

REFERENCE CODE: AkAMH

REPOSITORY NAME:

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TITLE: Rudy Gray Collection

COLLECTION NUMBER: B2008.023

OVERVIEW OF THE COLLECTION

Dates: circa 1920s-1940s?

Extent: 49 items

Language and Scripts: The collection is in English.

Name of creator(s): unknown

Administrative/Biographical History:

Nothing was known about the provenance of the images at the time of processing.

Scope and Content Description:

The collection consists of 22 black and white nitrate negatives and 27 contact prints, depicting villages in Interior Alaska, including Old Rampart, Tanana, and Fort Yukon.

Arrangement: Not applicable

CONDITIONS GOVERNING ACCESS AND USE

Restrictions on Access: The collection is open for research use.

Physical Access: Original items in good condition.

Technical Access: No special equipment is needed to access the materials.

Conditions Governing Reproduction and Use:

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Preferred Citation:

Rudy Gray Collection, Anchorage Museum, B2008.023

ADMINISTRATIVE INFORMATION

Acquisition and Appraisal Information

Donated by Rudy Gray of Slana in 1989. Accessioned by Museum staff in 2008.

Processing Note

Nitrate scanned in 2013. Five glass plates noted on original documentation missing as of 2013.

Separated Materials

Nitrate negatives removed to freezer.

SUBJECTS

Churches—Alaska

Trapping—Alaska

Dogsledding—Alaska

Transportation—Alaska

Old Rampart (Alaska)

Fort Yukon (Alaska)

Tanana (Alaska)

Nulato (Alaska)

Detailed Description of the Collection

.1 – [large group gathered outside two-story church in winter, including Alaska Native priest in white chasuble and black stole, Alaska Natives and Caucasians wearing various clothing styles; at AFN 2013, location tentatively identified as Rampart, Fort Egbert or Fort Yukon]

.2 – [large group gathered outside single-story church in summer, including two priests in white chasuble and black stole, smaller building in background at right similar to building in .1; at AFN 2013, location identified as Old Rampart]

- .3 – [large group gathered outside single-story church in summer, including two priests in white chasuble and black stole, hills in background, same building as in .2 but different group; at AFN 2013, location identified as Episcopal Church in Old Rampart on the Porcupine River, Rampart House located beyond hill at right, caribou trails lining both hills]
- .4 – [interior of store, possibly Alaska Commercial Company store, with knives, linens, and other dry goods]
- .5 – [group of men posed next to building, possibly roadhouse, three men holding horses, Alaska Native woman standing near center, man to left of her holding camera, possibly Joe Ward, probably Old Rampart]
- .6 – [Alaska Native woman wearing headscarf and boots with gaiters, holding rifle and carrying pouch, standing in clear-cut area with tall fir trees in background, platform and crossed posts behind her; at AFN 2013, location identified as near Tanana]
- .7 – [white man cutting fish on beach near drying racks, several dogs lying nearby]
- .8 – [dogs running down river bank to look at sternwheeler boat, men and buildings in distance, Yukon River?]
- .9 – [Alaska Native man wrestling with black bear, log buildings and picket fence in background, cf. .12; at AFN 2013, location tentatively identified as Nulato; at AFN 2014, man identified as Lawrence Kentucky Saunders; in 2016, location identified as Fort Yukon by residents]
- .10 – [dog team stopped on winter trail]
- .11 – [two children sitting on furs on grass, many other pelts hung on fence behind them]
- .12 – [Alaska Native man wrestling with black bear, log building with sign for Haly's Roadhouse and picket fence in background, cf. 9; at AFN 2013, location identified as Fort Yukon]
- .13 – [white man hauling cut timber through wooded area, three dogs pulling sled]
- .14 – [large group of men sitting on benches outside log building with sign for Wells Fargo & Co. Express, Tanana]
- .15 – [Alaska Native family posed outside log cabin with dogs, moose antlers on roof, river in background at right; at AFN 2013, tentatively identified as Lime Village on the Stony River]
- .16 – [men standing on river bank next to skiff *Porcupine*, sleeping dogs and one person in boat]
- .17 – [four dog teams pulling sleds, stopped on winter trail]
- .18 – [person posed in front of log cabin in winter, large wood pile at left]
- .19 – [white man seated on ground at center, three Alaska Native women and several children standing around him, women at left smoking pipes, log buildings in background; at AFN 2013, location tentatively identified as Fort Yukon, man as Joe Ward; in 2016, Fort Yukon residents confirmed as Joe Ward]
- .20 – [Caucasian man and Alaska Native woman outdoors, with wooden press machine and bundles of furs; at AFN 2013, identified as Joe and Ellen Ward at a camp on the trapline, pressing muskrat skins, near Shuman House on Porcupine River, mid 1900s]
- .21 – [barking dog chained to log cache]
- .22 – [dog team stopped on winter trail]
- .23 – [dog in harness]
- .24 – [dog team stopped on winter trail]
- .25 – [man carrying pack and rifle standing outdoors in winter, possibly Joe Ward]

.26 – [dog team stopped on winter trail]

.27 – [dog team stopped on winter trail]

Guide updated: October 26, 2016