

REFERENCE CODE: AkAMH

REPOSITORY NAME:

Anchorage Museum at Rasmuson Center
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Guide prepared by: Heather McClain, Senior Archivist

TITLE: CIHS Parzail

COLLECTION NUMBER: B1966.011

OVERVIEW OF THE COLLECTION

Dates: 1890s

Extent: 6 items

Language and Scripts: The collection is in English.

Name of creator(s): Edward DeGroff, Beasley, Partridge Photo

Administrative/Biographical History:

Nothing is known about the donor Emory Parzail at the time of processing.

Scope and Content Description:

This collection consists of photographs of Ƙaachx̄an.áak'w (Wrangell), Sheet'ká (Sitka), Sít' Eetí Geeyí (Glacier Bay), T'aakú (Taku River), and other sites in Lingít Aaní, as well as individuals including Chief Kadashaan John Katishan of Ƙaachx̄an.áak'w and Kitch Kawk (Linít spelling unknown at this time) of Sheet'ká.

Arrangement: Collection arranged by previous archivist.

CONDITIONS GOVERNING ACCESS AND USE

Restrictions on Access: The collection is open for research use.

Physical Access: Original items in good condition.

Technical Access: No special equipment is needed to access the materials.

Conditions Governing Reproduction and Use:

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Preferred Citation:

CIHS Parzail, Anchorage Museum, B1966.11

ADMINISTRATIVE INFORMATION

Acquisition and Appraisal Information

Donated by Mrs. Emory A. Parzail to the Cook Inlet Historical Society in June 1966.

RELATED MATERIALS

B1968.015 CIHS Davis

B1980.108 Lockwood Collection

B2015.011 Keltner Inside Passage Collection

SUBJECTS

Kadashaan, Chief John Katishan

Git'aalhjuu, Albert Edward Edenshaw, 1810-1894

Kitch Kawk

Glaciers

Haida

Haida art – Alaska

Lingít

K̄aach̄an.áak'w (Alaska)

Khaas'agweidí Clan

Sheet'ká (Alaska)

Sitka (Alaska)

Staasdaas clan

Tlingit art – Alaska

Tlingit wood-carving – Alaska

Wrangell (Alaska)

Detailed Description of the Collection

Folder 1

.1 – Chief Kadishan – Wrangell – in front of totem pole [Chief Kadashaan John Katishan posed in regalia, including clan hat, naaxein (Chilkat robe), apron, and holding a carved cane. The

cane was repatriated from the Oakland Museum of California on behalf of Ƙaachx̄an.áak'w (Wrangell). The cane was gifted to the Khaasx'agweidí clan around 1850 from their kin of the Haida Staasdaas clan. The cedar cane was masterfully carved by Git'aalhjuu Albert Edward Edenshaw (1810-1894)¹. Photographer possibly identified as Edward DeGroff]

.2 – Three Siwash [individuals] of Fort Wrangle taken by Mr. Beasley of Chicago [three Indigenous individuals, possibly Lingít, posed in western dress. Ƙaachx̄an.áak'w (Wrangell)]

.3 – Fort Wrangle. Alaska, U.S. Partridge Photo, 69 Morrison St., Portland, Oregon. Back, Totem poles in front of Chief Shakes house at Fort Wrangle, Alaska, U.S.A. [two carved poles in front of hít. Ƙaachx̄an.áak'w (Wrangell), Shtax'héen Ƙwáan]

.4 – Muir Glacier. Alaska, U.S. Partridge Photo, 69 Morrison St., Portland, Oregon. 7793-A [landscape view of glacier face with mountains in the background. Sí't Eetí Geeyí (Glacier Bay), Xunaa Ƙáawu]

.5 – Floating Ice, Takou Inlet. Alaska, U.S. Partridge Photo, 69 Morrison St., Portland, Oregon. [landscape view of iceberg in water with mountains in the background. T'aakú (Taku River), T'aakú Ƙwáan]

.6 – Alaska. Alaska, U.S. Partridge Photo, 69 Morrison St., Portland, Oregon. 7983. Back, Kitch Kawk of Sitka dancing costume. A Siwash chief dressed in Chilkat blankets, etc. [Lingít individual dressed in regalia, including shakee.át, naaxein, nose ring, and holding a Raven rattle. Sheet'ká (Sitka), Sheet'ká Ƙwáan]

Guide written: February 27, 2025

¹ Press release, Central Council of the Tlingit and Haida Indian Tribes of Alaska, "Kadashan Cane" Repatriated to Yeil (Ravens) of Ƙaachx̄an.áak'w (Wrangell), <https://myemail.constantcontact.com/FOR-IMMEDIATE-RELEASE--Kadashan-Cane--Repatriated-to-Yeil--Ravens--of--aachx-an--ak-w--Wrangell-.html?soid=1124597381696&aid=5WP1I-4-QZ8>