**DATE: FEBRUARY 18, 2025**



**ANCHORAGE MUSEUM MARCH - APRIL 2025**

 **PROGRAMS AND EXHIBITIONS SCHEDULE****\***

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*\*Information provided below is* *subject to change. To confirm details and* *dates, call the museum’s marketing and public relations department at 907-929-9227.*

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###### NEWS

 **Anchorage Museum Recognized as One of the Best Museums in the U.S. by Condé Nast Traveler**
The Anchorage Museum is honored to announce its inclusion in Condé Nast Traveler’s prestigious list of the best museums in the United States. The publication praises the Museum’s Alaska Exhibition and the expansive Art of the North galleries. “This acknowledgment highlights our mission to share the many voices and perspectives of Alaska,” said Kerry McCourt, Anchorage Museum Director of Visitor Experience and Tourism Operations. “We invite visitors to connect with the rich history, creativity, and resilience that define our state and its people.”

**Anchorage Museum Chief Curator Awarded Marica Vilcek Prize in Art History**Anchorage Museum von der Heydt Chief Curator Francesca Du Brock was recently awarded the 2025 Marica Vilcek Prize in Art History for her holistic and comprehensive approach to exhibition curation, public education, and art engagement through museum programming. Du Brock works with museum colleagues and community members to highlight narratives of place and people, particularly in Alaska and the North. The Vilcek Foundation most notably recognized Du Brock's role in developing the Anchorage Museum’s *How to Survive, an* exhibition that considers the idea of survival through collective care and examines ideas of interconnectedness, listening, and caretaking.

###### MARCH EVENTS

**Bank of America Museums on Us**

10 a.m. - 6 p.m. Saturday, March 1 & noon – 6 p.m. Sunday, March 2

Bank of America cardholders enjoy one free museum general admission on the first weekend of the month with a BoA credit or debit card and photo ID. Special exhibition fees still apply. BoA cardholders also receive a 10% discount on purchases at the Anchorage Museum Store on this day. No other discounts apply.

**2025 Alaska Triennial Artist Talks: Grace Choi, Addie Studebaker, and Kerry Tasker**

5:30 - 6:30 p.m. Wednesday, March 5, *Meet in the 4th floor lobby* Rachel

Alaska artists Grace Choi, Addie Studebaker and Kerry Tasker discuss their work in the [2025 Alaska Triennial](https://www.anchoragemuseum.org/exhibits/2025-alaska-triennial/) exhibition, now on view. A Q&A with the audience follows. Free, registration recommended.

**Vital & Creative: Junk Journaling For Ages 55+**

11 a.m. – 1 p.m. Friday, March 7, *Discovery Center, Art Lab* Jasmine Redgrave

Play with various materials and art mediums to create your own “junk” journal - a book often made from found and recycled materials to collect and record memories, thoughts, ideas and inspiration.

All materials will be provided; participants are encouraged to bring materials they want to journal with (photos, ephemera, tickets, receipts, magazines, etc.). The $15 materials fee includes museum admission. Registration is required.

*Vital & Creative is a series of creative materials explorations for adults ages 55+.*

**Anchorage School District Student Art Exhibition Opening**

6 - 9 p.m. Friday, March 7, *Atrium*

In March, artwork by dozens of K-12 students will be on view at the Anchorage Museum. This annual exhibition, now in its 54th year, features artworks in varied media, including drawings, paintings, multimedia works, photography, jewelry and sculpture. Admission is free from 6 - 9 p.m. on First Friday.

**First Friday at the Anchorage Museum**

6 – 9 p.m. Friday, March 7 *Anchorage Museum*

Enjoy free admission to the galleries, create in the Art Lab or view rapid space shorts in the planetarium.

**Thomas Planetarium -** Rapid Space Shorts

6:30, 7, 7:30, 8 & 8:30 p.m.

These quick planetarium experiences range from constellation tours of the night sky and cruising around the solar system to learning about light and the aurora borealis. Free. A ticket is required and will be available at the front desk after 6 p.m.

**ArtLab Free-Create First Friday: Iditarod Bookmarks**

6 - 8 p.m. Friday, March 7, *Discovery Center, Art Lab*

Create fun and colorful Iditarod-themed bookmarks for friends, family, or yourself during Free Create First Friday. All ages are welcome; an adult must accompany children.

**Guided Meditation in Art of the North**

6:30, 7 & 7:30 p.m. Friday, March 7, *Art of the North Galleries, Second Floor, East Wing*
Reflect on gratitude, community, and identity in this guided 15-minute meditation in the Art of the North galleries. Headsets and bean bag chairs will be provided for use on a first-come, first-served basis. All ages are welcome; no meditation experience is necessary.

**Gallery Talk: Russia, America and Alaska**

6:30, 7 & 7:30 p.m. Friday, March 7, *Alaska Exhibition, Second Floor, East Wing*

Join Anchorage Museum docent Ben Harris to discuss the Russian America period in Alaska and its lasting impact. Examine why Russians and others came to Alaska and their influence on Alaska’s Indigenous peoples and natural resources.

**Gallery Talk: Yup’ik and St. Lawrence Island Yupik Objects**

6:30, 7 & 7:30 p.m. Friday, March 7*, Smithsonian Arctic Studies Center, Second Floor, West Wing*

Learn about Yup'ik and St. Lawrence Island Yupik clothing and ornamentation from Anchorage Museum docent LaVon Bridges in the Smithsonian Arctic Studies Center.

**Gallery Talk: Fred Machetanz**

7:30 p.m. Friday, March 7, *North Gallery*, *Art of the North Galleries, Second Floor, East Wing*

Hear a presentation on the life and works of Fred Machetanz, one of the most iconic Alaska artists of the 20th century who painted life in the Arctic, with Anchorage Museum docent Lucky.

**Cup’ik Grass Mat Weaving Workshop**

Noon - 3:30 p.m. Saturday – Sunday, March 8 & 9 + March 15 & 16, *Seed Lab, 111 W. 6th Ave.*

Join Emily Johnston to learn how to weave a Cup'ik-style grass mat and a small tray. This workshop series takes place over two weekends. **Participants must attend all four classes** and bring a plastic trash bag, a small towel, a needle, and a thimble.

The materials fee is $40; registration is required. Registration covers all four sessions. Scholarships are available upon request. Contact Sierra Young at syoung@anchoragemuseum.org for scholarship requests.

*This workshop is supported by grants from The CIRI Foundation with the support of First Light Alaska and the Curating Indigenous Circumpolar Cultural Sovereignty program.*

**Sensory-Friendly and Access Morning**

11 a.m. - noon. Sunday, March 9, *Atrium, First Floor Galleries, Discovery Center*

Have you ever wanted to experience the museum with less sensory overload? We know some patrons need a quieter museum experience, so we offer Sensory Friendly Access Mornings. This program is open to both families and adults, especially those experiencing developmental and/or physical disabilities and those on the autism spectrum. The atrium, first-floor galleries, and Discovery Center will all be open for exploration, with a safe space available for those who need it.

$5 per family/group; museum members receive a 10% discount. Advance registration is strongly recommended. Walk-in registration will only be available if capacity allows and if paying by credit card.

Use the museum’s 7th Avenue entrance. Parking is available in the museum garage. For more information or to request accommodations, please call (907) 929-9258 or email access@anchoragemuseum.org.

**Spring Break Camp: Birds & Dinosaurs (ages 7-9)**

10 a.m. - 3 p.m. Tuesday-Wednesday, March 11 – 12, *Discovery Center, Art Lab*

Before their extinction, dinosaurs reigned our planet for 165 million years. But are these intriguing animals really gone? During this two-day camp, kids ages 7-9 will investigate all things ‘dinosaurs’ using S.T.E.A.M. (Science, Technology, Engineering, Art, and Math)-based activities.

Campers will learn about birds, the dinosaur’s closest living relatives, and how they have adapted from the Cretaceous period through modern times. They will hone their observation skills and learn through various engaging hands-on activities. Drop off as early as 9:30 a.m.; pick up as late as 3:30 p.m. $120; $108 for museum members.

Registration closes on Sunday, March 9.

**Spring Break Camp: Flora & Fauna (ages 10-12)**

10 a.m. - 3 p.m. Tuesday-Wednesday, March 11 – 12, *Reynolds Room, Education Wing, First Floor*

Have you ever wondered how our plants and wildlife thrive in Alaska’s dynamic environment? During this two-day camp, kids ages 10-12 can examine and imagine Alaska’s diverse flora and fauna through S.T.E.A.M. (Science, Technology, Engineering, Art, Math)-based activities.

Campers will learn about unique traits, adaptations, and ecosystem connections through engaging hands-on activities. Drop off as early as 9:30 a.m.; pick up as late as 3:30 p.m. $120; $108 for museum members.

Registration closes on Sunday, March 9.

**Repair & Reuse: Base Layers & Activewear Knits**

6:30 - 8:30 p.m. Wednesday, March 12, *Seed Lab, 111 W 6th Ave.*

Bring your lightweight base layers and leggings to Seed Lab for this repair workshop focused on hand-darning and machine-mending activewear knits. The workshop is led by teachers Amy Meissner, Jamie Hirano, and Ming Stephens.

Free fabric to use or take home from the material library will be available.

**PermaAction Café**

5 - 9 p.m. Thursday, March 13, *Seed Lab, 111 W. 6th Ave.*

Be a part of creating action in your community through permaculture ethics and ideas. Part of [Yarducopia](https://www.akaction.org/yarducopia/)’s PermaFestival, this gathering will encourage community members to decide how to improve Anchorage. Free and open to everyone, this participatory workshop is group-facilitated and driven.

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Campers will learn about unique traits, adaptations, and ecosystem connections through engaging hands-on activities. Drop off as early as 9:30 a.m.; pick up as late as 3:30 p.m. $120; $108 for museum members.

Registration closes Tuesday, March 11.

**Members Only: CoLab-orative Mornings**

11 a.m. – noon. Sunday, March 16, *Discovery Center, CoLab*

Enjoy morning treats and creative-making activities in CoLab, the Museum’s all-ages space for collaboration. Open to museum members and families.

Available at these membership levels: Dual PLUS, Insider PLUS, and VIP. Not a member? Join today at [anchoargemusuem.org/membership](http://www.anchoargemusuem.org/membership).

**CoLab-orations: The Art of Collage**

5:30 - 7 p.m. Tuesday, March 18, *Discovery Center, CoLab*

This casual group workshop welcomes teens and adults of all skill levels to explore the infinite possibilities of collage. Learn the history of collage and gain inspiration while creating your unique collage. Bring your materials or explore ours. The $15 materials fee includes museum admission. Registration is required.

*CoLab (Collaborative Laboratory) is a hands-on learning environment for all ages that fosters the creative-making process through the exploration of tools, materials, and skills that highlight the innovative spirit of the North. Recommended for teens and adults.*

**BLINK: Creative Play in TOTEspace**

10:30 - 11:30 a.m. Thursdays, March 20 & 27, *Discovery Center, TOTE Kidspace*

Play to learn and learn to play! Blink engages toddlers and their caretakers with drop-in, educator-led programs. Each week of the month focuses on specific skills necessary for young learners, such as senses, literacy, math, and movement. Best for ages five and younger; siblings welcome. Included with admission.

**UFO (Un-Finished Objects) Night**

5 - 8 p.m. Thursday, March 20, *Seed Lab, 111 W. 6th Ave.*

Calling all makers with half-finished crafts and almost-there art: It’s time to bring your big ideas, good intentions and languishing masterpieces to fruition. Get motivated to complete — or begin — all those handmade projects. Join other crafters and artists to share advice, create community and learn new skills.

Snack sharing is encouraged. Recommended for ages 15+. Please note: You must bring your finished and unfinished art and supplies with you. Free. Registration recommended.

**Members Only: Conversations in the Dome - Airborne Astronomy Ambassadors**

5:30 p.m. Thursday, March 20, *Discovery Center,* *Thomas Planetarium*

Meet Anchorage School District teachers and NASA Airborne Astronomy Ambassadors Erin Schneider and Jason Patterson. As two of the 30 teachers selected from across the country for NASA’s 2021 program, Erin and Jason received training aboard the Stratospheric Observatory for Infrared Astronomy (SOFIA) and learned all about how this flying observatory helps researchers study the chemistry of protoplanets, our solar system, the life cycle of stars and magnetic fields.

Hear about their week-long experience at a NASA astronomy research facility and how they incorporate this unique experience into their classroom teaching. Recommended for ages 10 and up.

*Conversations in the Dome combines planetarium programs with local knowledge from community experts.*

Open to Family Plus, Insider, and VIP members. Not a member? Join today at [anchoragemuseum.org/membership](http://www.anchoragemuseum.org/membership).

**Members Only: Game Night**

6 - 8 p.m. Thursday, March 20, *Atrium*

Join us for after-hours fun in the museum. We will play a few rounds of custom-created Anchorage Museum collections bingo with prizes. An assortment of classics will also be available to play on a drop-in basis. Bring the family or grab a friend and join us. We will be in the Museum atrium, where food is allowed; feel free to bring snacks or a meal on the go.

Members only; registration required. Not a member? Join today at [anchoragemuseum.org/membership](http://www.anchoragemuseum.org/membership).

**CIHS Lecture Series Presents: America, The Next 250 Years with H.W. Brands**

7 - 8 p.m. Thursday, March 20, *Auditorium & Online via Crowdcast*

One of America’s most prolific and preeminent historians, University of Texas Professor H.W. Brands is the author of 30 books, including two finalists for the Pulitzer Prize. His most recent book, *America First—Roosevelt vs. Lindbergh in the Shadow of War*, recounts the fierce debate over entering World War II through its two most important figures.

These presentations are in-person and virtual via Crowdcast; the same link can be used to review the recorded event after the program’s conclusion. Those attending in person should use the 7th Avenue entrance to access the auditorium.

**Rubber Ptarmigan Comedy Showcase**

6:30 - 8:30 p.m. Friday, March 21, *Auditorium*

Don’t miss the first-ever comedy showcase at the Anchorage Museum featuring Alaskan stand-up comedians. Presented as part of the exhibition *Tricksters and Sourdoughs: Humor and Identity in Alaska*, now on view. *Tricksters* examines the distinctive ways Alaskans use humor as a coping mechanism and vehicle for creating and sharing culture. **Parental discretion is advised. Recommended for ages 18+.**

Doors open at 6:30 p.m.; show starts at 7 p.m. $15, registration required.

**Featured Comedians:** Athena Nuff, Ben Peterson, Bryan Otten, Ida Taylor, Jake Armstrong, Joe Stolz and Matt Burgoon.

**Clase de Arte Familiar: Retratos familiares en collage fotográfico**

2 – 4 p.m. Saturday, March 22, *Discovery Center, Art Lab* Cat

Las fotos familiares atesoradas son el punto de inicio para esta clase multimedia inspirada en [*Nuestra Huella*](https://www.anchoragemuseum.org/exhibits/nuestra-huella/), una celebración de la historia y cultura Latinx en Alaska. Las familias explorarán la exhibición en el 1er y 2do piso y adquirirán inspiración para su proyecto en el salón de clases.

Los participantes deben traer *copias*de sus fotos familiares favoritas para usar como base de un collage inspirado en la exhibición, todos los otros materiales serán proporcionados. Todas las edades son bienvenidas en la clase de arte familiar, aunque puede que los niños menores de 7 años necesiten asistencia. Gratis. Se requiere registro.

*Family Art Class: Family Portraits in Photo Collage*

*Treasured Family Photos are the starting point for this multi-media class, inspired by Nuestra Huella, which celebrates Alaska's Latinx history and culture. Families will explore the exhibit on both the first and second floors, gaining inspiration to bring back to the classroom.*

*Participants should bring*copies*of their favorite family photos to use as the basis of a collage exploration inspired by the exhibition; all other materials will be provided. Family Art Class is open to all ages, though children younger than seven may need assistance for this class. Free. Registration required.*

Principle Teaching Language: Spanish

**Members Only: 2025 Alaska Triennial Artist Talks**
6 - 7:30 p.m. Saturday, March 22, *Brian E. Davies Chugach Gallery, Fourth Floor, West Wing*

Talk with local artists Lauren Stanford, Arlitia Jones and Gretchen Weiss-Brooks about their work in the [2025](https://www.anchoragemuseum.org/exhibits/2025-alaska-triennial/) Alaska Triennial exhibition now on view. Following each artist’s talk, there will be a Q&A with the audience.

Open to all levels. Registration required. Not a member? Join today at [anchoragemuseum.org/membership](http://www.anchoragemuseum.org/membership).

**Panel Breaks: Alaska Comic Workshop Sessions with Tadd Galusha**

6 - 8 p.m. Saturday, March 22, *Seed Lab, 111 W. 6th Ave.*

Comic illustrator Tadd Galusha will give an instructional presentation and art demonstration, followed by time for individual portfolio reviews focusing on honing the skills needed to take your comic project to the next stage.

The title of this series, "Panel Breaks," is a term for the physical break in a comic panel border, but it is also an invitation to take a break from life to create comics together. Presented as part of the *Tricksters and Sourdoughs: Humor and Identity in Alaska* exhibition*.*

**Make It At Seed Lab: Open Workshop & Piano Project**

6 - 8:30 p.m. Wednesday, March 26, *Seed Lab Garage, 111 W. 6th Ave.*

Work on your project in community at Seed Lab. Whether you’re upcycling some furniture or looking for experienced help with your project, this open workshop is intended to provide the garage space, the tools and the community you need to get going.

Drop in to learn or practice tool skills on salvaged scraps, or bring all the materials you need and work independently. Particpants are welcome to lend your energy to the group project at hand: converting a previously-loved piano into a bookshelf library. Beginners welcome.

Work time is from 6 - 8 p.m. Cleanup is from 8 - 8:30 p.m. All participants must be 18+ and sign a tool waiver from [the **Tool Library at Seed Lab**](https://anchoragecommunityhousetoollibrary.myturn.com/library/). Free; Registration recommended.

**Permaculture Documentary: Growing Food Across Alaska with Indie AK**

5:30 p.m. reception, 6:15 p.m. start. Thursday, March 27, *Seed Lab, 111 W. 6th Ave.*

Local food and local growers in Alaska have exceptional stories. Watch Indie AK’s new short documentary, *Growing Food Across Alaska,*presenting short vignettes of Alaskans focused on local food and farming.  Hosted by Alaska Public Media and [Alaska Community Action on Toxics.](https://www.akaction.org/) A facilitated discussion will follow. Come early for some provided refreshments. Free.

**Members Only Planetarium Screening: Sounds of the Ocean**
5:30 p.m. Thursday, March 27, *Discovery Center, Thomas Planetarium*
*Sounds of the Ocean* invites you to go within yourself and connect deeply with ocean life. In this immersive production, we invite participants on an underwater ocean dive, combining the sounds of whales and dolphins, original music, immersive visual art and award-winning ocean imagery to guide you on a mindful underwater journey. Recommended for ages 15 and up.

Open to Family Plus, Insider, and VIP members. Not a member? Join today at [anchoragemuseum.org/membership](http://www.anchoragemuseum.org/membership).

###### APRIL EVENTS

**VIP Director’s Tour: Sneak Peek National Gallery Loan**

Noon - 1 p.m. April 3, *Atrium*

Join Julie Decker, Director/CEO of the Anchorage Museum, for a look at works on loan through the National Gallery of Art’s "Across the Nation" initiative to share the nation’s collection with museums nationwide.

Works by Georgia O’Keefe and Nancy Graves will be installed in the Art of the North galleries, and work by Mark Rothko will be on view as part of the exhibition *Cold War to the Cosmos: Distant Early Warning Systems and the Arctic*. Artwork from the Smithsonian American Art Museum and the Art Bridges Foundation will also be on loan.

Registration required. Open to Lifetime, Contributions, and VIP Members. Not a member? Join today at [anchoragemuseum.org/membership](http://www.anchoragemuseum.org/membership).

**Guided Tour of Cold War to the Cosmos: Distant Early Warning Systems and the Arctic**

6:30 & 8 p.m. Friday, April 4, *Third Floor, West Wing*

On opening night, tour the new exhibition *Cold War to the Cosmos: Distant Early Warning Systems and the Arctic*. A member of Anchorage Museum staff will guide you through *Cold War to the Cosmos*, which examines the strategic significance of the Arctic during the Cold War and how the heightened tensions and military brinkmanship between the United States and the Soviet Union affected Alaskans.

**First Friday at the Anchorage Museum**

6 - 9 p.m. Friday, April 4, *Anchorage Museum*

Bring the whole family to enjoy free admission to the galleries, create in the Art Lab, or view rapid space shorts in the planetarium.

**Thomas Planetarium -** Rapid Space Shorts

6:30, 7, 7:30, 8 & 8:30 p.m.

These quick planetarium experiences range from constellation tours of the night sky and cruising around the solar system to learning about light and the aurora borealis. Free. A ticket is required and will be available at the front desk after 6 p.m.

**Guided Meditation in Art of the North**

6:30, 7 & 7:30 p.m. Friday, April 4, *Art of the North Galleries, Second Floor, East Wing*
Reflect on themes of gratitude, community and identity in this guided 15-minute meditation. Each session will take place in Art of the North galleries. Headsets and bean bag chairs will be provided for use on a first-come, first-served basis. All ages are welcome; no meditation experience is necessary.

**Gallery Talk: Russia, America, and Alaska**

6:30, 7 & 7:30 p.m. Friday, April 4, *Alaska Exhibition, Second Floor, East Wing*

Join Anchorage Museum docent Ben Harris for a discussion on the Russian America period in Alaska and its lasting impact. Examine why Russians and others came to Alaska and their influence on Alaska’s Indigenous peoples and natural resources.

**Alaska is a Joke: A Comedy Showcase**

7 p.m. Friday, April 4, *Auditorium*

Laugh until you cry during this comedy showcase produced by [B4UDie Comedy Festival](https://www.alaskab4udiefest.com/) in connection with our current exhibition, [*Tricksters and Sourdoughs: Humor and Identity in Alaska*](https://www.anchoragemuseum.org/exhibits/tricksters-and-sourdoughs-humor-and-identity-in-alaska/)*.* Alaska is a Joke will feature 8-10 comedians, some from Alaska and some from other states or countries, who all have jokes centered on their experience visiting or living in Alaska. **Parental discretion is advised. Recommended for ages 14+.**

Free. General admission seating; come early and check out the First Friday offerings and *Tricksters and Sourdoughs* on the second floor.

**Bank of America Museums on Us**

10 a.m. – 6 p.m. Saturday, April 5 & noon – 6 p.m. Sunday, April 6

Bank of America cardholders enjoy one free general admission ticket on the first weekend of the month with a BoA credit or debit card and photo ID. Special exhibition fees still apply. BoA cardholders also receive a 10% discount on purchases at the Anchorage Museum Store on this day. No other discounts apply.

**Retrofitting Suburbia: Permaculture Weekend Workshop**

9 a.m. - noon. Saturday, April 5 & noon - 3 p.m. Sunday, April 6, *Seed Lab, 111 W. 6th Ave.*

Have you wondered how permaculture and regenerative design could fit into our urban landscape? Take part in this two-day workshop on retrofitting our suburban landscapes through the lens of permaculture as a regenerative design system. Focusing on three areas — the living and natural environment, the built environment, and the social environment — this interactive workshop will take you through multiple facets of landscapes and work with you to see where you can influence them. Registration required.

Hosted with [Yarducopia](https://www.akaction.org/yarducopia/).

**Cold War in Alaska Symposium**

10 a.m. – 5 p.m. Saturday, April 5, Auditorium

Presented with the exhibition *Cold War to the Cosmos: Early Distant Warning Systems and the Arctic*, the Anchorage Museum will host a symposium on the history of the Cold War and its effect on Alaska and its people.

Presentations by award-winning author Charles Wohlforth, University of New Mexico Assistant Professor of History Holly Guise, PhD, and Anchorage Daily News journalist Zachariah Hughes are followed by a moderated panel discussion and a hosted visit to the exhibition.

$30; lunch not included. Boxed lunches from Muse are $25. Available for pre-purchase only.

**B4UDie Film Fest Featuring Niles Abston’s *‘98 Honda***

Doors 2:30 p.m., show 3 p.m. Sunday, April 6, *Auditorium*

B4UDie Film Fest is back with another Alaska short comedy film-making contest and a special screening of Niles Abston’s critically acclaimed short film, *‘98 Honda*. Hosted by Ida Taylor. Free.

Some content may not be suitable for young children. Parental discretion is advised. Recommended for ages 14+.

**2025 Alaska Triennial Artist Talks: Alanna DeRochi, Acacia Johnson and Young Kim**

5:30 - 6:30 p.m. Wednesday, April 9, *Meet on the 4th floor*

Join us for a conversation with artists Alanna DeRochi, Acacia Johnson and Alanna DeRochi as they discuss their work in [the 2025 Alaska Triennial](https://www.anchoragemuseum.org/exhibits/2025-alaska-triennial/) exhibition. Following each artist’s talk there will be a Q&A with the audience. Free, registration recommended but not required.

**Repair & Reuse: Sashiko & Decorative Repair**

6:30 - 8:30 p.m. Wednesday, April 9, *Seed Lab, 111 W 6th Ave.*

Learn to repair woven denim or cotton rips and holes with embroidery techniques, including sashiko, a Japanese decorative reinforcement stitching. Bring a project to work on for hands-on guidance. The material library will provide free fabric to use or take home.

The workshop is led by teachers Amy Meissner, Jamie Hirano, and Ming Stephens.

**BLINK: Creative Play in TOTEspace**

10:30 - 11:30 a.m. Thursdays, April 10, 17, & 24, *Discovery Center, TOTE Kidspace*

Play to learn and learn to play! Blink engages toddlers and their caretakers with drop-in, educator-led programs. Each week of the month focuses on specific skills necessary for young learners, such as senses, literacy, math, and movement. Best for ages five and younger; siblings welcome. Included with admission.

**Members Only: Paper Making with Cecilia Karoly-Lister**
Noon - 2:30 p.m. Saturday, April 12, *Discovery Center, Art Lab*

Members are invited to this special session with painter Cecilia Karoly-Lister. Karoly-Lister is an Alaska artist who explores narratives in home, queer theory, representation, identity, family and consumption. During this class, you’ll learn the fundamentals of papermaking, explore the interaction between texture and color, and use your new skills to create handmade paper sheets. Best for ages 16+.

Available at these membership levels: VIP and Insider Members. Not a member? Join today at [anchoragemuseum.org/membership](http://www.anchoragemuseum.org/membership).

**Members Only: CoLab-orative Mornings**

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**Sensory-Friendly and Access Morning**

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$5 per family/group; museum members receive a 10% discount. Advance registration is strongly recommended. Walk-in registration will only be available if capacity allows and if paying by credit card.

Use the museum’s 7th Avenue entrance. Parking is available in the museum garage. For more information or to request accommodations, please call (907) 929-9258 or email access@anchoragemuseum.org.

**Vital & Creative: T-Shirt Yarn Crafts for Ages 55+**

11 a.m. - 2 p.m. Tuesday, April 15, *Discovery Center, Art Lab*

Celebrate Earth Month with a reusable material exploration. Participants will learn to turn cotton T-shirts into yarn and create functional art pieces. T-shirt yarn can be used with crochet and knit crafts or braided and hand-sewn together. All materials will be provided, but participants are encouraged to bring their own cotton T-shirts to make into yarn. The $15 materials fee includes museum admission. Registration is required.

*Vital & Creative is a series of creative materials explorations for adults ages 55+.*

**CoLab-orations: Illuminated Arts**

5:30 - 7 p.m. Tuesday, April 15, *Discovery Center, CoLab*

Create glowing, personalized art with just a few simple materials. Edge-lit art uses an easy electric circuit to light up your designs on acrylic or plexiglass. This project is simple, customizable, and elegant, perfect for home decor, gifts or DIY fun. Materials and tools are provided.

Recommended for teens and adults. The $20 materials fee includes museum admission. Registration is required.

*CoLab (Collaborative Laboratory) is a hands-on learning environment for all ages that fosters the creative-making process through the exploration of tools, materials, and skills that highlight the innovative spirit of the North.*

**Creature Feature Film Series: The Deadly Mantis (1957)**

6:30 p.m. Wednesday, April 16, *Auditorium*
After being trapped in ice for millions of years, a giant praying mantis awakens and attacks a DEW Line station. Military personnel and paleontologist teams must work together as the mantis moves south to stop the insect terror.

The Atomic Age inspired many “creature features”- science fiction movies about the imagined effects of nuclear radiation on animals. These movies reflect the fear and fascination that audiences had regarding the use of atomic weapons. $10; $5 for museum members.

Presented in conjunction with the exhibition *Cold War to the Cosmos: Distant Early Warning Systems and the Arctic,* now on view*.*

**Perma-Action Café**

5 - 9 p.m. Thursday, April 17, *Seed Lab, 111 W. 6th Ave.*

Be a part of creating action in your community through permaculture ethics and ideas. Part of [Yarducopia](https://www.akaction.org/yarducopia/)’s PermaFestival, this gathering will encourage community members to decide how to improve Anchorage. Free and open to everyone, this participatory workshop is group-facilitated and driven.

**Members Only: Conversations in the Dome - Preserving our Dark Skies**
5:30 p.m. Thursday, April 17, *Discovery Center, Thomas Planetarium*
Prepare for International Dark Sky Week, April 21 – 28, by meeting Harrison Smith, a founding member of Alaska Dark Skies, which aims to reduce light pollution in Alaska. After watching a short full-dome movie called *Losing the Dark,* hear from Harrison about the steps being taken around Anchorage to address light pollution. Discover how you can be an advocate and join the cause. Recommended for ages 15 and up.

*Conversations in the Dome combines planetarium programs with local knowledge from community experts.*

Open to Family Plus, Insider, and VIP members. Not a member? Join today at [anchoragemuseum.org/membership](http://www.anchoragemuseum.org/membership).

**Panel Breaks: Alaska Comic Workshop Sessions with Tadd Galusha**

6 - 8 p.m. Saturday, April 19, *Seed Lab, 111 W. 6th Ave.*

Comic illustrator Tadd Galusha will give an instructional presentation and art demonstration, followed by time for individual portfolio reviews focusing on honing the skills needed to take your comic project to the next stage.

The title of this series, "Panel Breaks," is a term for the physical break in a comic panel border, but it is also an invitation to take a break from life to create comics together. Presented as part of the exhibition *Tricksters and Sourdoughs: Humor and Identity in Alaska*, now on view.

**In Context: Early-1900s Yup’ik Dance Mask, Yup’ik Tradition and Shorebird Conservation**

4 - 6:30 p.m. Tuesday, April 22, *Discovery Center, Art Lab*

Shorebirds are part of the diet and culture of the Yup’ik people in the Yukon-Kuskokwim Delta. Shorebirds that breed in Alaska migrate across oceans and continents to wintering grounds in New Zealand, South America, and beyond. A Yup’ik dance mask representing a long-billed shorebird, or sugg’erpak, highlights the connections of Yup’ik people with their culture and homeland and the importance of fully including Indigenous peoples in bird and shorebird conservation.

Free; registration recommended. Registrants will have the opportunity to make pledges toward shorebird stewardship and paint shorebirds on precut material.

*In Context is a Museum program in which community members provide context for the history, art, science, and culture of Alaska and the North.*

**Dr. Strangelove or How I Learned to Stop Worrying and Love the Bomb (1964)**

6:30 p.m. Wednesday, April 23, *Auditorium*

A fanatical U.S. general launches a nuclear attack on Russia during the Cold War. The President and his advisors are shocked to learn that the Russians have technology that will destroy the world in the event of an attack on them. (Rated PG)

The Atomic Age inspired many science fiction movies. These movies reflect the audience's fear and fascination with the use of atomic weapons. $10; $5 for museum members.

Presented as part of *Cold War to the Cosmos: Distant Early Warning Systems and the Arctic*, now on view.

**Make it at Seed Lab: Open Workshop & Pallet Projects**

6 - 8:30 p.m. Wednesday, April 30, *Seed Lab Garage, 111 W. 6th Ave.*

Work on your project in community at Seed Lab. Whether you’re upcycling some furniture or looking for experienced help with your project, this open workshop is intended to provide the garage space, the tools, and the community you need to get going.

Drop in to learn or practice tool skills on salvaged scraps, or bring all the materials you need and work independently. Participants are welcome join in on our group project: deconstructing pallets to create outdoor planters, shelves and more.

Work time is from 6 - 8 p.m. Cleanup is from 8 - 8:30 p.m. All participants must be 18+ and sign a tool waiver from [the **Tool Library at Seed Lab**](https://anchoragecommunityhousetoollibrary.myturn.com/library/). Free; Registration recommended.

###### THOMAS PLANETARIUM

**Cartoons in the Dome: Max Goes to the Moon**

12:30 – 1 p.m. Saturdays & Sundays, March 1 – March 31, *Discovery Center, Thomas Planetarium*

Max the dog and a young girl named Tori take the first trip to the Moon since the Apollo era. Their trip proves so inspiring to people back on Earth that all nations come together to build a great Moon community. The beautiful views of the Earth from the moon made everyone realize that we all share a small and precious planet.

$6 plus museum admission; $3 for museum members.

*Cartoons in the Dome is a changing monthly planetarium offering exploring art, history, culture, and science. These immersive, full-dome cartoon movies are recommended for families with young children.*

**Cartoons in the Dome: Max Goes to the Moon**

12:30 – 1 p.m. Tuesday-Friday, March 11 – 14, *Discovery Center, Thomas Planetarium*

Max the dog and a young girl named Tori take the first trip to the Moon since the Apollo era. Their trip proves so inspiring to people back on Earth that all nations come together to build a great Moon community. The beautiful views of the Earth from the moon made everyone realize that we all share a small and precious planet.

$6 plus museum admission; $3 for museum members.

*Cartoons in the Dome is a changing monthly planetarium offering exploring art, history, culture, and science. These immersive, full-dome cartoon movies are recommended for families with young children.*

**Seeing**

1:30 – 2 p.m. Saturdays & Sundays, March 1 – 31, *Discovery Center, Thomas Planetarium*

Follow a photon’s creation and journey across the galaxy into a young stargazer’s eye to reveal the wonder of sight. The photon’s journey includes full-dome imagery featuring humanity, landscapes, skyscapes, wildlife and space imagery. Narrated by Neil deGrasse Tyson, PhD, and based on the PBS documentary *SIGHT*.

$6 plus museum admission; $3 for museum members.

**Seeing**

1:30 – 2 p.m. Tuesday-Friday, March 11 - 14, *Discovery Center, Thomas Planetarium*

Follow a photon’s creation and journey across the galaxy into a young stargazer’s eye to reveal the wonder of sight. The photon’s journey includes full-dome imagery featuring humanity, landscapes, skyscapes, wildlife and space imagery. Narrated by Neil deGrasse Tyson, PhD, and based on the PBS documentary *SIGHT*.

$6 plus museum admission; $3 for museum members.

**Kiuguyat: The Northern Lights**

2:30 – 3 p.m. Saturdays & Sundays, March 1 – 31, Thomas Planetarium

The Northern Lights are a familiar and welcome sight for many Indigenous peoples of Alaska. During the winter, those living above the Arctic Circle are treated to a magical display of vibrant colors and movements as these lights fill the entire sky. Learn from Alaska Natives as they teach you the stories, celebrations, and science of *Kiuguyat: The Northern Lights*.

$6 plus museum admission; $3 for museum members.

**Kiuguyat: The Northern Lights**

2:30 – 3 p.m. Tuesday-Friday, March 11 - 14, *Discovery Center, Thomas Planetarium*

The Northern Lights are a familiar and welcome sight for many Indigenous Peoples of Alaska. During the winter, those living above the Arctic Circle are treated to a magical display of vibrant colors and movements as these lights fill the entire sky. Learn from Alaska Natives as they teach you the stories, celebrations, and science of *Kiuguyat: The Northern Lights*.

$6 plus museum admission; $3 for museum members.

**Dinosaurs Under the Northern Lights**

3:30 – 4 p.m. Tuesday – Sunday, March 1 – 31, *Discovery Center, Thomas Planetarium*

Seventy million years ago, during the Cretaceous Period, the Earth teemed with dinosaurs, some reaching the far-flung North and South Poles. Discover the story behind the dinosaurs that thrived in the polar regions under the beautiful skies of Alaska. Also, uncover the relationships between the Earth and Moon, rotation and revolution, and the reason behind the Northern Lights themselves.

$6 plus museum admission; $3 for museum members.

**Global Soundscapes**

4:30 – 5 p.m. Tuesday – Sunday, March 1 – 31, *Discovery Center, Thomas Planetarium*

*Global Soundscapes* takes you on an ear-opening journey into the science of sound and the new field of soundscape ecology. Experience basic acoustics through fun interactive activities and incredible slow-motion footage of pulsating musical instruments and vibrating vocal cords. Learn how animal sounds occupy unique sonic niches, discover how soundscape ecology can be used to assess global ecosystems’ biodiversity and health and experience our local soundscape as you learn about the Museum’s ongoing soundscape research.

$6 plus museum admission; $3 for museum members.

**Blink: Story Time in the Dome**

10:30 - 11:30 a.m. Thursday, March 6, *Discovery Center, Thomas Planetarium*

Enjoy captivating storytelling in the Thomas Planetarium. Classic and modern tales come to life in the planetarium’s immersive experience with a live storyteller. Blink engages young children through open-ended play, hands-on workshops, storytelling, art, and science. Best for ages five and under. Included with admission.

**Space Mission: Aurora (Northern Lights)**

5:30 - 6:30 p.m. Thursday, March 6, *Discovery Center, Thomas Planetarium & CoLab*

Join NASA Solar System Ambassadors in the Thomas Planetarium for a live program highlighting the latest space news. See updates on current space missions and find out what’s currently visible in the night sky. This month, learn about the science, spectacle, and stories of the Northern Lights. After the program, stay for a Q&A session and discover new astronomy resources. Recommended for ages 10 and up.

$10, includes museum admission; $5 for museum members.

*Space Mission is a monthly program series on the first Thursday of each month. This partnership between the Thomas Planetarium, NASA Solar System Ambassadors, and the Southcentral Alaska Astronomical Society aims to share space news and mission updates with the public.*

**Rapid Space Shorts**

6:30, 7, 7:30, 8 & 8:30 p.m. Friday, March 7, *Discovery Center, Thomas Planetarium*

These quick planetarium experiences range from constellation tours of the night sky and cruising around the solar system to learning about light and the aurora borealis.

Free; ticket required and available at the front desk after 6 p.m.

**Led Zeppelin: Cosmic Light Show**

5:30 – 6:30 p.m. Friday, March 14, *Discovery Center, Thomas Planetarium*

Be transported by mood-altering art and graphics choreographed to Led Zeppelin’s biggest hits, including *Whole Lotta Love*, *Immigrant Song* and *Ramble On*. This immersive experience plays out on the museum’s full-dome planetarium screen in concert with a state-of-the-art sound system. $10, includes museum admission; $5 for museum members.

*Audience advisory: Adult subject matter. Recommended for ages 10 and up.*

*This experience includes loud music, flashing lights, simulated motion, and other sensory-stimulating effects.*

**Pink Floyd: Dark Side of the Moon**

5:30 – 6:15 p.m. Friday, March 21, *Discovery Center, Thomas Planetarium*

Immerse yourself in Pink Floyd’s *Dark Side of the Moon*. This full-dome music and light show expands on the classic album through captivating HD graphics. It's not a typical laser show but the next generation of computer-generated imagery. $10, includes museum admission; $5 for museum members.

*Audience advisory: Adult subject matter. Recommended for ages 10 and up.*

*This experience includes loud music, flashing lights, simulated motion, and other sensory-stimulating effects.*

**Pink Floyd: The Wall**

5:30 – 6:30 p.m. Friday, March 28, *Discovery Center, Thomas Planetarium*

Lose yourself in Pink Floyd’s masterpiece *The Wall*. This full-dome music and light show interprets this classic album through mesmerizing HD graphics. It's not a typical laser show but the next generation of computer-generated imagery. $10, includes museum admission; $5 for museum members.

*Audience advisory: Adult subject matter. Recommended for ages 10 and up.*

*This experience includes loud music, flashing lights, simulated motion, and other sensory-stimulating effects.*

**Private Planetarium Experience**

5:30 - 6:30 p.m. Saturdays & Sundays, March 1 – 31, *Discovery Center, Thomas Planetarium & Innovation Zone*

Come and explore the Thomas Planetarium when it’s closed to the public. We offer private parties for groups of up to six people. Each program is a private, educator-led, interactive experience for all ages.

$80 fee per group, per event; $40 for museum members. Includes museum admission for up to 6 participants, a private screening of a planetarium movie, and a hands-on S.T.E.A.M. (Science, Technology, Engineering, Art, Math) activity. Choose from our selection of Interactive Quests or our Movie & Making offerings.

Tickets for screenings on the same day will not be sold past 4 p.m. Email **planetarium@anchoragemuseum.org** for information about larger groups.

**Cartoons in the Dome: Earth, Moon & Sun**

12:30 – 1 p.m. Saturdays & Sundays, April 1 – 30, *Discovery Center, Thomas Planetarium*

Coyote has a razor-sharp wit, but he’s confused about what he sees in the sky. Join this character in a show that discusses American Indian star lore, lunar phases, eclipses and space exploration. $6 plus museum admission; $3 for museum members.

*Cartoons in the Dome is a changing monthly planetarium offering exploring art, history, culture, and science. These immersive, full-dome cartoon movies are recommended for families with young children.*

**The Sun: Our Living Star**

1:30 – 2 p.m. Saturdays & Sundays, April 1 – 30, *Discovery Center, Thomas Planetarium*

Discover the immense power of our sun, which allows it to control winds, weather, and life on Earth. Witness this dynamic and ever-changing celestial wonder with never-before-seen images of the sun’s violent surface. From early civilizations to the present, discover how we continue to observe, study, and understand our closest stellar neighbor to unlock the complexities of our world and beyond.

$6 plus museum admission; $3 for museum members

**Into the Deep**

2:30 – 3 p.m. Saturdays & Sundays, April 1 – 30, *Discovery Center, Thomas Planetarium*

Dive alongside deep-sea research scientists to learn about marine biology, underwater geology and the history of deep-sea exploration. Traveling in famous historic submersibles, come face-to-face with fascinating underwater creatures such as vampire squid and pelican eels. Discover how diving vessels make these underwater encounters possible.

$6 plus museum admission; $3 for museum members

**Sounds of the Ocean**3:30 – 4 p.m. Tuesday – Sunday, April 1 – 30, *Discovery Center, Thomas Planetarium**Sounds of the Ocean* invites you to go within yourself and connect deeply with ocean life. In this immersive production, we invite participants on an underwater ocean dive, combining the sounds of whales and dolphins, original music, immersive visual art, and award-winning ocean imagery to guide you on a mindful underwater journey.$6 plus museum admission; $3 for museum members.

**Global Soundscapes**

4:30 – 5 p.m. Tuesday – Sunday, April 1 – 30, *Discovery Center, Thomas Planetarium*

*Global Soundscapes* takes you on an ear-opening journey into the science of sound and the exciting new field of soundscape ecology. Experience basic acoustics through fun interactive activities and incredible slow-motion footage of pulsating musical instruments, vibrating vocal cords, and slobbering raspberries. Learn how animal sounds occupy unique sonic niches, discover how soundscape ecology can be used to assess global ecosystems’ biodiversity and health and experience our local soundscape as you learn about the Museum’s ongoing soundscape research.

$6 plus museum admission; $3 for museum members

**Blink: Story Time in the Dome**

10:30 - 11:30 a.m. Thursday, April 3, *Discovery Center, Thomas Planetarium*

Enjoy captivating storytelling in the Thomas Planetarium. Classic and modern tales come to life in the planetarium’s immersive experience with a live storyteller. Blink engages young children through open-ended play, hands-on workshops, storytelling, art, and science. Best for ages five and under. Included with admission.

**Space Mission: Exploding Stars**

5:30 - 6:30 p.m. Thursday, April 3, *Discovery Center, Thomas Planetarium & CoLab*

Join NASA Solar System Ambassadors in the Thomas Planetarium for a live program highlighting the latest space news. See updates on current space missions and find out what’s currently visible in the night sky. This month, learn about the star Betelseuse and the missions studying it and preparing for its future explosion. After the program, stay for a Q&A session and discover new astronomy resources. Space Mission is a monthly program series held on the first Thursday of each month. This partnership between the Thomas Planetarium, NASA Solar System Ambassadors, and the Southcentral Alaska Astronomical Society aims to share space news and mission updates with the public.Recommended for ages 10 and up.$10, includes museum admission; $5 for museum members.

**Rapid Space Shorts**

6:30, 7, 7:30, 8 & 8:30 p.m. Friday, April 4, *Discovery Center, Thomas Planetarium*

These quick planetarium experiences range from constellation tours of the night sky and cruising around the solar system to learning about light and the aurora borealis.

Free. A ticket is required and available at the front desk after 6 p.m.

**Pink Floyd: The Wall**

5:30 – 6:30 p.m. Friday, April 11, *Discovery Center, Thomas Planetarium*

Lose yourself in Pink Floyd’s masterpiece *The Wall*. This full-dome music and light show interprets this classic album through mesmerizing HD graphics. It's not a typical laser show but the next generation of computer-generated imagery. $10, includes museum admission; $5 for museum members.

*Audience advisory: Adult subject matter. Recommended for ages 10 and up.*

*This experience includes loud music, flashing lights, simulated motion, and other sensory-stimulating effects.*

**Led Zeppelin: Cosmic Light Show**

5:30 – 6:30 p.m. Friday, April 18, *Discovery Center, Thomas Planetarium*

Be transported by mood-altering art and graphics choreographed to Led Zeppelin’s biggest hits, including *Whole Lotta Love*, *Immigrant Song* and *Ramble On*. This immersive experience plays out on the museum’s full-dome planetarium screen in concert with a state-of-the-art sound system. $10, includes museum admission; $5 for museum members.

*Audience advisory: Adult subject matter. Recommended for ages 10 and up.*

*This experience includes loud music, flashing lights, simulated motion, and other sensory-stimulating effects.*

**Pink Floyd: Dark Side of the Moon**

5:30 – 6:15 p.m. Friday, April 25, *Discovery Center, Thomas Planetarium*

Immerse yourself in Pink Floyd’s *Dark Side of the Moon*. This full-dome music and light show expands on the classic album through captivating HD graphics. It's not a typical laser show but the next generation of computer-generated imagery. $10, includes museum admission; $5 for museum members.

*Audience advisory: Adult subject matter. Recommended for ages 10 and up.*

*This experience includes loud music, flashing lights, simulated motion, and other sensory-stimulating effects.*

**Private Planetarium Experience**

5:30 - 6:30 p.m. Saturdays & Sundays, April 1 – 30, *Discovery Center, Thomas Planetarium & Innovation Zone*

Come and explore the Thomas Planetarium when it’s closed to the public. We offer private parties for groups of up to six people. Each program is a private, educator-led, interactive experience for all ages.

$80 fee per group, per event; $40 for museum members. Includes museum admission for up to 6 participants, a private screening of a planetarium movie, and a hands-on S.T.E.A.M. (Science, Technology, Engineering, Art, Math) activity. Choose from our selection of Interactive Quests or our Movie & Making offerings.

Tickets for screenings on the same day will not be sold past 4 p.m. Email **planetarium@anchoragemuseum.org** for information about larger groups.

###### UPCOMING EXHIBITIONS

***Taylor Roades: Alaska’s Rust Rivers***

*On view March 7, 2025 – October 19, 2025, First Floor, Family Galleries, South Hallway*

In the remote western Brooks Range of Alaska, permafrost is thawing at an unprecedented rate and exposing the pyrite-rich bedrock to water and oxygen. As a result, rivers and tributaries now flow bright orange with oxidized iron and sulfuric acid. Canadian photographer Taylor Roades (b.1990) captures this transformation through aerial and on-the-ground documentation.

***Cold War to the Cosmos: Distant Early Warning Systems and the Arctic***

*On view April 4, 2025 through Sept. 7, 2026, Third Floor, West Wing*

*Cold War to the Cosmos: Distant Early Warning Systems and the* Arctic examines the strategic significance of the Arctic during the Cold War, a period defined by intense rivalry between the United States and the Soviet Union. This atomic age saw the two nations rapidly advance their nuclear programs and exert influence around the world.

The Cold War had a broad impact on American society, the physical landscape, and the national desire to control and even militarize outer space. American politics, art, and culture also reflected the specter of global communism and fears of nuclear war and everything from Abstract Expressionism to Jazz were enlisted for propaganda.  Today’s global conflicts recall the heightened tensions and military brinksmanship of the Cold War. Competing political and religious philosophies, climate change, and a new space race to Mars prompt us to again consider the Cold War's legacy and Buckminster Fuller’s vision of "Spaceship Earth," where shared responsibility and collaboration are key to addressing contemporary issues and ensuring a sustainable future for all.

***Dog Show***

*On view May 2, 2025, through April 5, 2026, Patricia B. Wolf Family Galleries*

*Dog Show* is a celebration of human-dog relationships across geography and time. The exhibition considers the histories of dogs in the Circumpolar North, their importance to the lifeways and culture in the region, and the role of dogs in contemporary life across the US as pets, helpmates, and family members. Contemporary and historical artworks, cultural belongings, archival images, and ephemera from Canada, Greenland, Norway, and the Lower 48 showcase the ways dogs have shaped our place as well as our society, shedding light on the myriad ways we understand affective and relational bonds between people and animals. Family-friendly interactives, outdoor art installations and experiences, and robust programming will accompany the in-gallery experience of *Dog Show*.

###### CURRENT EXHIBITIONS

***Frozen Forms***

*On view through April* *6, 2025, Patricia B. Wolf Family Galleries, First Floor,* *East Wing*

Learn about the properties of snow through Frozen Forms, an interactive exhibition featuring hands-on activities, large-scale cardboard sculptures and spaces to play, learn and imagine. Created in collaboration with Collective Paper Aesthetics, a Netherlands-based architectural design group, this exhibition encourages learners of all ages to engage with STEAM (science, technology, engineering, art, mathematics) principles through the lens of snow and ice crystal geometry.

***Nuestra* Huella (Our Footprint)**

*On view through April 13, 2025*, *Education Wing, First Floor, East Wing & Second Floor, West Wing*

Organized by [Enlaces Alaska](https://www.enlacesak.org/), Nuestra Huella (Our Footprint) comprises two exhibitions celebrating Alaska's Latinx history and culture. Through photographs, community stories, archival research, artworks and cultural belongings from museum collections, visitors will learn about traditions, beliefs and histories from Alaska-based Latinx communities. Robust programming offers opportunities for hands-on learning about foodways, culture, dance and craft traditions. Join us Oct. 4, 2024, for a special celebration in honor of Hispanic Heritage Month.

**2025 Alaska Triennial**

*On view through Sept. 7, 2025,* *Brian E. Davies Chugach Gallery, Fourth Floor, West Wing*
The Anchorage Museum has organized the Alaska Triennial for more than thirty years in various forms. It is a survey of art in Alaska that celebrates place through the lens of contemporary art and encourages the creation of new works by Alaska artists in a variety of media. The 2025 Alaska Triennial is juried by Mary Bradshaw, Yukon Arts Centre Director of Visual Arts.

***David Rosenthal: Painting at the End of the Ice Age***

*On view through* *Sept. 14, 2025,* *ConocoPhillips* *Arctic Gallery, Second Floor,* *West Wing*

Painting at the End of the Ice Age features landscape paintings by Cordova-based artist David Rosenthal. Rosenthal’s work documents retreating glacial ice and dramatic post-glacial landscapes observed during his 45-year painting career, a period coinciding with the final years of our current geologic Ice Age. Works are paired with text-based reflections from the artist as well as geologists, oceanographers, biologists and self-taught naturalists.

***Arctic Sculpture: Ivory Carvings from the Anchorage Museum Collection***

*On view through Jan. 2026, Atrium Mezzanine, Second Floor, East Wing*

Arctic Sculpture celebrates the connection between walrus and Alaska Native people who have skillfully carved and sculpted ivory for millennia. On view are varied examples of ivory forms from Inuit and Saint Lawrence Island Yupik cultures, including items made for leisure, trade, and tourism like cribbage boards and model ships, as well as original works of art. Visitors will appreciate intricate scrimshaw, as well as expertly carved figurines representing Arctic birds, marine mammals, humans, and the spirit realm.

***Tricksters and Sourdoughs: Humor and Identity*** ***in*** ***Alaska***

*On view through* *Oct. 4, 2026,* *Northern Narratives Gallery, Second Floor,* *East Wing*

Tricksters and Sourdoughs examines the distinctive ways Alaskans use humor as a survival tool, coping mechanism and vehicle for creating and sharing culture. This exhibition considers laughter as a powerful means of resistance and social critique as well as release, affirmation and connection. Incorporating Alaska Native contemporary art, cartoons, ephemera, films, memes and other elements of Alaska pop culture, Tricksters and Sourdoughs offers a rich and varied portrait of Alaska identity by revealing what makes us chuckle, cringe and nod in recognition.

###### PERMANENT EXHIBITIONS

***Alaska Exhibition***

Alaska is a land of contrasts and extremes, a complex social and natural landscape that lends itself to myth and cliché. The *Alaska* exhibition tells the story of Alaska through multiple voices and perspectives, reflecting the ingenuity, technology, ways of knowing and intimate understanding of the landscape that have allowed people to survive and thrive across the North. The exhibition is organized by 13 themes reflecting essential aspects of life in Alaska, both today and throughout the state’s rich history. These themes reveal the identity of Alaska and its people. On view are more than 400 objects from the Anchorage Museum’s collections, including several acquired or on loan especially for this new exhibition. Visitors experience immersive installations throughout the exhibition with elements of sculpture, video, soundscapes, moving images and cinematic narratives with participative moments. The visitor journey follows an intuitive clockwise path that begins and ends at the same point. Visitors move forward in time, exploring themes and absorbing Alaska’s history as it relates to contemporary issues. At the heart of the gallery is a central space for hosting artists and performances, welcoming school groups, conducting readings, engaging in storytelling and gathering for events. A complementary gallery for temporary exhibitions related to Northern narratives is located next door. Together, these elements invite visitors to consider for themselves what Alaska really is – what is real, what is myth and what lives in that place in between.

***Art of the North***

The Art of the North galleries, located in the museum’s Rasmuson Wing, present the museum’s art collection from the perspectives of American art and an international North. Paintings, sculpture, photography, video and other media offer varied perceptions of the Northern landscape through historical and contemporary depictions of both land and people. These galleries deliver a compelling narrative for the North. Documentary works from expedition artists, Romantic landscapes by 19th and 20th century painters and works by contemporary artists for whom landscape reflects a place in transition are presented.

***Living Our Cultures, Sharing Our Heritage: The First Peoples of Alaska***

The Smithsonian Institution has loaned hundreds of Indigenous Alaska artifacts to their place of origin, allowing access for hands-on study by Alaska Native elders, artists and scholars and viewing by museum visitors. These cultural and historical treasures are exhibited in the Smithsonian Arctic Studies Center at the Anchorage Museum. The center’s main exhibition, *Living Our Cultures, Sharing Our Heritage: The First Peoples of Alaska*, features more than 600 objects from the Smithsonian’s collections that were selected and interpreted with help from Alaska Native advisers. The exhibition includes two multimedia installations: A video installation about contemporary Alaska Native life plays on seven large, flat-screen TVs, while a 3-D sound installation along the west wall immerses visitors in the Arctic through recordings of Alaska Native storytellers and soundscapes of Alaska’s environment. In addition to its gallery space, the 10,000-square-foot center encourages research about Alaska through an archaeology laboratory and a community room where Alaska Native Elders, artists, and scholars can study heritage objects up close. The [Arctic Studies Center](http://www.mnh.si.edu/arctic/), established in 1988, is a federal research and education program focusing on peoples, history, archaeology, and cultures across the circumpolar North. The center is part of the Smithsonian Institution’s National Museum of Natural History. In 1994, the center partnered with the Anchorage Museum to open an Anchorage office.

###### VISITOR INFORMATION AND MUSEUM HOURS

The Anchorage Museum’s mission is to be a museum for people, place, planet, and potential in service of a sustainable and equitable North, with creativity and imagination for what is possible.

**WINTER HOURS (Oct – April)**

10 a.m. to 6 p.m. Tuesday through Saturday

Noon to 6 p.m. Sunday

Closed Mondays

Extended hours to 9 p.m. Fridays

**SUMMER HOURS (May – Sept)**

10 a.m. to 6 p.m. daily, including holidays

Extended hours to 9 p.m. First Fridays

\*Hours subject to change; check anchoragemuseum.org/visit

**FREE FIRST FRIDAYS**

Enjoy free admission from 6-9 p.m. the first Friday of each month.

**BANK OF AMERICA MUSEUMS ON US**

Bank of America cardholders with credit or debit cards and photo ID enjoy one free museum general admission on the first Saturday and Sunday of every month. Special exhibition fees still apply. On this day, Bank of America cardholders also receive a 10% discount on Anchorage Museum Store purchases. No other discounts apply.

**ONSITE PARKING**

Public parking is available in the underground garage as space allows. Parking fees are paid at the garage pay box.

**SPECIAL ASSISTANCE**

Visitors with disabilities who need special assistance may call 907-929-9254.

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