

**REFERENCE CODE:** AkAMH

**REPOSITORY NAME:**

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**TITLE:** Temkin Family Slide Collection

**COLLECTION NUMBER:** B2022.003

**OVERVIEW OF THE COLLECTION**

Dates: 1939-1945

Extent: 1 box, 111 16mm slides

Language and Scripts: The collection is in English.

Name of creator(s): Unknown

**Administrative/Biographical History:**

The slides were acquired by the father of the donor, Ken Temkin, between World War II and the Korean War. He was a US Army photographer and never visited Alaska, so it is likely that the photos were taken by another US Army photographer.

**Scope and Content Description:**

This collection consists of 111 b&w and color positive 16mm slides that depict the Bethel area and other Alaskan communities during the World War II era, circa 1939-1945.

Arrangement: Original order maintained.

**CONDITIONS GOVERNING ACCESS AND USE**

Restrictions on Access: The collection is open for research use.

Physical Access: Original items in good condition.

Technical Access: No special equipment is needed to access the materials.

Conditions Governing Reproduction and Use:

The Anchorage Museum is the owner of the materials and makes available reproductions for research, publication, and other uses. Written permission must be obtained from the Anchorage Museum before any reproduction use. The Anchorage Museum does not necessarily hold copyright to all of the materials in the collections. In some cases, permission for use may require seeking additional authorization from the copyright owners.

Preferred Citation:

Temkin Family Slide Collection, Anchorage Museum, B2022.3

**ADMINISTRATIVE INFORMATION**

Acquisition and Appraisal Information

Donated by Ken Temkin in June 2022.

Processing Note

Slides that depicted sensitive content were discarded.

**RELATED MATERIALS**

Jesse Lee Home Album, B1978.180

Doris Bordine Collection, B1992.33

Liebel Collection, B1993.19

Tisdell White Mountain Government School Collection, B2002.11

Don Horter Photographs, B2013.6

Rural Village Environmental Health Photographs, B2013.75

William P. Freeborn Collection, B2016.7

Eklutna and Anvik Collection, B2019.3

Victor Burlingame Photograph Collection, B2021.10

**SUBJECTS**

Akiak (Alaska)

Akiaq (Alaska)

Bethel (Alaska)

Dogsledding – Alaska

Fishing – Alaska

Goodnews Bay (Alaska)

Kuigilnguq (Alaska)

Kwigillingok (Alaska)

Mamterat (Alaska)

Mamterilleq (Alaska)

Orphanages – Alaska

Portage (Alaska)  
Quigluk (Alaska)  
Reindeer – Alaska  
Reindeer herding – Alaska  
Seward (Alaska)  
Sled dogs – Alaska  
Spencer Glacier – Alaska

## Detailed Description of the Collection

### B1

- .1 – E 166, Specier Glacier [landscape view of glacier, likely Spencer Glacier]
- .2 – E 170, Marathon Mt., Seward [view of Mount Marathon in Seward, Alaska]
- .3 – E 169, Seward Mountains [landscape view of mountains]
- .4 – B 1, Bethel [view of Mamterilleq (Bethel) with shoreline]
- .5 – B 3, Bethel in Winter [view of Mamterilleq (Bethel) with shoreline with snow]
- .6 – P 194, In Drebert's House [interior of a house with a standup piano at left and a Christmas tree at right]
- .7 – B 6, Territorial School [view of buildings]
- .8 – B 11, McDonald Hotel [view of white building]
- .9 – B 14, "Dew Drop In," Coffee House [view of buildings with a woodpile in foreground]
- .10 – B 18, Bethel Church [view white church building]
- .11 – B 19, Church moving [view of white church building with other buildings visible in the background]
- .12 – B 20, In front of Bethel Church [a crowd of people outside in front of church building]
- .13 – O 21, Undermined [view of collapsed buildings]
- .14 – O 22, House moving [at least 6 people standing next to a building]
- .15 – O 23, Moving house on Kuskokwim [house being moved across frozen Kuskokwim River]
- .16 – B 28, Drebert garden [view of garden with fencing with one individual and river in the background]
- .17 – B 29, Vegetables from our garden, 1943 [vegetables arranged on steps]
- .18 – B 33, Arctic cotton [at least three individuals standing in patch of arctic cotton]
- .19 – B 34, Mosquitos [enlarged bugs with partial view of dog at bottom]
- .20 – B 35, Rainbow [view of buildings and poles with rainbow in the background]
- .21 – B 37, Sunset [landscape view of sunset]
- .22 – B 38, Sunset [landscape view of sunset]
- .23 – B 52, Transports [ship on water]
- .24 – B 41, Ice going out [view of ice break-up, possibly during spring]
- .25 – O, Joseph Traeger [ship along shoreline with group of individuals on shore]
- .26 – O 35, Launching Moravian [boat launch into river]
- .27 – O 36, Moravian on ways [ship at drydock with Bethel Church visible in the background]
- .28 – B 54, Swan at Bethel [boat anchored offshore with building on top of hill in the background, Mamterilleq (Bethel)]

- .29 – O 38, North Pacific unloading [ship along shoreline]
- .30 – O 46, Pontoon plane [float airplane with two people standing on pontoons and three people standing on shore]
- .31 – B 55, 4<sup>th</sup> of July baseball game, Bethel 1942 [one individual standing with a bat in hand, another individual to the right bent in a catcher position, and other people in the background, Mamterilleq (Bethel)]
- .32 – 47, Euclids [one individual standing next to a dump truck with the bed raised]
- .33 – 48, Platinum Dredge, Near Good News Bay [dredge with automobile to the right, Mamterat (Goodnews Bay)]
- .34 – B 61 55, Judy and Frannie [two Indigenous individuals in red jackets standing with pole and buildings in the background]
- .35 – B 63 51, Mrs. Jenkins and Beaver [two Indigenous individuals seated in front of a wood pile]
- .36 – B 66, Jesse Oscar's [five Indigenous individuals, two adults and three youth, posed with buildings in the background]
- .37 – B 68 53, Lance Jacob [one Indigenous individual standing in front a building with door to the right]
- .38 – C 86 56, Mary Lu and Malia [two Indigenous youth standing for a portrait wearing western style dresses and fur boots]
- .39 – B 72 79, Mrs. Conquest [one individual standing next to a building wearing a fur parka and boots]
- .40 – D 75 60, Marsh dog [husky on a chain with possible doghouse and bowl in the background]
- .41 – D 76 61, Pups! Akiak [four husky puppies, Akiak (Akiak)]
- .42 – O 62, A puppy [a husky puppy sitting and looking up to the camera]
- .43 – O 63, carryin pups [one youth standing in snow holding at least three husky puppies with three other individuals in the background]
- .44 – O 64, Dog [husky on a chain standing in the snow]
- .45 – O 65, Team in Portage [dog team with sled standing on a trail in the snow]
- .46 – O 66, Trail stakes [dog team with sled standing with wooden poles crossed in the background]
- .47 – O 67, Dogs tied to stakes [snow pile and two individuals in the foreground with building and dogs in dog yard in the background]
- .48 – O 68, Stopping for lunch [one individual sitting next to a sled in the snow]
- .49 - O 69, Dog team [dog team with sled and two individuals standing in the snow at right]
- .50 – O 70, Moving to spring camp [three individuals with dog team and sled standing in the snow with boats and buildings in the background]
- .51 – O 71, Hauling water [two individuals using buckets to haul water from an ice hole and fill wooden barrels on a sled. Buildings in the background]
- .52 – O 72, Hauling water [two individuals with dog team and sled full of wooden barrels. Buildings in the background]
- .53 – O 73, Xmas trees [one individual standing next to a sled full of evergreen trees with a building in the background]

- .54 – C 77 74, Outdoor Christmas Tree [evergreen tree covered with snow and strings of lights with buildings in the background]
- .55 – C 78 75, Merry Christmas [two individuals in fur parkas with ruffs pulled up standing in front of an evergreen tree. Buildings in the background]
- .56 – C 87 78, Primary Christmas group [a group of youth posed in front of painted background]
- .57 – H 88 79, Hospital [a group of buildings with red and blue roofs]
- .58 – H 98 82, View of Bethel from Hospital [view of Mamterilleq (Bethel) with clouds in the background]
- .59 – G 103 84, Jacob Tshukfagsolik [Yup'ik individual sitting on stairs]
- .60 – O 87, Kukik [one youth standing in a kitchen]
- .61 – O 89, Brown & white [two youth, one Indigenous and one white, sitting on porch steps]
- .62 – G 105 90, Joseph Albrights [five Indigenous individuals, two adults and three youth, posed in front of a white house]
- .63 – O 109, Akiastshak Church [one individual standing in snow to the right of a church building]
- .64 – O 111, Kwigillingok [view of Kuigilnguq (Kwigillingok) from the water]
- .65 – O 109 116, Quigluk [view of Quigluk from water]
- .66 – O 110 117, Quigluk River [view of Quigluk River and shoreline]
- .67 – O 113 118, Boys Dormitory [view of buildings and tower from the water]
- .68 – O 111 119, Orphanage coming round the bend [view of buildings in the distance from the water]
- .69 – O 112 120, Boys Dormitory [view of white and green building]
- .70 – O 114 121, Orphanage children on Dr's truck [a group of youth standing in truck bed with people on the ground next to the truck]
- .71 – F 116 122, Two men in kayak [two individuals sitting back to back in a skin kayak on the water]
- .72 – F 117 124, Twins fish camp [view of buildings on shoreline from water]
- .73 – F 118 125, Fish Camp [canvas tents in trees with clothes hanging on the line]
- .74 – O 127, Joe Kilbuck. Salmon. [on negative: "D 185 A Catch of Salmon. ? with Joe Kilbuck"; Two individuals standing in boat on the water]
- .75 – O 129, 57 pounder [one adult holding a salmon standing with a youth in front of a building]
- .76 – F 123 130, Tim cutting fish strips [one Indigenous individual processing salmon with a boardwalk and buildings in the background]
- .77 – F 122 131, Tim with King Salmon [one Indigenous individual holding two King Salmon with metal drums in the background]
- .78 – O 132, Fish on racks [on negative: "Eskimo mother carrying child"; seven Indigenous individuals standing in front of fish drying on racks]
- .79 – O 134, Fish cache [wooden cache in the snow]
- .80 – F 128 136, Outdoor Laundry [one individual kneeling next to a metal basin and washboard]

- .81 – F 129 137, Campfire cooking [one individual sitting next to a campfire with a black pot hanging]
- .82 – F 121 138, Splitting fish [one individual sitting on the ground processing fish]
- .83 – F 132 140, Bertha Lake [one Indigenous individual holding a youth with a saw in the background]
- .84 – F 134 141, Moving from fish camp [a full boat pulled up on shore]
- .85 – O 142, Lash? trap [one individual standing next to a fish trap in the snow with a dog sled in the foreground]
- .86 – O 143, Lash? [a pile of fish in the snow with an individual kneeling in the background]
- .87 – O 144, Dipping needlefish [five individuals standing with fishing gear on ice with a sled dog team in the background]
- .88 – O 145, Net with needlefish [two individuals standing on the ice with a fishing net]
- .89 – O 148, John Buzz & fish trap [one individual standing on a dirt road with a fish trap and buildings in the background]
- .90 – O 150, Black fish [two bowls full of fish sitting on the ground]
- .91 – O 152, Reindeer in mts. [on negative: “315, Reindeer herd in mountains”; herd of reindeer in snow with mountains in the background]
- .92 – O 153, Reindeer in corral [herd of reindeer in corral with snow on the ground]
- .93 – O 154, Reindeer entering chute [three reindeer entering log chute with people standing in the background]
- .94 – O 155, Coming out of chute [two reindeer exiting log chute with people standing to the side]
- .95 – B 39 157, Wolf [one individual stand behind a wolf carcass with woodpile and buildings in the background]
- .96 – O 159, Belugas [beluga carcasses on shore with people standing in the background]
- .97 – O 161, Hauling home seal [two individuals standing next to a sled with seal carcasses on ice]
- .98 – O 163, Making baskets [two Indigenous adults sitting with baskets on their laps and a youth to the left]
- .99 – O 164, Fish Skin Boots [one Indigenous individual sitting and working on fish skin boots]
- .100 – O 171, Village under snow [on negative: “? Village March?”; stove pipes sticking out through snow]
- .101 – O 173, Orotok Village [view of sod houses with dog sleds in the foreground]
- .102 – O 180, Theme [view of sign the reads, “THEME WHOEVER WILL REV. 22:17 / UMYOAKON KINA IMNA PEYULEA? REV. 22:17”]
- .103 – O 185, Picture writing [view of drawings on a piece of paper]
- .104 – O 196, Harbergs [four individuals, two adults and two youth, standing possibly on a dock with water in the background]
- .105 – M 149 203, Peggy Dittmer [one youth in a blue dress and flower hat posed in front of a plant]
- .106 – M 150, Helen taking flowers to Church [one individual standing with flowers and a building in the background]
- .107 – E 187, Van Es boat, Cooking Lake [three individuals, two standing in a boat on water]

- .108 – 218, Dr. Zwemer? [one individual in suit and tie standing with a vehicle in the background]
- .109 – O, Okak Labrador [view of bay and mountains]
- .110 – O, Arthur Scheels [two individuals posed for studio portrait]
- .114 – O, In a nut shell [one individual sitting in a small boat on the water]

Guide written: September 29, 2023