exhibition looking at boarding culture in Alaska. Now on view in the atrium.

**Blink: Creative Play in TOTEspace**

10:30 - 11:30 a.m. Thursdays, Nov. 14, 21 & 28, *Discovery Center, Tote Kidspace* Shanna

Play to learn and learn to play! Blink engages toddlers and their caretakers with drop-in, educator-led programs. Each week of the month focuses on specific skills important for young learners such as senses, literacy, math and movement. Best for ages 5 and younger; siblings welcome. Included with museum admission.

**Mozart in the Museum**

7 p.m. Thursday, Nov. 14, *Atrium & Auditorium*

Immersive. Imaginative. Opera like you’ve never seen it. Two rival socialites duke it out to see who can throw the better gala at the Anchorage Museum. Throw in a pair of conniving caterers, a catty ladder-climber and a glittering lineup of guests (you!) and, well… you have one heck of a party! You are cordially invited to an immersive theatre experience where you follow the action from gallery to gallery – and maybe even interact with the stars. Tickets available through the Anchorage Opera. Use the 7th Avenue event entrance.

**Mozart in the Museum**

7 p.m. Saturday, Nov. 16, *Atrium & Auditorium*

Immersive. Imaginative. Opera like you’ve never seen it. Two rival socialites duke it out to see who can throw the better gala at the Anchorage Museum. Throw in a pair of conniving caterers, a catty ladder-climber and a glittering lineup of guests (you!) and, well… you have one heck of a party! You are cordially invited to an immersive theatre experience where you follow the action from gallery to gallery – and maybe even interact with the stars. Tickets available through the Anchorage Opera. Use the 7th Avenue event entrance.

**Members Only: CoLaborative Mornings**

11:00 a.m. - noon. Sunday, Nov. 17, *Discovery Center, CoLab*

Enjoy morning treats and creative making activities in CoLab, the museum’s all ages space for collaboration. All ages welcome. Registration required.

Available at these membership levels: Family Plus, Family Museum Insider and VIP. Not a member? [Join today](https://www.anchoragemuseum.org/membership).

**Mozart in the Museum**

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**Virtual Artist-in-Residence: Ronnie Fairbanks**

4 - 5 p.m. Tuesday, Nov. 19, *Online via Facebook Live*

Join us for a presentation and Q&A with Anchorage Museum virtual artist-in-residence Ronnie Fairbanks. Fairbanks will answer questions about his art-making practice and do a live demonstration. Audience questions and interaction are encouraged. To attend, RSVP on the Anchorage Museum's Facebook page. Free.

**About the Artist**

Tlingit, Ts’mysen and Chippewa artist **Ronnie Fairbanks** was born and raised in Albuquerque, New Mexico. A middle and high school teacher of Native arts carving in Craig, Alaska, Fairbanks’ medium of art is Northwest coast formline design. He finds inspiration in the rhythms and activities of everyday life: on the water in a fishing boat, skateboarding around town, or flipping through books of formline “Old Masters.” His designs maintain many of the fundamental rules of the art form while incorporating fresh references and motifs.

**Hysterical Historical Alaska**

7 p.m. Tuesday, Nov. 19, *Auditorium*

Mr. Whitekeys presents Hysterical Historical Alaska to celebrate the 157 years of history that started with Seward’s Folly and the purchase of Alaska. Mr. Whitekeys talks about what made and still makes Alaska such a funny place, while also sharing stories about some of the artists that are featured in [*Tricksters and Sourdoughs: Humor and Identity in Alaska*](https://www.anchoragemuseum.org/exhibits/tricksters-and-sourdoughs-humor-and-identity-in-alaska/). Free, registration recommended.

**About the Speaker**

**Mr. Whitekeys** is a musician, historian, writer, entrepreneur and ornithologist who lives in Alaska.

**About the Exhibition**

[*Tricksters and Sourdoughs*](https://www.anchoragemuseum.org/exhibits/tricksters-and-sourdoughs-humor-and-identity-in-alaska/) examines the distinctive ways Alaskans use humor as a survival tool, coping mechanism and vehicle for creating and sharing culture. This exhibition considers laughter as a powerful means of resistance and social critique as well as release, affirmation, and connection. Incorporating Alaska Native contemporary art, cartoons, ephemera, films, memes, and other elements of Alaska pop culture, *Tricksters and Sourdoughs* offers a rich and varied portrait of Alaska identity by revealing what makes us chuckle, cringe and nod in recognition.

**Make It at Seed Lab: Open Workshop**

6 - 8:30 p.m. Wednesday, Nov. 20, *Seed Lab Garage, 111 W. 6th Ave.*

Come work on your project in community at Seed Lab. Whether you’re upcycling some furniture or simply looking for some experienced help with your project, this open workshop is intended to provide the garage space, the tools and the community youneed to get going.

Drop in to learn or practice tool skills on salvaged scraps, or bring all the materials you need and work independently. Work time from 6 - 8 p.m. Cleanup from 8 - 8:30 p.m. All participants must be 18+ and sign a tool waiver from Tool Library at Seed Lab. Free; Registration recommended.

**Vital & Creative: Paper Art Decorations For Ages 55+**

2 - 5 p.m. Thursday, Nov. 21, *Discovery Center, Art Lab*

Découpage, derived from the French word "découper" meaning "to cut out," finds its roots in East Asia, with artisans practicing similar techniques as early as the 12th century. Lacquer work from East Asia that gained popularity in Europe in the late 17th century is what we tend to associate with today’s découpage. With such a long and varied history, it is not surprising that découpage is still evolving with new styles. With découpage, recycled items like bottles, cans, and containers can become beautiful home decor.

Vital & Creative is a series of creative materials explorations, for adults ages 55+. Join museum staff in a fun workshop practicing découpage in its simplest form; paper cutouts are reassembled, designed and glued to a surface. Participants are encouraged to bring their personal items that could use some extra flair.

$15 materials fee, includes museum admission. Space is limited, registration required.

**Cook Inlet Historical Society Presents: Journalistic Ghosts—Grace G. Boswick and Edmund Ogden Sawyer**

7 p.m. Thursday, Nov. 21, *Auditorium or Online via Crowdcast*

Two journalists,one male and one female,aech from Northwest Washington. Each was successful in the contiguous United States. Each came to Alaska in 1913 seeking greater notoriety by covering the Chisana gold stampede. Although Chisana ultimately proved a disappointment, Bostwick and Sawyer tried to build a future in Alaska. Both were gifted self-promoters but, ultimately, the fame they sought proved as scant and ethereal as Chisana gold.

**About the Speaker**

**Rick Goodfellow** is the owner and founder of KLEF, Anchorage's classical music radio station. He also created and led ghost tours of Anchorage for twenty years.

**Members Only: Family Night**

6 - 8 p.m. Friday, Nov. 22, *Atrium, Patricia B. Wolf Gallery, Discovery Center*

Current museum members are invited for a fun evening after hours. Enjoy members only access to [*Frozen Forms*](https://www.anchoragemuseum.org/exhibits/frozen-forms/), the Discovery Center and games in the atrium. Light refreshments will be served, but feel free to bring your own food to eat picnic style.

This event is open and free to all museum member levels, registration required. Not a member? [Join today](https://www.anchoragemuseum.org/membership).

**Family Art Class: Humor Zines with the Anchorage Public Library**

2 - 4 p.m. Saturday, Nov. 23, *Discovery Center, Art Lab*

Funny jokes, humor stories and quirky poems are all perfect content for personal zines. Visit the museum’s newest exhibition, [*Tricksters and Sourdoughs*](https://www.anchoragemuseum.org/exhibits/tricksters-and-sourdoughs-humor-and-identity-in-alaska/), all about humor in Alaska. Learn how to craft a funny story and make a small zine to take home in this family art class facilitated in partnership with the Anchorage Public Library.

Sign up for a library card and check out reading material from the array of Alaska Humor books on hand. Materials provided. $5; registration required.

**Crafted in Alaska**

10 a.m. - 6 p.m. Friday Nov. 29 & Saturday Nov. 30, *Atrium and Second Floor Mezzanine*

Browse through a curated selection of handmade treasures, from jewelry and textile art to pottery and printed designs at the museum's annual holiday craft event.

Shop in the festive and elegant atmosphere of the museum atrium and support Alaska's thriving community of creative makers, designers, and artists by purchasing directly from them. Free admission both days

A portion of all proceeds from this event supports Anchorage Museum programs and exhibitions. Museum members enjoy a 10% discount on all purchases.

###### DECEMBER EVENTS

**Sensory-Friendly & Access Morning**

11 a.m. - noon. Sunday, Dec. 1, *Atrium, First Floor Galleries, Discovery Center*

Have you ever wanted to experience the museum with less sensory overload? We know some patrons need a quieter museum experience, so we offer Sensory Friendly Access Mornings. This program is open to both families and adults, especially those experiencing developmental and/or physical disabilities, and those on the autism spectrum. The atrium, first-floor galleries, and Discovery Center will all be open for exploration, with a safe space available for those who need it.

$5 per family/group; museum members receive a 10% discount. Advance registration is strongly recommended. Walk-in registration only be available if capacity allows and if paying by credit card.

Use the museum’s 7th Avenue entrance. Parking is available in the museum garage. For more information or to request accommodations, please call (907) 929-9280 or email access@anchoragemuseum.org.

**Vital & Creative: Hand Lettering For Ages 55+**

11 a.m. - 2 p.m. Tuesday, Dec. 3, *Discovery Center, Art Lab*

Vital & Creative is a series of creative materials explorations, for adults ages 55+. This month, learn about hand lettering, the art of creating custom letters and typography by hand using a variety of tools and mediums. Hand lettering allows you to create letters and words that embody a certain mood or feeling and fill specific shapes. It's a versatile art form that can be used for many projects, from more traditional prints and graphics to things like book covers, greeting cards, ads and digital art.

$15 materials fee, includes museum admission. Registration required.

**Curator Tour: Painting at the End of the Ice Age**

2 p.m. Wednesday, Dec. 4, *ConocoPhillips Arctic Gallery, Second Floor, East Wing*

Join assistant curator Rachel Boesenberg for a tour of [*Painting at the End of the Ice Age*](https://www.anchoragemuseum.org/exhibits/painting-at-the-end-of-the-ice-age/), featuring landscape paintings by Cordova-based artist David Rosenthal. Learn about Rosenthal’s 45-year painting career as he observed and recorded retreating glacial ice and dramatic post-glacial landscapes in field sketches and watercolors, resulting in the 67 paintings on view in *Painting at the End of the Ice Age*. In addition to glaciers and ice fields in Alaska, the exhibition also features scenes from the artist’s time on scientific research trips in Antarctica, Greenland and the Northwest Passage. Included with admission. Meet in the exhibition.

Image credit: David Rosenthal, Saddlebag Glacier, 1981, oil on board.

**Anchorage PermaFestival**

6 - 8:30 p.m. Wednesday, Dec. 4, *Seed Lab, 111 W. 6th Ave.*

Engage in the world of permaculture in this six-part film and class series centered around retrofitting our suburban landscape using permaculture ethics and principles: people care, earth care and fair share. Sponsored by [Yarducopia](https://www.akaction.org/yarducopia/). Free. Hot cacao and curry provided at each event. Registration recommended.

6 p.m. — Inhabit: A Permaculture Perspective (92 min.)

This film explores the many environmental issues facing us today and examines solutions that are being applied using the ecological design process called 'permaculture'. Permaculture is a design lens that uses the principles found in ecosystems to help shift our impact from destructive to regenerative.

7:45pm — Q&A

Take part in an interactive opportunity to ask local permaculturists about how to apply permaculture in Anchorage and Alaska.

**First Friday at the Anchorage Museum**

3 - 9 p.m. Friday, Dec. 6, *Anchorage Museum*

To celebrate the holiday season, the Anchorage Museum is extending First Friday hours on Friday, Dec. 6. Come and join us for four floors of exhibitions and installations for FREE starting at 3 p.m.

**Thomas Planetarium - Rapid Space Shorts**

6:30, 7, 7:30, 8 & 8:30 p.m.

These quick planetarium experiences range from constellation tours of the night sky and cruising around the solar system to learning about light and the aurora borealis. Free; ticket required and available at the front desk after 6 p.m.

**Muse Restaurant – Museum Lobby**

MUSE by Crush Bistro will be open from 6 - 9 p.m. offering beer, wine, non-alcoholic beverages, and appetizers for purchase.

**Holiday Concerts: Anchorage Mandolin Orchestra & Anchorage Concert Chorus**

5:30 p.m. Friday, Dec. 6, *Atrium, First Floor, East Wing*

Enjoy holiday-themed performances by two beloved ensembles: Anchorage Mandolin Orchestra and Anchorage Concert Chorus.

**SCHEDULE**

5:30 p.m. Anchorage Mandolin Orchestra

7:30 p.m. Anchorage Concert Chorus

**Heyi-Days Outdoor Programs and Market**

3 - 9 p.m. Friday, Dec. 6, *Outdoor walkway between 6th Ave and Main Entrance* Adam

Visit Anchorage and downtown businesses and organizations enliven Anchorage as a winter city with Heyi Days. Heyi Days, named for an Athabaskan word for winter, will feature activities, events and pop-up engagements all over downtown on select dates. Stop by to take part in an activity, warm up with our heaters and purchase a hot beverage. The Anchorage Museum will feature outdoor programming and shopping. Free.

**Multigenerational Housing Initiative Design Presentations**

6 - 8 p.m. Friday, Dec. 6, *Atrium & Auditorium*

Join this community presentation featuring the work of local architects and designers seeking to help address housing challenges present in Anchorage today. Proposed solutions will be on display in the museum's atrium starting at 6 p.m. with project and design presentations by three local firms starting at 6:30 p.m.

Presentations will serve as the public debut of varying housing design concepts for local residents considering downsizing, long-term care and live-in assistance, flexible living situations and expanded community supports within neighborhoods.

The initiative is a collaborative project lead by Cook Inlet Housing, with partners NeighborWorks Alaska, Sightline Institute, the UAA Institute for Social Economic Research, Anchorage Museum, AARP Alaska, FRAME Architects, BDS Architects, Arete Alaska, The Municipality of Anchorage Planning Department and Spinelli Homes. Funding support for the development of site plans and architectural design is provided by AARP Alaska. Free to attend.

**Docent-led Gallery Talk – Guided Meditation in How to Survive**

6:30, 7 & 7:30 p.m. Friday, Dec. 6, *Third Floor, West Wing*

Reflect on themes of time, relationships and wisdom in this 15-minute guided mediation. Each session takes place in Ellie Schmidt’s immersive installation, [*the tide pool room*](https://www.anchoragemuseum.org/exhibits/how-to-survive/participating-artists/ellie-schmidt/), in [*How to Survive*](https://www.anchoragemuseum.org/exhibits/how-to-survive) on the third floor. All ages are welcome, no meditation experience is necessary.

**Docent-led Gallery Talk – Koga’s Zero**

6:30, 7 & 7:30 p.m. Friday, Dec. 6, *Alaska Exhibition, Second Floor, East Wing*

An imperial Japanese Navy fighter plane piloted by Petty Officer Tadayoshi Koga crash-landed on the island of Akutan in the Aleutians after the battle of Dutch Harbor on June 4, 1942. The A6M Zero was discovered by a US Navy patrol aircraft a month later. It was recovered and sent to California for testing and evaluation. Koga's Zero was later used for training US fighter pilots in mock dogfights and enemy aircraft capabilities. It was a predecessor for today's Top Gun and Red Flag training schools.

**Docent-led Gallery Talk – Tlingit Cultural Belongings**

6:30, 7 & 7:30 Friday, Dec. 6 *Second Floor, West Wing, Smithsonian Arctic Studies Center*

The Tlingit, Eyak, and various Athabascan peoples comprise a language family with members extending from Alaska to Arizona. This docent-led gallery hosting will highlight various Tlingit cultural belongings. No registration required. Free.

**Docent-led Gallery Talk – Spence Guerin**

7:30 p.m. Friday, Dec. 6, *Art of the North Galleries, Third Floor, East Wing*

The works of Spence Guerin carry the traditions of nineteenth century naturalist painting to the present day. Join us at the painting “Moon Over Matanuska” for this docent-led gallery hosting. No registration required. Free.

**Heyi-Days Outdoor Programs and Market**

11 a.m. - 4 p.m. Saturday, Dec. 7 & noon - 4 p.m. Sunday, Dec. 8, *Outdoor walkway between 6th Ave and Main Entrance* Adam

Visit Anchorage and downtown businesses and organizations enliven Anchorage as a winter city with Heyi Days. Heyi Days, named for an Athabaskan word for winter, will feature activities, events and pop-up engagements all over downtown on select dates. Stop by to take part in an activity, warm up with our heaters and purchase a hot beverage. The Anchorage Museum will feature outdoor programming and shopping. Free.

**Cup’ik Grass Mat Weaving Workshop**

Noon to 3:30 p.m. Saturday – Sunday, Dec. 7 & 8 + Dec. 14 & 15, *Reynolds Classroom, Education Wing, First Floor*

Join Emily Johnston to learn how to weave a Cup'ik style grass mat and small tray. This workshop series takes place over two weekends. Participants must plan to attend all four classes, and need to bring their own plastic trash bag, small towel, needle and thimble. This workshop is supported by grants from The CIRI Foundation with the support of First Light Alaska and the Curating Indigenous Circumpolar Cultural Sovereignty program. Materials fee of $40; registration required. Registration covers all four sessions. Scholarships available upon request.

**Creative CoWorking Day**

10 a.m. - 4 p.m. Wednesday, Dec. 11, *Seed Lab, 111 W. 6th Ave.* Rebecca

Calling all creative professionals, gig workers, artists and independent makers: Seed Lab is hosting a coworking day for those working in the creative sector. Whether you work independently or are part of a team, this coworking day is open to working quietly, networking, or collaborating with others.

Shake up your routine and work from our space. Come as early as 10 a.m., or join after lunch for informal networking. Two offices will be available for scheduling meetings or conversational collaborations. Free. Registration required.

**Curator Tour: Tricksters and Sourdoughs**

11 a.m. - noon. Wednesday, Dec. 11, *Northern Narratives Gallery, Second Floor, East Wing*

Join museum curator John Hagen for a tour of [*Tricksters and Sourdoughs: Humor and Identity in Alaska*](https://www.anchoragemuseum.org/exhibits/tricksters-and-sourdoughs-humor-and-identity-in-alaska/). In addition to providing an overview of the exhibition, curators will share some of the behind-the-scenes work that went into planning and bringing *Tricksters and Sourdoughs* to life in front of the Northern Narratives gallery. Meet on second floor in front of the elevator. Included with admission.

**About the Exhibition**

[*Tricksters and Sourdoughs*](https://www.anchoragemuseum.org/exhibits/tricksters-and-sourdoughs-humor-and-identity-in-alaska/) examines the distinctive ways Alaskans use humor as a survival tool, coping mechanism and vehicle for creating and sharing culture. This exhibition considers laughter as a powerful means of resistance and social critique as well as release, affirmation, and connection. Incorporating Alaska Native contemporary art, cartoons, ephemera, films, memes, and other elements of Alaska pop culture, *Tricksters and Sourdoughs* offers a rich and varied portrait of Alaska identity by revealing what makes us chuckle, cringe and nod in recognition.

**Repair & Reuse: Mending by Hand**

6:30 - 8:30 p.m. Wednesday, Dec. 11, *Seed Lab, 111 W. 6th Ave.*

Join us in going over techniques to repair single-layer and stuffed textiles. Fix tears or well-worn spots with nothing but a needle and some thread or fabric. Bring a project to work on, and get hands-on guidance toward the best approach for bringing your piece back to full function. Free fabric to use or take home will be available from the material library.

Workshop led by teachers Amy Meissner, Jamie Hirano, and Ming Stephens.

Doors open at 6 p.m., instruction begins at 6:30 p.m. Free; Registration recommended.

**Members Only: Curator Tour — Tricksters and Sourdoughs & Painting at the End of the Ice Age**

5 - 6 p.m. Thursday, Dec. 12, *Meet in Atrium*

Join John Hagen, Curator of Indigenous Art and Initiative, and Rachel Boesenberg, Assistant Curator, for a unique perspective on two new exhibitions. [*Tricksters and Sourdoughs: Humor and Identity in Alaska*](https://www.anchoragemuseum.org/exhibits/tricksters-and-sourdoughs-humor-and-identity-in-alaska/) examines the distinctive ways Alaskans use humor as a survival tool, coping mechanism and vehicle for creating and sharing culture. [*Painting at the End of the Ice Age*](https://www.anchoragemuseum.org/exhibits/painting-at-the-end-of-the-ice-age/) features landscapes by Cordova-based painter David Rosenthal, whose fascination with glacial landscapes has led him to document the retreat of global ice for the past 45 years.

**Blink: Creative Play in TOTEspace**

10:30 - 11:30 a.m. Thursdays, Dec. 12, 19 & 26, *Discovery Center, Tote Kidspace*

Play to learn and learn to play! Blink engages toddlers and their caretakers with drop-in, educator-led programs. Each week of the month focuses on specific skills important for young learners such as senses, literacy, math, and movement. Best for ages 5 and younger; siblings welcome. Included with museum admission.

**Climate Cafe: Misfit Gift Exchange**

11:30 a.m. - 1:30 p.m. Friday, Dec. 13, *Seed Lab, 111 W. 6th Ave.*

We’ve all received gifts that weren’t the right fit for our lives, and that’s ok. At the Anchorage Museum we are thinking about sustainable gift-giving, and we think there are probably people for whom those “misfit gifts” we received are perfect.

Bring new or nearly new gifts to Seed Lab, such as décor and miscellaneous items you have that would make a great gift for someone this season and exchange with others. Pick out gifts from community contributions and wrap them at our reuse wrapping station. Lower waste, reduce your footprint and help contribute to an economical gift-giving option in your community. Free to attend, regardless of bringing items to exchange.

We also encourage anyone with extra food items or warm clothing to donate to the food drive box. All food items, and remaining gifts will be donated to local charity organizations.

**About the Program**

This Climate Café event is part of an ongoing series of climate-forward programs connecting community to engage in sustainable action. Events and themes monthly.

**Heyi-Days Outdoor Programs and Market**

11 a.m. - 4 p.m. Saturday, Dec. 14 & noon - 4 p.m. Sunday, Dec. 15, *Outdoor walkway between 6th Ave and Main Entrance*

Visit Anchorage and downtown businesses and organizations enliven Anchorage as a winter city with Heyi Days. Heyi Days, named for an Athabaskan word for winter, will feature activities, events and pop-up engagements all over downtown on select dates. Stop by to take part in an activity, warm up with our heaters and purchase a hot beverage. The Anchorage Museum will feature outdoor programming and shopping. Free.

**Members Only: CoLaborative Mornings**

11 a.m. - noon. Sunday, Dec. 15, *Discovery Center, CoLab*

Enjoy morning treats and creative making activities in CoLab, the Museum’s all-ages space for collaboration. All ages welcome.

Available at these membership levels: Family Plus, Family Museum Insider and VIP. Not a member? [Join today](https://www.anchoragemuseum.org/membership).

###### THOMAS PLANETARIUM

**Rapid Space Shorts**

6:30, 7, 7:30, 8 & 8:30 p.m. Friday, Nov. 1, *Discovery Center, Thomas Planetarium*

These quick planetarium experiences range from constellation tours of the night sky and cruising around the solar system to learning about light and the aurora borealis.

Free; ticket required and available at the front desk after 6 p.m.

**Cartoons in the Dome**

12:30 p.m. Saturday & Sunday Nov. 1 - 30, *Discovery Center, Thomas Planetarium*

Cartoons in the Dome is a changing monthly planetarium offering exploring art, history, culture, and science. These immersive, full-dome cartoon movies occur on Saturdays and Sundays at 12:30 p.m. and are recommended for families with young children.

$6 plus museum admission; Museum members receive 50% discount.

**Supermassive Black Holes**

3:30 - 4 p.m. Tuesday – Sunday, Nov. 1 - 30, *Discovery Center, Thomas Planetarium*

Leading scientists in observational and theoretical studies of black holes and galaxies, industrial experts in cutting-edge big technologies, and professionals in science communication work together to set up research projects to shed light on the physics of black hole formation in the context of galaxy evolution. Investigate the latest black hole observations, numerical simulations and innovative analytic tools used to understand the environment of supermassive black holes.

$6 plus museum admission; Museum members receive 50% discount.

**Private Planetarium Experience**

5:30 - 6:30 p.m. Saturday – Sunday, Nov. 2 - 30, *Discovery Center, Thomas Planetarium & Innovation Zone*

Come and explore the Thomas Planetarium when it’s closed to the public. We offer private parties for groups of up to six people Friday – Sunday from 5:30-6:30 p.m. Each program is a private, educator-led, interactive experience for all ages.

Includes museum admission for up to 6 participants, a private screening of a planetarium movie, and a hands-on S.T.E.A.M. (Science, Technology, Engineering, Art, Math) activity. Choose from our selection of Interactive Quests, or our Movie & Making offerings.

$80 fee per group, per event; include museum admission. Museum members receive 50% discount. Tickets will not be sold past 4 p.m. for screenings on the same day. Email planetarium@anchoragemuseum.org for information about larger groups.

**Blink: Story Time in the Dome**

10:30 - 11:30 a.m. Thursday, Nov. 7, *Discovery Center, Thomas Planetarium* Shanna/Aaron

Enjoy captivating storytelling in the Thomas Planetarium. Classic and modern tales come to life in the planetarium’s immersive experience with a live storyteller. Blink engages young children through open-ended play, hands-on workshops, storytelling, art, and science. Best for ages 5 and under. Included with museum admission.

**Space Mission: James Webb Space Telescope**

5:30 - 6:30 p.m. Thursday, Nov. 7, *Discovery Center, Thomas Planetarium & CoLab*

Join NASA Solar System Ambassadors in the Thomas Planetarium for a live program highlighting the latest in space news. Hear and see updates on current space missions and find out what’s currently visible in the night sky. This month, learn about the James Webb Space Telescope. After the program, stay for a Q&A session and discover new astronomy resources.

Space Mission is a monthly program series occurring on the first Thursday of the month. This partnership between the Thomas Planetarium, NASA Solar System Ambassadors, and the Southcentral Alaska Astronomical Society aims to share space news and mission updates with the public. Recommended for ages 10 and up.

$10, includes museum admission; Museum members receive 50% discount.

**Pink Floyd: Dark Side of the Moon**

5:30 - 6:15 p.m. Friday, Nov. 8, *Discovery Center, Thomas Planetarium*

Immerse yourself in Pink Floyd’s *Dark Side of the Moon*. This full-dome music and light show expands on the classic album through captivating HD graphics. Not a typical laser show, but the next generation of computer-generated imagery. This experience includes loud music, flashing lights, simulated motion, and other sensory-stimulating effects.

Audience advisory: Adult subject matter. Recommended for ages 10 and up.

$10, includes museum admission; Museum members receive 50% discount.

**Conversations in the Dome**

5:30 – 6:30 p.m. Tuesday, Nov. 12 Thomas Planetarium

*Conversations in the Dome* utilizes the planetarium’s immersive environment and invites community experts to share their local passion and knowledge on a variety of topics. Recommended for ages 10 and up.

$10, includes museum admission; Museum members receive 50% discount.

**Pink Floyd: The Wall**

5:30 - 6:30 p.m. Friday, Nov. 15, *Discovery Center, Thomas Planetarium*

Lose yourself in Pink Floyd’s masterpiece *The Wall*. This full-dome music and light show interprets this classic album through mesmerizing HD graphics. Not a typical laser show, but the next generation of computer-generated imagery. This experience includes loud music, flashing lights, simulated motion, and other sensory-stimulating effects.

Audience advisory: Adult subject matter. Recommended for ages 10 and up.

$10, includes museum admission; Museum members receive 50% discount.

**Pink Floyd: Wish You Were Here**

5:30 - 6:15 p.m. Friday, Nov. 22, *Discovery Center, Thomas Planetarium*

Lose yourself in Pink Floyd’s classic album *Wish You Were Here*. This full-dome music and light show expands on the classic album through captivating HD graphics. Not a typical laser show, but the next generation of computer-generated imagery. This experience includes loud music, flashing lights, simulated motion, and other sensory-stimulating effects.

Audience advisory: Adult subject matter. Recommended for ages 10 and up.

$10, includes museum admission; Museum members receive 50% discount.

**Led Zeppelin: Cosmic Light Show**

5:30 - 6:30 p.m. Friday, Nov. 29, *Discovery Center, Thomas Planetarium*

Be transported by mood-altering art and graphics choreographed to Led Zeppelin’s biggest hits, including *Whole Lotta Love*, *Immigrant Song* and Ramble On. This immersive experience plays out on the museum’s full-dome planetarium screen in concert with a state-of-the-art sound system. This experience includes loud music, flashing lights, simulated motion, and other sensory-stimulating effects.

Audience advisory: Adult subject matter. Recommended for ages 10 and up.

$10, includes museum admission; Museum members receive 50% discount.

**Cartoons in the Dome**

12:30 p.m. Friday, Nov. 29, *Discovery Center, Thomas Planetarium*

Cartoons in the Dome is a changing monthly planetarium offering exploring art, history, culture, and science. These immersive, full-dome cartoon movies occur on Saturdays and Sundays at 12:30 p.m. and are recommended for families with young children.

$6 plus museum admission; Museum members receive 50% discount.

**Cartoons in the Dome**

12:30 p.m. Saturday & Sunday, Dec. 1 – 31, *Discovery Center, Thomas Planetarium*

Cartoons in the Dome is a changing monthly planetarium offering exploring art, history, culture, and science. These immersive, full-dome cartoon movies occur on Saturdays and Sundays at 12:30 p.m. and are recommended for families with young children.

$6 plus museum admission; Museum members receive 50% discount.

**Private Planetarium Experience**

5:30 - 6:30 p.m. Saturday – Sunday, Dec. 1 - 31, *Discovery Center, Thomas Planetarium & Innovation Zone*

Come and explore the Thomas Planetarium when it’s closed to the public. We offer private parties for groups of up to six people Friday – Sunday from 5:30-6:30 p.m. Each program is a private, educator-led, interactive experience for all ages.

Includes museum admission for up to 6 participants, a private screening of a planetarium movie, and a hands-on S.T.E.A.M. (Science, Technology, Engineering, Art, Math) activity. Choose from our selection of Interactive Quests, or our Movie & Making offerings.

$80 fee per group, per event; includes museum admission. Museum members receive 50% discount. Tickets will not be sold past 4 p.m. for screenings on the same day.

Email planetarium@anchoragemuseum.org for information about larger groups.

**Blink: Story Time in the Dome**

10:30 - 11:30 a.m. Thursday, Dec. 5, *Discovery Center, Thomas Planetarium*

Enjoy captivating storytelling in the Thomas Planetarium. Classic and modern tales come to life in the planetarium’s immersive experience with a live storyteller. Blink engages young children through open-ended play, hands-on workshops, storytelling, art, and science. Best for ages 5 and under. Included with museum admission.

**Space Mission**

5:30 - 6:30 p.m. Thursday, Dec. 5, *Discovery Center, Thomas Planetarium & CoLab*

Join NASA Solar System Ambassadors in the Thomas Planetarium for a live program highlighting the latest in space news. Hear and see updates on current space missions and find out what’s currently visible in the night sky. This month, UPDATE. After the program, stay for a Q&A session and discover new astronomy resources.

Space Mission is a monthly program series occurring on the first Thursday of the month. This partnership between the Thomas Planetarium, NASA Solar System Ambassadors, and the Southcentral Alaska Astronomical Society aims to share space news and mission updates with the public. Recommended for ages 10 and up.

$10, includes museum admission; Museum members receive 50% discount.

**Rapid Space Shorts**

6:30, 7, 7:30, 8 & 8:30 p.m. Friday, Dec. 6, *Discovery Center, Thomas Planetarium*

These quick planetarium experiences range from constellation tours of the night sky and cruising around the solar system to learning about light and the aurora borealis.

Free; ticket required and available at the front desk after 6 p.m.

**Pink Floyd: Dark Side of the Moon**

5:30 - 6:15 p.m. Friday, Dec. 20, *Discovery Center, Thomas Planetarium*

Immerse yourself in Pink Floyd’s Dark Side of the Moon. This full-dome music and light show expands on the classic album through captivating HD graphics. Not a typical laser show, but the next generation of computer-generated imagery. This experience includes loud music, flashing lights, simulated motion, and other sensory-stimulating effects.

Audience advisory: Adult subject matter. Recommended for ages 10 and up.

$10, includes museum admission; Museum members receive 50% discount.

**Cartoons in the Dome**

12:30 p.m. Thursday, Dec. 26 & Friday, Dec. 27, *Discovery Center, Thomas Planetarium*

Cartoons in the Dome is a changing monthly planetarium offering exploring art, history, culture, and science. These immersive, full-dome cartoon movies occur on Saturdays and Sundays at 12:30 p.m. and are recommended for families with young children.

$6 plus museum admission; Museum members receive 50% discount.

**Pink Floyd: The Wall**

5:30 - 6:30 p.m. Friday, Dec. 27, *Discovery Center, Thomas Planetarium*

Lose yourself in Pink Floyd’s masterpiece The Wall. This full-dome music and light show interprets this classic album through mesmerizing HD graphics. Not a typical laser show, but the next generation of computer-generated imagery. This experience includes loud music, flashing lights, simulated motion, and other sensory-stimulating effects.

Audience advisory: Adult subject matter. Recommended for ages 10 and up.

$10, includes museum admission; Museum members receive 50% discount.

###### CURRENT & UPCOMING EXHIBITIONS

***Tricksters and Sourdoughs: Humor and Identity*** ***in*** ***Alaska***

*On view* *Nov. 1, 2024 –* *Oct. 4, 2026,* *Northern Narratives Gallery, Second Floor,* *East Wing*

Tricksters and Sourdoughs examines the distinctive ways Alaskans use humor as a survival tool, coping mechanism and vehicle for creating and sharing culture. This exhibition considers laughter as a powerful means of resistance and social critique as well as release, affirmation and connection. Incorporating Alaska Native contemporary art, cartoons, ephemera, films, memes and other elements of Alaska pop culture, Tricksters and Sourdoughs offers a rich and varied portrait of Alaska identity by revealing what makes us chuckle, cringe and nod in recognition.

***Frozen Forms***

*On view* *Nov. 15, 2024 – April* *6, 2025, Patricia B. Wolf Family Galleries, First Floor,* *East Wing*

Learn about the properties of snow through Frozen Forms, an interactive exhibition featuring hands-on activities, large-scale cardboard sculptures and spaces to play, learn and imagine. Created in collaboration with Collective Paper Aesthetics, a Netherlands-based architectural design group, this exhibition encourages learners of all ages to engage with STEAM (science, technology, engineering, art, mathematics) principles through the lens of snow and ice crystal geometry.

***Black*** ***in*** ***Alaska***

*On view through 2024, Atrium Galleries, First Floor,* *East Wing*

Throughout 2020, Rasmuson Foundation gathered with Alaska Black leaders to discuss critical issues and how the Foundation could be a better partner to the Black community in Alaska. Through these conversations, a need for more positive media by and for Black Alaskans was highlighted.*Black* *in* *Alaska* is a multimedia project with interviews, photos and short videos profiling 50 Black Alaskans. Participants are from all over the state and represent diverse backgrounds in age, gender and socioeconomic status. Through storytelling, this project aims to dismantle stereotypes and create a deeper connection between communities. Stories, photos and videos are available on *Black* *in* *Alaska* social media channels as well as the website [blackinalaska.org](https://blackinalaska.org/).

***How to Survive***

*On view through Jan. 19, 2025, Third Floor,* *West Wing*

Chinese-American activist and philosopher Grace Lee Boggs once said, “The only way to survive is by taking care of one another.” *How to Survive* is an exhibition investigating how ethics of care can help us face interlocking crises stemming from climate change.

Examining ideas of interconnectedness, caretaking, and listening—between humans, land, plants, and animals—the works on display invite reflection, encourage action, and seek to cultivate optimism in the face of challenge. Featuring installations contemporary women artists, as well as historical objects, recent design innovations, and an interactive community response hub, *How to Survive* focuses on the habits we must nurture to bring forth more positive and equitable futures. Visitors will encounter immersive projection installations, creatively upcycled garments and housewares, memes, large-scale sculpture, a reading library, as well as tools and prompts for learning more about our surroundings. Serving as a testing ground for thinking about how we create, consume, and display artwork in a changing word, *How to Survive*also reveals decisions and processes behind exhibition-making and encourages learning about local research and entrepreneurship in green-product fabrication and material re-use. Both practical and aspirational, *How to Survive*invites us all to greater depths of relation and caring in ways large and small.

***Trailing***

*On view through Jan. 19, 2025, Brian E. Davies Chugach Gallery, Fourth Floor,* *West Wing*

Inspired by otherworldly light phenomena found in nature such as bioluminescent plankton and the aurora borealis, *Trailing* is an immersive, interactive sculpture activated by motion. Artists Alia Shahab and Michel Gignac created Trailing from thousands of fiber optic cables. Like many bioluminescent animals that glow blue-green when agitated, the cables glow with a rich green light when visitors move through the installation. As the swaying slows, the cables fade to dark. For Shahab and Gignac, the flickering and fading light references the wondrous ephemeral effects of light in our oceans and skies and encourages reflection and play between human bodies and the environment.

***Northern Boarders*** *On view through Feb. 16, 2025, Atrium, First Floor, East Wing*  
From mastering kick flips and "ollies" in parking garages to gliding through fresh powder on mountain ridges, Alaska snowboarders and skateboarders have brought their own flair to urban and rural streets and slopes. The archival images, street photography, films, and boards featured in this exhibition celebrate and elevate board culture in Alaska.

***Nuestra Huella (Our Footprint)***

*On view through April 13, 2025*, *Education Wing, First Floor, East Wing & Second Floor, West Wing*

Organized by [Enlaces Alaska](https://www.enlacesak.org/), Nuestra Huella (Our Footprint) comprises two exhibitions celebrating Alaska's Latinx history and culture. Through photographs, community stories, archival research, artworks and cultural belongings from museum collections, visitors will learn about traditions, beliefs and histories from Alaska-based Latinx communities. Robust programming offers opportunities for hands-on learning about foodways, culture, dance and craft traditions. Join us Oct. 4, 2024, for a special celebration in honor of Hispanic Heritage Month.

***David Rosenthal: Painting at the End of the Ice Age***

*On view through* *Sept. 14, 2025,* *ConocoPhillips* *Arctic Gallery, Second Floor,* *West Wing*

Painting at the End of the Ice Age features landscape paintings by Cordova-based artist David Rosenthal. Rosenthal’s work documents retreating glacial ice and dramatic post-glacial landscapes observed during his 45-year painting career, a period coinciding with the final years of our current geologic Ice Age. Works are paired with text-based reflections from the artist as well as geologists, oceanographers, biologists and self-taught naturalists.

***Arctic Sculpture: Ivory Carvings from the Anchorage Museum Collection***

*On view through Jan. 2026, Atrium Mezzanine, Second Floor, East Wing*

Arctic Sculpture celebrates the connection between walrus and Alaska Native people who have skillfully carved and sculpted ivory for millennia. On view are varied examples of ivory forms from Inuit and Saint Lawrence Island Yupik cultures, including items made for leisure, trade, and tourism like cribbage boards and model ships, as well as original works of art. Visitors will appreciate intricate scrimshaw, as well as expertly carved figurines representing Arctic birds, marine mammals, humans, and the spirit realm.

###### PERMANENT EXHIBITIONS

***Alaska Exhibition***

Alaska is a land of contrasts and extremes, a complex social and natural landscape that lends itself to myth and cliché. The *Alaska* exhibition tells the story of Alaska through multiple voices and perspectives, reflecting the ingenuity, technology, ways of knowing and intimate understanding of the landscape that have allowed people to survive and thrive across the North. The exhibition is organized by 13 themes reflecting essential aspects of life in Alaska, both today and throughout the state’s rich history. These themes reveal the identity of Alaska and its people. On view are more than 400 objects from the Anchorage Museum’s collections, including several acquired or on loan especially for this new exhibition. Visitors experience immersive installations throughout the exhibition with elements of sculpture, video, soundscapes, moving images and cinematic narratives with participative moments. The visitor journey follows an intuitive clockwise path that begins and ends at the same point. Visitors move forward in time, exploring themes and absorbing Alaska’s history as it relates to contemporary issues. At the heart of the gallery is a central space for hosting artists and performances, welcoming school groups, conducting readings, engaging in storytelling and gathering for events. A complementary gallery for temporary exhibitions related to Northern narratives is located next door. Together, these elements invite visitors to consider for themselves what Alaska really is – what is real, what is myth and what lives in that place in between.

***Art of the North***

The Art of the North galleries, located in the museum’s Rasmuson Wing, present the museum’s art collection from the perspectives of American art and an international North. Paintings, sculpture, photography, video and other media offer varied perceptions of the Northern landscape through historical and contemporary depictions of both land and people. These galleries deliver a compelling narrative for the North. Documentary works from expedition artists, Romantic landscapes by 19th and 20th century painters and works by contemporary artists for whom landscape reflects a place in transition are presented.

***Living Our Cultures, Sharing Our Heritage: The First Peoples of Alaska***

The Smithsonian Institution has loaned hundreds of Indigenous Alaska artifacts to their place of origin, allowing access for hands-on study by Alaska Native elders, artists and scholars and viewing by museum visitors. These cultural and historical treasures are exhibited in the Smithsonian Arctic Studies Center at the Anchorage Museum. The center’s main exhibition, *Living Our Cultures, Sharing Our Heritage: The First Peoples of Alaska*, features more than 600 objects from the Smithsonian’s collections that were selected and interpreted with help from Alaska Native advisers. The exhibition includes two multimedia installations: A video installation about contemporary Alaska Native life plays on seven large, flat-screen TVs, while a 3-D sound installation along the west wall immerses visitors in the Arctic through recordings of Alaska Native storytellers and soundscapes of Alaska’s environment. In addition to its gallery space, the 10,000-square-foot center encourages research about Alaska through an archaeology laboratory and a community room where Alaska Native Elders, artists and scholars can study heritage objects up close. The [Arctic Studies Center](http://www.mnh.si.edu/arctic/), established in 1988, is a federal research and education program focusing on peoples, history, archaeology and cultures across the circumpolar North. The center is part of the Smithsonian Institution’s National Museum of Natural History. In 1994, the center partnered with the Anchorage Museum to open an Anchorage office.

###### VISITOR INFORMATION AND MUSEUM HOURS

The Anchorage Museum’s mission is to be a museum for people, place, planet and potential, in service of a sustainable and equitable North, with creativity and imagination for what is possible.

**WINTER HOURS (Oct – April)**

10 a.m. to 6 p.m. Tuesday through Saturday

Noon to 6 p.m. Sunday

Closed Mondays

Extended hours to 9 p.m. Fridays

**SUMMER HOURS (May – Sept)**

10 a.m. to 6 p.m. daily, including holidays

Extended hours to 9 p.m. First Fridays

\*Hours subject to change, check anchoragemuseum.org/visit

**FREE FIRST FRIDAYS**

Enjoy free admission 6-9 p.m. every First Friday

**BANK OF AMERICA MUSEUMS ON US**

Bank of America cardholders enjoy one free museum general admission on the first Saturday and Sunday of every month with credit or debit card and photo ID. Special exhibition fees still apply. Bank of America cardholders also receive a 10% discount on Anchorage Museum Store purchases on this day. No other discounts apply.

**ONSITE PARKING**

Public parking is available in the underground garage on evenings and weekends for a fee. Parking for people with disabilities available daily. Pay parking fees at garage pay box.

**SPECIAL ASSISTANCE**

Visitors with disabilities who need special assistance may call 907-929-9254.

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