



Sydney Laurence Photography Resource Guide

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This guide is intended to aid researchers in locating photographic and archival materials on Sydney Laurence within the Bob & Evangeline Atwood Alaska Resource Center of the Anchorage Museum at Rasmuson Center. It is not necessarily a complete listing of all materials related to Sydney Laurence. Please contact ARC staff at resourcecenter@anchagemuseum.org or 907-929-9235 for assistance in locating other collections of interest. For information on Sydney Laurence artwork within the Anchorage Museum's collections, contact Collections staff at mshah@anchagemuseum.org.



Nellie Brown Copy Photograph Collection, B1988.11.15

Biography

Sydney Laurence (1865-1940) was the first professional painter to reside in Anchorage and one of the most prolific landscape artists to depict the Alaskan frontier. He was born in Brooklyn, NY in 1865. During his youth, he attended Peekskill Military Academy, and may have studied painting under Edward Moran. From 1887 to 1889, he exhibited at the National Academy of Design and studied at the Art Students League of New York. He married his first wife, fellow artist Alexandrina Fredericka Dupre, in 1889, and the couple moved to Cornwall, England in the spring of that year.

While in England, Laurence became a member of the St. Ives Art Club and the Royal Society of British Artists, with regular entries to the Paris Salon. Between 1894 and 1902, he served as an illustrator-correspondent for London's *Black and White* magazine, covering the

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Zulu War, the Spanish American War, the Second Boer War, and the Boxer Rebellion.¹ He had two sons while living in England: Leslie Frederick, born in 1895, and Edward Eugene, born in 1902.

Between 1903 and 1904, Laurence left England permanently and moved to Alaska, leaving his family behind. By 1905 he was living in Tyonek and began filing mining claims soon after. Between 1909-1914, Laurence moved frequently around southcentral Alaska and may have even spent time in Tacoma, Washington. Various paintings exist from this period, along with his first of McKinley.

In 1915 he moved to Anchorage and set up his studio during the formative years of Alaska's largest city.² At this time his activity as a photographer reached its peak. He was hired by the Alaskan Engineering Commission to document the development of the town of Anchorage and the construction of the Alaska Railroad.³ Many of his photographs share authorship with fellow photographers Alberta Pyatt and Eric A. Hegg. In 1919, he began selling paintings to the Nugget Shop in Juneau, and spent his time travelling and prospecting. By 1923 he closed his photography studio as his paintings gained wide recognition, and lent his talents to the silent film *The Chechahcos*.

Beginning in 1924, Laurence bought a studio in Los Angeles and spent winters there. In that same year, Laurence entered business with Carl Block from Peoria, Illinois.⁴ In 1928, he married Jeanne Kunath Holeman, a French-born artist. The onset of the Great Depression and a stroke in 1931 compelled Laurence and his wife to move to Seattle from 1932-34.⁵ Laurence's health began to decline thereafter, but he never stopped painting. He died on September 13 at Providence Hospital in Anchorage, after reportedly predicting his own demise.

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Model for this Resource Guide

Collection Name, Collection Number

Description of collection.

- Specific item numbers*

Collections are organized by accession number.

¹ Sydney Laurence Letters, Anchorage Museum, B1986.95

² Atwood Resource Center artist file, "Sydney Laurence – Alaska Artists – Biographical Information"

³ Pyatt-Laurence Collection Guide, Anchorage Museum, B1983.146

⁴ See the Sydney Laurence Letters Collection for more information on Block's patronage.

⁵ All biographical information is supported by: Woodward, Kesler E. *Sydney Laurence, Painter of the North*. Seattle: University of Washington Press in Association with the Anchorage Museum of History and Art, 1990. ND237 .L285 A4 1990.

**Image numbers or images within groups marked with an asterisk (*) have duplicates in other collections. These can be located in Appendix B: Index of Duplicate Images.*

Part I: Collection Descriptions

Jack H. Floyd Collection, B1957.5

Donated in 1957, the Jack H. Floyd Collection includes 341 copies of photographs from Alaska Railroad collections. These photos show several locations important during the construction of the railroad, such as Anchorage, Seward, the Matanuska Valley, and Nenana. The collection has two photos by Sydney Laurence commissioned by the Alaskan Engineering Commission (A.E.C.). One photo (.54) shows a work horse with a group of men lifting construction supplies for the railroad on November 1st, 1915. The other (.187) is a scenic view of Eklutna Lake.

- .54*, .187

CIHS Collection, B1961.5

This leather-bound photo album was donated to the Cook Inlet Historical Society in 1961, and contains 42 black and white photographs and 20 negatives by Sydney Laurence, P. S. Hunt, E. A. Hegg, and H. G. Kaiser. They depict a wide variety of subjects in southcentral Alaska in the 1910s, such as the Anchorage Fourth of July Parade of 1917. Photo .31, by Laurence, is a view of Main Street in Anchorage in July 1915. Photo .33 depicts two dog teams in front of the Anchorage Post Office. See online collection guide for more information.

- .31, .33*

CIHS Mildred Hamill Collection, B1963.11

The Hamill collection is comprised of 27 photographs centered around the art of Sydney Laurence, along with three publications on Laurence's art: a biographical note (.2), an advertisement from the Nugget Shop in Juneau (.6), and a program from a Laurence exhibition in Anchorage by the Cook Inlet Historical Society (.4). There are three photographic portraits of Laurence in the collection. .29 shows Laurence standing with brushes and palette in front of a large painting of Mt. McKinley; one unnumbered photo shows him in three-quarter view (see **B1982.178.1**); and another unnumbered portrait shows him sitting on the porch of a house, smiling at the camera. There are also a variety of photo reproductions of Laurence's paintings. See online collection guide for more information.

- .2-.4, .6-.27, .29, two unnumbered portraits

Marie Silverman Collection, B1963.16

The Marie Silverman Collection includes 194 photographs, newspapers, and pamphlets. Sydney Laurence is amongst a lengthy list of photographers that contributed to this collection, and his work includes a view of an auction in summer 1915 (.12), the first snow a few months later (.6), dog teams (.25), downtown views (.5), and a funeral procession (.186). Photos .1-.2 are portraits of Laurence, as is .92, where Laurence appears inconspicuously as the third figure from the top left row of this large group. See online collection guide for more information.

- .1-.2*, .5-.6*, .12*, .25*, .92, .185-.186



Marie Silverman Collection, B1963.16.6

CIHS Reeve Collection, B1963.x.11

Donated by Robert Reeve to the Cook Inlet Historical Society, this collection consists of 49 photos from the first two decades of the 1900s. The focus of the photographs is on southcentral Alaska, especially Seward, Resurrection Bay, and the Alaska Railroad, with many postcards by the Alaskan Engineering Commission. One postcard was taken by Sydney Laurence (.32), and shows a large, distant crowd waiting by the tracks of the Alaska Railroad, with Cook Inlet in the background. It was taken in Anchorage in 1915. See online collection guide for more information.

- .32*

John Urban Collection, B1964.1

This collection was donated by John Urban to the Cook Inlet Historical Society in 1964, and offers a tremendous 842 photographs and 120 negatives of his life as an early Alaskan pioneer. The images focus primarily on Anchorage, the Alaska Railroad, and various other communities in the first half of the 20th century. One photo in the collection (.696) is by Sydney Laurence, called “First Camp.” It is a group photo of several men along with a horse-drawn carriage, standing amongst tents and piles of lumber in the winter of 1915. See online collection guide for more information.

- .696

CIHS Bowden – Liston Collection, B1965.2

This collection was donated by Francis Bowden and Lu Liston, and is comprised of 24 photographs and 1 newspaper. These photographs catalogue life in Anchorage and Fairbanks in the 1910s and 20s, with subjects such as fires and fire stations, sled dogs, planes and Merrill Field, and views of downtown Anchorage. The collection contains two photos by Sydney Laurence (.1-2), depicting Fourth Avenue on October 8th, 1915, the day of the first snowfall of the year. See online collection guide for more information.

- .1-.2*

F.B. Wood Collection, B1965.3

The F.B. Wood Collection contains 88 photographs along with documents such as contracts and funeral records spanning from approximately 1911 to 1956. Photographers include Sydney Laurence, Fred B. Wood, H. G. Kaiser, the Alaskan Engineering Commission, and many others. The collection's focus is Seward and Anchorage during the development of the Alaska Railroad between 1915 and 1920, and tourism in subsequent decades. The Laurence photos in this collection show the government hospital (.25), Main Street (.29), and two funerals in Anchorage (.33, .34). See online collection guide for more information.

- .25*, .29*, .33, .34

J. J. Delaney Collection, B1970.19

This collection includes photos from the Delaney family, as well as photos of the Alaska Railroad and by the Alaskan Engineering Commission. Five of these are by Sydney Laurence. Four are wide views of Ship Creek commissioned by the A.E.C. to show the progress of the railroad project in 1915 (.104, .116, .148-.149), and one photo depicts the land auction of August 14th, 1915 (.228).

- .104, .116, .148-.149, .228*

Alice Butler Photograph Collection, B1971.71

The Alice Butler Photograph collection contains 93 photos and archival materials, and includes a panoramic photo by Sydney Laurence. This panorama (.84) shows the town site of Anchorage ("Tent City") and was formed from six separate images.

- .84*

Muller Collection, B1972.88

Donated in 1972, this collection of 78 photographs ranges from 1910 to 1944. Its subjects include Anchorage, Seward, the Matanuska Valley, and various people, organizations, and events in these places. These photos are the work of Fentscher, Peter Pan Photo Co., Thomas Foto Shop, George L. Johnson, and Sydney Laurence. Laurence's photos focus on early views of "Tent City" (.26, .31, and .37) including the landmark land auction of summer 1915 (.34, .35). See online collection guide for more information.

- .24, .26-.31*, .33-.38*, .42

Sydney Laurence film, B1975.95

This is a 1 minute 16mm film of Sydney Laurence painting. It is the right-hand copy version of B1981.39, and was donated by Mr. and Mrs. Frank Reed in 1975.

Nugget Shop Collection, B1976.10

This collection includes a single photo enlargement donated by Herb Green, captioned, "Art Gallery of the Nugget Shop, Juneau, Alaska." It shows the interior of the Nugget Shop, one of Sydney Laurence's primary art dealers during his lifetime. Among the paintings on display in the photograph are some by Laurence.

FIC collection, B1976.14

This FIC Collection is a collection of smaller collections. It contains two photos by Sydney Laurence, both taken in Anchorage. The first (.42) depicts a dog team on a snowy street with the title “Hauling \$650,000.00 in Bullion from the Iditarod” and date January 4th, 1917. The second photo (.68) shows the first winter mail delivery leaving Anchorage on November 28th, 1916, via three dog teams.

- .42, .68

Sydney Laurence Photograph, B1976.102

Donated by Katherine Curtis on behalf of the Alaskan Stationers Inc. in 1976, this collection contains a single photograph by Sydney Laurence. It depicts a school children’s parade through downtown Anchorage on the 4th of July, 1916. The children in the photo wear fine clothes as they process through the street and wave American flags.

Dr. Romig Photograph Collection, B1977.5

This collection contains 22 photographs, mainly of early Anchorage on behalf of the Alaskan Engineering Commission. Of these, two are views of Fourth Avenue taken by Sydney Laurence in different years. Photo .4 shows the street on November 10th, 1915, with a group of children being pulled by dogsled through the early winter snow, subtitled “A Paradise for kids.” Photo .7 is an elevated view of the street on July 19th, 1916.

- .4*, .7*

FIC Collection, B1977.89

This collection of 12 photographs includes three by Sydney Laurence. All three are street views of downtown Anchorage, including one with a row of park automobiles (.7) and two very different images of downtown from 1915 (.9) and 1923 (.8).

- .7- .9*

Carrol Collection, B1978.75

The Carrol Collection includes 11 photographs of early Anchorage. George Carrol owned a shop, Carrol & Co., on 4th avenue, in the same building as Sydney Laurence’s photography studio. Five of the photographs in the collection are by him. Photos .3-.5 are views of downtown Anchorage, while photo .9 shows the interior of the Carrol & Co. store. Photos .10-.11 show the Labor Day parade processing down 4th avenue in 1916 and 1915, respectively – both photos show the Sydney Laurence Co. and Carrol & Co. shops.

- .1, .3, .5, .9-.11

Sydney Laurence Copy Photographs Collection, B1978.92

This collection consists entirely of Sydney Laurence photographs. These primarily focus on views of downtown Anchorage in 1915 (.2, .4-.5) and Ship Creek (.3, .7). Interesting highlights include a photo of a flock of gulls titled “Mid Calling of Sea-birds and Wings Glittering White” (.8); a group photo of a baseball team on the Fourth of July 1915 (.6); and a candid photograph of F.C. Hansen, Jim Farley, and Bob Atwood in 1934, one of few photographs by Laurence from his later years in Anchorage.

- .1-.8*

FIC collection, B1979.1

This FIC collection contains miscellaneous material found in the archives, and includes three photos involving Sydney Laurence. Photo **.81** shows the Ship Creek docks, taken by Laurence in the summer of 1915. **.96** is a photograph of his studio on Fourth Avenue, with a sign reading “The Sydney Laurence Co. Photographers.” Photo **.115** is a probable portrait of Laurence at the top of a stepladder to a mounted camera on the street in downtown Anchorage. Alberta Pyatt took this photo and humorously titled it “Jack and the Bean Stalk.”

- .81*, .96, .115*

Alaska Railroad and AEC Collection, BL1979.2^{6 7}

This collection was compiled from a variety of other collections to complete a cohesive survey of photography by the Alaskan Engineering Commission, and includes 3,000 images. The A.E.C. was responsible for the construction of the Alaska Railroad between 1915 and 1923. Oftentimes commissioned by the A.E.C., Sydney Laurence appears as a contributor to this collection with 18 photographs. These document railroad construction sites and activities in Ship Creek and the Matanuska Valley.

- 1344*, 1346*, 4993*, 5000*, L1-L4, L6, L11-L20*, L31*, L49

John Tweedy Photograph Collection, B1980.106

The John Tweedy Collection includes 42 photographs of Anchorage, Juneau, and Ketchikan. One of these photos (**.22**) is by Sydney Laurence, and shows the highly decorated interior Nugget Shop in Juneau, which was a major dealer of Sydney’s paintings.

- .22

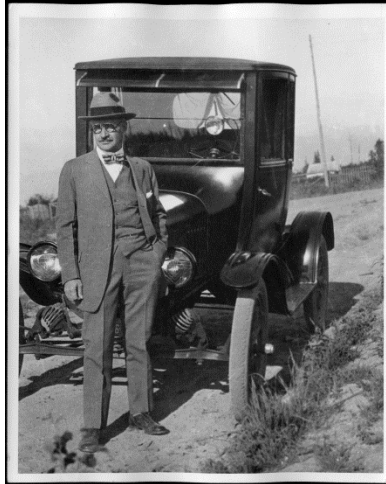
Hedla Collection, B1980.194

The Hedla Collection contains 16 historical photographs of early Anchorage. Of these, seven are by Sydney Laurence, and one is a portrait of him. Laurence’s photos depict views of downtown, such as Fourth Street on March 21st, 1916 (**.6**), the Theater District (**.2**), and the auctioning of lots in 1915 (**.15**). The portrait of Laurence (**.10**) shows him standing in front of an automobile, and was taken by Nellie Brown, a friend of his and one of the first Anchorage settlers, in 1929.

- .1-.4*, .6*, .8-.10*, .15*

⁶ The Anchorage Museum does not possess all photos in this collection. Other holdings can be found at the National Archives.

⁷ Several Laurence photos initially accessioned to the Jack H. Floyd Collection (B1957.5) and the J.J. Delaney Collection (B1970.19.105) are now filed as part of the Alaska Railroad and AEC Collection. These photos and their equivalents are as follows: L1 (formerly B1957.5.110), L2 (.112), L3 (.113), L4 (.111), L6 (B1970.19.105), L11 (B1957.5.78), L11b (.76), L12 (.77), L12b (.75), and L13 (.74).



Hedla Collection, B1980.194.10

FIC collection, B1981.19

This FIC collection consists of 178 photographs dating from 1905-1976. Many of the photos show the industrial side of Alaska in this time period, such as railroads, military operations, hunting, and agriculture. One of these is a photo by Sydney Laurence (.52), captioned “March 25th, 1916.” It offers a view of downtown Anchorage with restaurants, shops, and onlookers watching a dog team pass by. See online collection guide for more information.

- .52

Sydney Laurence film, B1981.39

This is a 45 second 16mm film of Sydney Laurence painting. It is the left-hand copy version of **B1975.95**.

Charlotte Thompson Copy Photograph, B1981.77

This collection includes four portraits of Sydney Laurence. In photo .1, Laurence stands in the wilderness of Alaska, with a river and mountainous landscape in the background. Photos .2 and .3 were likely taken in Los Angeles, the latter showing Laurence standing beside Charlotte Thompson, the donor of the collection. Photo .4 is a signed studio portrait of Laurence.

- .1-.4

FIC Collection, B1982.46

Assembled in 1982, this FIC collection of 96 photographs shows diverse subjects such as early automobiles, the groundbreaking ceremony of the Anchorage Museum, and early Anchorage. One photo (.14) is by Sydney Laurence; it is a group shot of a baseball team in Anchorage on July 4th, 1915.

- .14

Alaska Stationers Collection, B1982.66

This collection, donated in 1982, includes 24 photographs of Anchorage. Subjects include statehood, early Anchorage, and the construction and early operation of the Anchorage

International Airport. Among these are two portraits of Sydney Laurence and nine photographs by him. The portraits (.1 and .2) show Laurence with his large painted canvases. The photos taken by him depict views of downtown Anchorage and Ship Creek, along with railroad construction (.10-.11) and a parade (.9).

- .1, .2, .4-.12*

Anna Riggs Collection, B1982.133

The Anna Riggs Collection is comprised of books on anthropology, historical photographs, and color illustrations. The photographs were taken in Anchorage, Cordova, and Katalla during the pioneer days of Alaskan history. Two photographs are by Sydney Laurence. Photo .26 is a view of Fourth Street in Anchorage on March 21st, 1916. Photo .35 is a view of the town of Cordova.

- .26*
- .35*

Herb Green Sydney Laurence Collection, B1982.178

This collection, donated by Herb Green, is focused primarily on Sydney and Jeanne Laurence. Although none are dated, most were probably taken between 1928 and 1934. Photos of Laurence were taken mainly in Los Angeles, but also in Washington (.27-.28) and Alaska (.5 and .22). Jeanne appears often alongside her husband in these photos (.32-.37). The collection also contains a series of photographs taken by Laurence of a woman who served as a nude model for his paintings in Los Angeles (.3-.4, .8-.11).

- .1, .3-.5, .8-.11, .22, .26-.28*, .32-.37

A. L. Harman Collection, B1983.5

A.L. Harman moved to Anchorage in 1916 with his family, who owned a grocery store in the Ship Creek area. His photo collection documents the life and times of early Anchorage, and includes 20 photographs by Sydney Laurence. These are mostly from the Anchorage area but some are located in Valdez (.22), Afognak (.13 and .49), the Matanuska Valley (.53), and Kachemak Bay (.46). The Anchorage photos show subjects such as Ship Creek (.2, .4, and .15) and public ceremonies (.17, .25, and .29).

- .2-.5*, .13, .15*, .17*, .22, .25-.26*, .29, .36-.37, .46*, .48-.49*, .53-.55*, .58

Pyatt-Laurence Collection, B1983.146

The Pyatt-Laurence Collection includes 342 photographs and 187 nitrate negatives by Sydney Laurence and his assistant, Alberta Pyatt. The focus of the collection is on the Anchorage area during its development in 1915 and 1916. This collection has the greatest quantity of photographs by Sydney Laurence of any individual collection in the Anchorage Museum archives. Authorship in this particular collection can be ambiguous, however, as many photographs are unsigned and could be the work of either Pyatt or Laurence. See online collection guide for more information.

- .3-.6*, .8-.11*, .19*, .51, .54-.57, .59-.61*, .63-.65, .78*, .79, .87*, .93a+b*, .104, .110-.112, .114-.117, .119*, .121, .123-.135*, .138*, .140*, .141*, .159, .162*, .164a+b, .169, .176*, .183-.186*, .208-.210, .268-.269

Gunnar Lexin Collection, B1984.75

Donated in 1984, the Gunnar Lexin collection contains 5 photographic postcards by Sydney Laurence. These show two different views of Ship Creek docks (.3-.5), a dog team on 4th avenue in winter of 1916 (.2), and an image of a railroad construction yard (.1).

- .1-.5*

“The Chechahcos” Collection, B1984.118

This collection contains 4 reels of 35 mm film of the silent movie “The Chechahcos,” along with 269 photographic stills from the film. Created in 1924, this movie was filmed in various Alaskan locations including Anchorage and was a chronicle of the Klondike gold rush. The photos in this collection depict the film’s cast, filming locations, and even Sydney Laurence, a crewmember of the film. Photos .172 and .173 are portraits of Laurence in 1923 in his studio, surrounded by his paintings and in the process of creating a new one. See online collection guide for more information.

- .172-.173

Romig Collection, BL1985.63

The Romig Collection of 623 photos includes six photos by Sydney Laurence in its second album, which focuses on group portraits and A.E.C. photography in early Anchorage. Two of these are photos of unidentified groups, one in a large meeting hall (.42) and the other in front of the All Saints Episcopal Church (.55). There are also two scenic shots, “The North Land” (.124) and “When Sunbeams Melt Across the Silent Sea” (.126), and two views of Fourth Avenue (.118 and .238).

- .42, .55, .118*, .124, .126, .238*

William Robert Mathewson Photograph Collection, B1987.72

The William Robert Mathewson Photograph Collection consists of 39 photos, mainly A.E.C. postcards of historic Anchorage and the southcentral region. This collection is notable for the detailed descriptions provided by Mathewson on the backs of each photo, which detail his life as in Anchorage and his work on the Alaska Railroad. It contains seven photos by Sydney Laurence, including four postcards of Anchorage (.11, .12, .32) and Seldovia (.37). There is also a photo of the government hospital on January 30th, 1916 (.18); an image of a race for young boys on July 4th, 1916 (.18); and a group photo of A.E.C. employees (.13). See online collection guide for more information.

- .11*, .12*, .13, .14, .18, .32, .37

Nellie Brown Copy Photograph Collection, B1988.11

The Nellie Brown copy photograph collection contains 23 photo copies primarily by Nellie Brown, one of the first settlers of the Anchorage town site. Nine of these were taken by her good friend and fellow photographer Sydney Laurence. Two photographs were taken outside of Anchorage – one in Susitna Station (.19), and one in Kenai (.22). The remainder of Laurence’s photos show various early Anchorage scenes, including a 1915 auction (.13), a shot of the

Anchorage Fire Department (.23), and views of downtown and Ship Creek. There is also a portrait of Laurence in Valdez taken in 1914 (.15).

- .5-.6, .12-.13*, .15-.17*, .19*, .22-23*

Donald V. Johnson Collection, B1989.11

This collection is comprised of 81 photos of historical Anchorage along with some other locations such as Fairbanks and Cordova. Of these, a substantial 26 are by Sydney Laurence, and there are two portraits of him in the collection as well (.1 and .3). His photographs of Anchorage show railroad construction activities (.18, .30, and .48), views of downtown (.5-.7, .10, .26, and .28), and public life (.16, .17, .53-.54 and .69).

- .1, .3, .5-.7*, .10, .14, .16-.19*, .21, .24, .26*, .28-.30*, .34, .48*, .50-.54*, .56*, .69*, .71, .80*

Lu Liston Collection, B1989.16

Lu Liston owned Hewitt's Drug Store from 1948 to 1978, which specialized in the sale of postcards, portrait and passport photographs, reproductions of paintings by Alaskan artists, and the compilation of stock images. These include many reproductions of Sydney Laurence's paintings, sometimes in the form of holiday greeting cards. There are also photos by Laurence in the collection (.1229.2-.5, .1583.1-6, .1616.1-2, .1844, .2044, .2353) as well as portraits of him (.155.3-.4).

- .119-.122, .124-.157, .255.2, .426, .430-.431, .437.14, .452.4, .454.5-.6, .551, .1229.2-.5*, .1583.1-6*, .1616.1-2, .1844*, .1954.3, .2044; .2057.5, .9; .2058.4, .6, .8, .12, .15, .41; .2059; .2094; .2137-.2138; .2150.4-.7, .13-.15; .2161-.2162; .2181.7; .2211-.2223; .2291.1; .2353; .2554-.2563; .2565; .2840



Lu Liston Collection, B1989.16.129.1

McCutcheon Collection, B1990.14

The McCutcheon Collection is the largest collection in the Anchorage Museum Archives, with 125 glass lantern slides, 11 glass plate negatives, 4200 prints, 95,000 negatives, and 92,500 slides. Some of the photographs in the collection are stock images collected by McCutcheon, with Sydney Laurence photos among them. Photo **People.3.128**, titled "The Passing of Winter," is a negative showing ice on the beach of Cook Inlet in 1915. There is also a colorized photo of

one of Laurence's McKinley paintings (**1.120**). See online collection guide for further information on this extensive collection.

- 1.120, People.3.128, .5.Anc.15.2, .5.ARR.3.1

Simonson Collection, B1991.9

Of the 177 photos in the Simonson Collection, five were taken by Sydney Laurence. Only one of these was taken in Anchorage (**.1**), and it depicts Fourth Street on May 13th, 1916. The other four photos show the city of Juneau including Mount Juneau and the city's harbor (**.81-.84**), taken in the 1920s. There is also one photo in the collection (**.134**) of Seldovia from 1910 – prior to Laurence's move to Anchorage – showing him standing in front of the home of Tom M. Odale, the U.S. Commissioner.

- .1*, .81-.84*, .134

Oscar Anderson House Collection, B1991.21

The Oscar Anderson House Collection contains photographs of the Anderson family during the early years of Anchorage in the 1910s and 20s. Among these is a photo by Sydney Laurence titled "Young Sourdoughs" (**.1**). This portrait shows two children, Ruth and Vincent Anderson, on 4th avenue on a snowy day – no date is shown. It was sold as a postcard in Anchorage at the time.

- .1

Wennerstrom Collection, B1994.2

Donated in 1994, the Wennerstrom Collection is comprised of 265 photographs, architectural drawings, and other documents from 1890 to 1950. Centered on southcentral Alaska, it illustrates commercial activities like the construction of the Alaska railroad. A host of photographers contribute to the collection including Bert Wennerstrom, the Alaskan Engineering Commission, and Sydney Laurence. There is also a portrait of Laurence in the collection (**.261**), along with many photos by him depicting early railroad and shipping scenes in Anchorage and Matanuska. See online collection guide for more information.

- .103-114*, .116-.124*, .261*

Nellie Brown Collection, B1994.3

The Nellie Brown Collection spans from 1910 to 1956 and includes 34 black and white photos, two albums, and one color photograph. The images are chiefly from southcentral Alaska and cover subjects such as mining, farming, and camping. Some images were taken by Sydney Laurence, and the remainder was taken by other commercial photographers along with Nellie Brown. His photos in this collection revolve around buildings in Anchorage (**.9** and **.11**) and animals (**.22** and **.28**). There are also two portraits of him, **.20** and **.21**. See online collection guide for more information.

- .9, .11*, .20-22*, .28*

John Knox Collection, B1995.13

The John Knox Collection consists of 15 black and white photographs from the early days of Anchorage with a particular focus on buildings. Six of them were taken by Sydney Laurence. Three photos (.1, .6, and .13) are views of downtown Anchorage from around 1915. One photo (.11) depicts the bustling crowd at the public auction of July 10th, 1915. Two other photographs focus on the exteriors of particular buildings in Anchorage – the public high school (.8) and the Crescent Hotel (.9).

- .1, .6, .8-9, .11*, .13

Jack Urban Collection, B1995.19

This collection was donated by John D. (Jack) Urban, a prospector during the Alaskan Gold Rush and later an employee for the Alaska Railroad in Anchorage. Of the hundreds of commercial photos contained in these albums, three are colorized reproductions of Sydney Laurence paintings. .243 and .358 show paintings of Denali, and .242 shows a Laurence painting of a cache, canoe, and scenic sunset.

- .242-.243, .358

Jessie Noble Collection, B1995.25

Containing images from 1915-1930, the 197 photographs and postcards of this collection focus primarily on the electric and telecommunication industry in the areas of Eklutna and Anchorage, with some photographs of the Aleutians and Southeast Alaska as well. One photo (.27) is by Sydney Laurence, and shows 4th street in downtown Anchorage in 1916, including shops such as the Montana Pool Room and the Sydney Laurence Co. studio. See online collection guide for more information.

- .27

Albert Leo Norris Collection, B1996.15

Donated by an employee of the A.E.C. (Alaskan Engineering Commission), the Alberto Leo Norris Collection includes 325 photos, his personal diary with remarks for each day of the year 1917, and a number of documents. A result of his extensive travels for the railroad project, Norris's photos show a wide variety of Alaskan towns, among them Anchorage, Seward, Valdez, Juneau, Nenana, and Nome. There are three images by Sydney Laurence in the collection. These scenes include the last mail to leave Anchorage by dog team in March 28th, 1917 (.14), and views of the wilderness with log cabins and dog teams (.15 and .16). There is also a colorized photo of a Laurence painting (.90).

- .14-.16, .90

CIHS John Bagoy Collection, B1996.32

Assembled by John Bagoy as part of a Cook Inlet Historical Society project, this collection consists of 159 photographs along with family documents. These detail the pioneer days of Alaskan historical families such as the Bagoy's, in locations such as Anchorage, Fairbanks, and Palmer. The collection contains four Sydney Laurence photographs. Photo .99 shows a crowd surrounding an auctioneer at an outdoor podium – the first auction of city lots on August 14th,

1915. Photos **.100** and **.101** are street views of 4th street in 1915. Photo **.119** shows a campsite for the Alaskan Engineering Commission during the railroad construction project in 1916.

- .99-.101*, .119

Becky Ball Collection, B1997.14

The Becky Ball Collection contains 43 photos, of which 11 are colorized photo reproductions of Sydney Laurence paintings. These were produced by Cann-Loussac Studio in Fairbanks for sale to the public. The paintings shown here depict primarily Denali, aurora and sunset scenes, and paintings of campsites and food caches. Laurence was not involved in the tinting of photographs.

- .30-.40

FIC Collection, B1999.3

This FIC Collection includes an interesting portrait of Sydney Laurence. Photo **.2** is a blurry image of Laurence standing at an easel at his Tokositna camp, possibly painting one of his famous views of Denali.

- .2

FIC Collection, B2001.2

This FIC Collection compiled in 2001 contains slides, negatives, a glass-mounted panorama, and photographs from various subjects, including railroad construction, mining, and expeditions in Alaska. Of these, there are two photographs by Sydney Laurence as well as one portrait of him. Photo **.50** shows men at the railway construction site in Anchorage in winter, titled “Like the Ant and the Grain of Corn.” Photo **.51** is a view of a tent town in the Anchorage area in 1915, surrounded by forest. Sydney Laurence is captured in photo **.16** with his wife Jeanne, posed in fashionable attire in front of a house in Los Angeles.

- .16, .50*, .51



FIC Collection, B2001.2.16

FIC Collection, B2001.37

This collection contains 14 photos on Sydney Laurence donated by Herb Green (see Herb Green Collection, **B1982.178**). Nine of these (**.3-9, .13-14**) are portraits of him, including some with

his wife Jeanne and his friend Nellie Brown (.6-.7). There is also a scenic photo by Laurence as well as several views of a nude model he worked with in Los Angeles.

- .1, .3-.15

Gladys Seeds Collection, B2004.8

The Gladys Seeds collection is comprised of 3 black and white photo prints taken in the Palmer area in June, 1941 – nearly a year after Sydney Laurence’s death. They show the instantly recognizable log cabin and wooden cache that were used as models for countless Laurence paintings.

- .1-.3

Sydney Laurence Portrait, B2007.18

This collection includes a single signed photo portrait of Sydney Laurence by the Otto Sarony Co. It was taken in April 1911, and although no location is specified, the date indicates that it was likely taken in Valdez during Laurence’s years as a prospector.

FIC Collection, B2008.13

This FIC Collection consists of 147 images, such as early photographs of Anchorage, St. Michael, and the whaling station at Akutan. Among the images of note is a studio portrait by Sydney Laurence (.20) from around 1917-18. The portrait shows two young children, Allan Horning (who was 11-12 at the time) and his sister Jean (who was 4-5). The siblings are well-dressed, with Allan wearing a tailored coat, and Jean wearing a velvet gown. Allan Horning would later grow up to be a bush pilot. See online collection guide for more information.

- .20

Annabelle Ward Photographs, B2011.8

The Annabelle Ward Photographs collection contains 24 photos and one postcard, showing the home and garden of Annabelle and her husband Bill in Anchorage, Alaska in the 1950s. The collection also includes some historical photography from 1915-17, such as two commercial images by Sydney Laurence (.14 and .15) as well as a portrait of him (.20). The former are photos of downtown Anchorage in the summer of 1915, and the latter shows Laurence seated beside one of his large paintings. See online collection guide for more information.

- .14*, .15*, .20

Rupert A. Moon Collection, B2012.31

This collection captures the brief time that Rupert A. Moon and his wife Anna Marie spent in Susitna Station, Alaska between 1916 and 1917. Of the 18 photographs and 24 negatives in the collection, four are postcards, and one of these was taken by the Sydney Laurence Co. This postcard (.17) was commissioned by the A.E.C. and shows a serene view of Susitna Station. Taken on January 8th, 1916, the photo captures the town on a foggy day, with the Susitna River and an obscure mountain range visible in the background. See online collection guide for more information.

- .17

Sydney Laurence Portrait Photograph, B2014.22*

This collection, donated by KAKM in 1990 to the Anchorage Museum and accessioned in 2014, is a single photographic portrait of Sydney Laurence. This 3” x 5” black and white photo shows him at work in his studio in Los Angeles, with two finished paintings displayed on either side of him. It appears to be candid, as Laurence is blurred by motion and looks away from the camera. The photographer is unknown. Sydney’s first winter spent in Los Angeles was in 1924, and the writing on the back of the photo reading “Sydney in 1920s” allows us to date this image to 1924-1929. See online collection guide for more information.

William and Donna Harms Collection on Sydney and Jeanne Laurence, B2014.23

Donated by the will of Jeanne Laurence, this collection contains 334 negatives and 257 photographic prints. Created mostly by Jeanne, these paint a vivid portrait of her life in Anchorage and Los Angeles with her husband Sydney. The collection contains the greatest wealth of photos of Sydney in the Anchorage Museum Archives. Among the moments captured are social occasions with the Laurences and their friends (.7, .343, .368, .373), Sydney at work (.349 and .350), and the Laurences camping at Denali (.1, .353, .354, .358). The collection also includes several photographs of Sydney Laurence’s paintings (.516-.541). Perhaps the most poignant items in the collection, however, are the three postcards from Laurence’s wife Alexandrina in England – the only known correspondence between them after Laurence’s abrupt move to Alaska. See online collection guide for more information.

- .1-.7, .336-.340, .342-.343, .345-.350, .352 -.354, .358, .368, .373, .381, .516-541

Arthur Amon Miller Collection, B2015.35

This collection includes 19 black and white copy slides along with a typed copy of Arthur Amon Miller’s diary. The diary documents his prospecting work at Poorman Creek from 1909 to 1910. The diary mentions on page 10 that on June 3, 1910, Miller spent time with a man named Syd, who may have been Sydney Laurence. See online collection guide for more information.

Thelma Hunt Gaikema Collection, B2018.025

Thelma Hunt Gaikema worked as a colorist for Cann Studio, tinting photographic prints for sale. Included in her work were many images of Sydney Laurence paintings. This collection consists of 24 nitrate negatives of paintings, as well as both black-and-white and hand-tinted photographic prints of Sydney Laurence works. See online collection guide for more information.

Section II: The Sydney Laurence Letters Collection

The Sydney Laurence Letters Collection, B1986.95

This collection contains letters and telegrams, primarily between Sydney Laurence and his art dealer Carl Block, between 1926 and 1939. These are mainly business correspondences, in which Laurence describes shipments of canvases, and Block in turn sends payment and suggestions for future commissions. They offer intriguing insight into the details of Laurence's later career in the late 20s and early 30s. For example, the letters describe a deal facilitated by Block in which Laurence traded several paintings for a new car, various excursions Jeanne and Sydney embarked upon, and the changing art market in the face of the Great Depression. The cordial friendship evident between Block and Laurence eventually deteriorated after 1930, when Laurence began refusing Block's commissions for new paintings and Block, in turn, refused to return an unsold painting titled "The Duck Hunter" to Laurence after repeated requests. The later letters in the collection surround what became a legal dispute between the Laurences and Block over these issues.

Section III: Other Archival Materials

A. Artist files

These artist files contain documents, biographical information, newspaper clippings, and photographs related to the artist and topic.

Laurence, Sydney, Folder 1 – Family, excluding Jeannie
Laurence, Sydney, Folder 2 – Art and Artifacts
Laurence, Sydney, Folder 3 – Art – Fakes
Laurence, Sydney, Folder 4 – Art in Galleries, Studios
Laurence, Sydney, Folder 5 – Art – Stolen
Laurence, Sydney, Folder 6 – Auditorium
Laurence, Sydney, Folder 7 – Biographical information
Laurence, Sydney, Folder 8 – Black and White (articles)
Laurence, Sydney, Folder 9 – Collectors
Laurence, Sydney, Folder 10 – Correspondence (by Laurence)
Laurence, Sydney, Folder 11 – Correspondence (General)
Laurence, Sydney, Folder 12 – Exhibitions
Laurence, Sydney, Folder 13 – Newspaper clippings
Laurence, Sydney, Folder 14 – Nudes
Laurence, Sydney, Folder 15 – Photos of artist
Laurence, Sydney, Folder 16 – Photos of family and friends
Laurence, Sydney, Folder 17 – Price lists, sales information
Laurence, Sydney, Folder 18 – Productions (plays, films)
Laurence, Sydney, Folder 19 – Reference photos for artwork
Laurence, Sydney, Folder 20 – Sketches – Anchorage Museum of History and Art
Laurence, Sydney, Folder 21 – Sketches – Harms, [First name?]
Laurence, Sydney, Folder 22 – Sketches – Other
Laurence, Sydney, Folder 23 – Sketches – Photocopies

Other relevant artist files:

Laurence, Jeanne Alaska Artists – *information on Laurence's second wife*

Phineas S. Hunt – *mentions Laurence's contract with the A. E. C.*

B. Materials on the Anchorage Museum's 1990 Exhibition "Sydney Laurence: Painter of the North"

Research files: Sydney Laurence: Painter of the North, 1990

Contains museum correspondence, publication excerpts, notes, lists, and other research materials related to the Anchorage Museum's 1990 Laurence exhibition and KAKM's related documentary on Laurence.

-Sydney Laurence: Painter of the North – Research Files 05/17/1990-9/15/1990

-Sydney Laurence – Hist Catalog Research Info, 1904-death. 5/17/1990-9/15/1990

-Sydney Laurence – Hist. Catalog, Research Pre 1865-1904 – 5/17/1990-9/15/1990

- Sydney Laurence: Painter of the North 2/2
- Sydney Laurence: Painter of the North – KAKM Research? 5/17/1990 – 9/15/1990
- Sydney Laurence – KAKM Files

Sydney Laurence: Painter of the North (1990) Hanging file

- 40 copies of the official exhibition brochure
- 1 signed copy of “Sydney Laurence, Painter of the North” catalog by Kesler E. Woodward

Exhibit Files: 1990 1/2

Miscellaneous documents related to the 1990 Laurence exhibition.

- Folder: Sydney Laurence, July 1990

Museum Newspaper Clippings 1986-1991

Newspaper articles related to the 1990 Laurence exhibition at the Anchorage museum.

- Folder: 1/90-6/90
- Folder: 7/90-12/90

Anchorage Museum Publicity Photos 1990-1991

Contains a photo of a Laurence painting from the 1990 exhibition.

- Folder: 1990

Press Releases 1989-1995

Contains the official press release for the 1990 Laurence exhibition.

- Folder: Press Releases 1990

Anchorage Museum of History and Art – Mail Outs 1990 – Box 1

- Folder: 1990 - our exhibitions – invitations, publicity
 - 2 copies of the official exhibition brochure
 - 3 copies of the invitation to the exhibition preview

Blank file

- 2 postcards of Sydney Laurence paintings issued by the museum, date unknown

Exhibit/Program Slides, November 1989- May 1991

Contains slides showing the Laurence exhibition in the Anchorage Museum, with detailed shots of specific paintings.

- Box: November 1989, May-September 1990
- Box: May-September 1990
- Box: May-September 1990 (2)
- Box: May-September 1990 (3)
- Box: May-September 1990, November 1990-September 1991

Box: To Sort [unsorted exhibition files]

-1 Sydney Laurence postcard

C. Subject Vertical Files

Box: "People – Hammett, Dashiell – McDannel, John & Mary"

Folder: Laurence, Sydney

Section IV: Publications on Sydney Laurence in the Atwood Resource Center Library

ND237 .L285 A4 1990

Woodward, Kesler E. *Sydney Laurence, painter of the North*. Seattle: University of Washington Press in association with the Anchorage Museum of History and Art, 1990. Print.

ND237 .L285 A41 1990

Wallace, Eric. *Laurence of Alaska*. Anchorage: KAKM Anchorage, 1990. VHS video recording.

ND237 .L285 B72 1996

Marcher, Tim and Walmsley, Michael. *Sydney Laurence (1865-1940): anecdotes, myths, opinions: a collection of Laurence paintings for sale*. La Conner: Braarud Fine Art, 1996. Print.

ND237 .L285 J7 1962

Jones, Wendy H. *The man and the mountain: the life of Sydney Laurence plus an anthology of Alaskan prose and poetry*. Anchorage: Alaskan Pub. Co. and Graphic Arts Press, 1962. Print.

ND237 .L39 A5

Laurence, Sydney. *Sydney Laurence (1865-1940), an Alaskan impressionist: [exhibition] February 28-March 30, 1975*. Anchorage: Anchorage Historical and Fine Arts Museum, 1975. Print.

ND237 .L39 A5 S3 1982

Sydney Laurence, his life and work: the collection of the Anchorage Historical and Fine Arts Museum. Print.

ND237 .L39 L38 1974

Laurence, Jeanne. *My life with Sydney Laurence*. [1st ed.] Seattle: Salisbury Press Book, 1974. Print.

Section V: Appendix A: Photographs Listed By Location

Afognak, AK

B1983.5.13, .49

B1994.3.28

Anchorage, AK

B1957.5.54, .187

B1961.5.31, .33

B1963.11.7, .29

B1963.16.2, .5

B1963.16.6, .12, .25, .92, .186

B1964.1.696

B1965.2.2, .25, .29, .33, .34

B1970.19.104, .148, .149, .228

B1971.71.84

B1972.88.24, .26-.31, .33-.38, .42

B1976.14.42, .68, .102

B1977.5.4

B1977.89.7-.9

B1978.75.1, .3, .5, 9-.11

B1978.92.1-8

B1979.1.81, .96, .115

BL1979.3.1344, .1346, .4993, .5000, L1-L4, L6, L11-20, L31, L49

B1980.194.1-4, .6, .10-15

B1981.19.52

B1981.77.1

B1982.46.14

B1982.66.1-.2, .4-.5, .7-.12

B1982.133.26

B1982.178.22

B1983.5.2-.5, .15, .17, .25

B1983.5.26, .29, .36, .48, .54

B1983.146.3-.6, .8-.11, .19, .51, .54-.57, .59-.61, .63-.65, .78, .79, .87, .93, .110-.111., .115-.117, .119, .121, .124-.135, .138, .140, .141, .159, .268-.269

B1984.75.1, .3-.4, .172-.173

BL1985.63.42, .55, .118, .126, .238

B1987.72.11-.14, .32

B1988.11.5-.6, .12-.13, .16-.17, .23

B1989.11.1, .3, .5-.7, .10, .17-.19, .21, .26, .28-.30, .34, .48, .50-.54, .56, .69, .71, .80

B1989.16.155.3-.4, .1229.2-.5, .1583.1-.6, .1616.1-.2, .1844, .1954.3, .2044, .2353

B1990.14.People.3.128, 5.Anc.15.2, B1990.14.5.ARR.3.1

B1991.9.1

B1994.2.103-.109, .111-.113, .115, .118-.124
B1994.2.261
B1994.3.9, .11, .20
B1995.13.1, .6, .8-.9, .12, .13, .27
B1996.32.99-.101
B2001.2.50-.51
B2008.13.20
B2011.8.14-.15, .20
B2014.23.3, .5, .346, .347, .368

Cordova, AK

B1982.133.35
B1989.11.14

Denali, AK

B1982.178
B1999.3.2
B2014.23.1, .353-354, .358

Juneau, AK

B1976.10
B1980.106.22
B1983.5.55
B1983.146.184
B1991.9.81-.84

Kachemak Bay, AK

B1983.5.46
B1983.146.162

Kenai, AK

B1983.146.183
B1988.11.22

Los Angeles, CA

B1963.1
B1981.77.2-.3
B1982.178.3-.4, .8-.11, .26, .32-.37
B2001.2.16
B2001.37.3-.15
B2014.22
B2014.23.2, .4, .6, .7, .339, .340, .342, .343, .345, .349, .350, .352, .373, .381

Matanuska-Susitna Valley, AK

B1983.5.53
B1983.146.176
B1988.11.19
B1989.11.24
B1994.2.110, .114, .116-.117
B1996.32.119
B2004.8.1-.3
B2012.31.17

Mt. Baker, WA

B1982.178.27
B1982.178.28

Prince William's Sound, AK

B1983.146.164

Seldovia, AK

B1983.146.186, .208-.210
B1987.72.37
B1991.9.134

Tonbridge, England, UK

B2014.23.336-.338

Valdez, AK

B1983.5.22
B1983.146.185
B1988.11.15
B1994.3.21
B2007.18

(Alaska, location unspecified)

B1981.77.4
B1982.178.1
B1983.5.5, .58
B1985.63.124
B1994.3.22
B1995.15.15-.16
B2001.37.1
B2014.23.348, .352

Section VI: Appendix B: Index of Duplicate Images

Because Sydney Laurence's photographs were widely commercially distributed in Anchorage, often as postcards, our collections contain many duplicate copies of the same original image. *All images and their duplicates are listed in accession number order.*

Collection	Image(s)	Duplicate(s) in Other Collections
Jack H Floyd	B1957.5.54	BL1979.3.L31
CIHS	B1961.5.33	B1963.16.25, BL1979.2.5000
Marie Silverman	B1963.16.1 B1963.16.6 B1963.16.12 B1963.16.25	B1982.178.26, B2014.22, B2014.23.350 BL1979.2.1346, B1989.16.1229.5 B1970.19.228 B1961.5.33, BL1979.2.5000
CIHS Reeve	B1963.x.11.32	B1983.146.116, B1989.11.30
CIHS Bowden- Liston	B1965.2.2	BL1979.2.B44
F. B. Woods	B1965.3.25 B1965.3.29	B1987.72.18 B1978.92.2, B1989.11.30
J.J. Delaney	B1970.19.228	B1963.16.12
Alice Butler	B1971.71.84	B1989.16.1583.1-6
Muller	B1972.88.29 B1972.88.30 B1972.88.31 B1972.88.36 B1972.88.37	B1983.146.9, B1995.13.12, BL1972.2.4993 B1983.146.6, B1989.16.1844 B1983.146.10 B1983.5.15, B1983.146.138 B1983.5.48
Dr. Romig	B1977.5.4 B1977.5.7	BL1985.63.238 BL1985.63.118
FIC	B1977.89.7 B1977.89.9	B1982.66.4 B1983.146.8
S. Laurence Copy	B1978.92.2 B1978.92.3 B1978.92.7	B1965.3.29, B1983.146.11 B1983.146.141 B1980.194.3, B1983.146.126, B1989.11.56
FIC	B1979.1.81 B1979.1.115	B1983.146.115, B1984.75.5, B1990.14.5.Anc.15.2 B1983.146.93a&b
AK Railroad & AEC	BL1979.2.1346 BL1979.2.4993 BL1979.2.5000 BL1979.2.1344 BL1979.3.L17 BL1979.3.L19 BL1979.3.L31	B1963.16.6, B1989.16.1229.5 B1972.88.29, B1983.146.9, B1995.13.12 B1961.5.33, B1963.16.25 B1965.2.2 B1994.2.107 B1994.2.108 B1957.5.54
Hedla	B1980.194.2	B1994.3.11

	B1980.194.3 B1980.194.6 B1980.194.8 B1980.194.9 B1980.194.15	B1978.92.7, B1983.146.126, B1989.11.56 B1982.133.26 B2011.8.14 B1988.11.17, B1989.11.6 B1995.13.11
Alaska Stationers	B1982.66.4 B1982.66.6 B1982.66.10	B1977.89.7 B1983.146.117 B1989.11.48
Anna Riggs	B1982.133.26 B1982.133.35	B1980.194.6 B1989.11.14
Herb Green	B1982.178.26	B1963.16.1, B2014.22, B2014.23.350
A. L. Harman	B1983.5.4 B1983.5.5 B1983.5.15 B1983.5.17 B1983.5.26 B1983.5.46 B1983.5.48 B1983.5.49 B1983.5.53 B1983.5.55	B1983.146.140 B1983.146.112 B1972.88.36, B1983.146.138 B1983.146.78 B1983.146.87 B1983.146.162 B1972.88.37 B1994.3.28 B1983.146.176 B1983.146.184, B1991.9.82
Pyatt-Laurence	B1983.146.6 B1983.146.8 B1983.146.9 B1983.146.10 B1983.146.11 B1983.146.14 B1983.146.19 B1983.146.59 B1983.146.60 B1983.146.78 B1983.146.87 B1983.146.93a&b B1983.146.112 B1983.146.115 B1983.146.116 B1983.146.117 B1983.146.119 B1983.146.126 B1983.146.131 B1983.146.138 B1983.146.140 B1983.146.141	B1972.88.30, B1989.16.1844 B1977.89.9, B1989.11.28, B2011.8.15 B1972.88.29, BL1979.2.4993, B1995.13.12 B1972.88.31 B1965.3.29, B1978.92.2 B1982.133.35 B1989.11.18, B1990.14.5.ARR.3.1 B1988.11.12 B1991.9.1 B1983.5.17 B1983.5.26 B1979.1.115 B1983.5.5 B1979.1.81, B1984.75.5, B1990.14.5.Anc.15.2 B1963.x.11.32, B1989.11.30 B1982.66.6 B1984.75.1, B1987.72.11 B1978.92.7, B1980.194.3, B1989.11.56 B1989.11.51 B1972.88.36, B1983.5.15 B1983.5.4 B1978.92.3

	B1983.146.162 B1983.146.176 B1983.146.183 B1983.146.184 B1983.146.210	B1983.5.46 B1983.5.53 B1988.11.22 B1983.5.55, B1991.9.82 B1987.72.37
Gunnar Lexin	B1984.75.1 B1984.75.3 B1984.75.4 B1984.75.5	B1983.146.119, B1987.72.11 B1984.75.4 B1984.75.3 B1979.1.81, B1983.146.115, B1990.14.5.Anc.15.2
Nellie Brown	B1994.3.11	B1980.194.2
Romig	BL1985.63.118 BL1985.63.238	B1977.5.7 B1977.5.4
W. R. Mathewson	B1987.72.11 B1987.72.12 B1987.72.18 B1987.72.37	B1983.146.119, B1984.75.1 B1989.11.50, 2001.2.50 B1965.3.25 B1983.146.210
Nellie Brown Copy	B1988.11.12 B1988.11.17 B1988.11.19 B1988.11.22 B1988.11.23	B1983.146.59 B1980.194.9, B1989.11.6 B1989.11.19 B1983.146.183 B1989.11.69
Donald V. Johnson	B1989.11.6 B1989.11.18 B1989.11.19 B1989.11.26 B1989.11.28 B1989.11.30 B1989.11.48 B1989.11.50 B1989.11.51 B1989.11.56 B1989.11.69 B1989.11.80	B1980.194.9, B1988.11.17 B1983.146.19, B1990.14.5.ARR.3.1 B1988.11.19 B1989.11.80 B1977.89.9, B1983.146.8, B2011.8.15 B1963.x.11.32, B1983.146.116 B1982.66.10 B1987.72.12, B2001.2.50 B1983.146.131 B1978.92.7, B1980.194.3, B1983.146.126 B1988.11.23 B1989.11.26
Lu Liston	B1989.16.1229.3 B1989.16.1229.5 B1989.16.1583.1-6 B1989.16.1844	B1994.2.121 B1963.16.6, BL1979.2.1346 B1971.71.84 B1972.88.30, B1983.146.6
McCutcheon	B1990.14.5.Anc.15.2 B1990.14.5.ARR.3.1	B1979.1.81, B1983.146.115, B1984.75.5 B1983.146.19, B1989.11.18
Simonson	B1991.9.1 B1991.9.82	B1983.146.60 B1983.5.55, B1983.146.184
Wennerstrom	B1994.2.107 B1994.2.108	BL1979.3.L17 BL1979.3.L19

	B1994.2.121 B1994.2.123 B1994.2.261	B1989.16.1229.3 B1996.32.99 B1994.3.20
Nellie Brown	B1994.3.20 B1994.3.28	B1994.2.261 B1983.5.49
John Knox	B1995.13.11 B1995.13.12	B1980.194.15 B1972.88.29, BL1979.2.4993, B1983.146.9
John Bagoy	B1996.32.99	B1994.2.123
FIC	B2001.2.50	B1987.72.12, B1989.11.50
Annabelle Ward	B2011.8.14 B2011.8.15	B1980.194.8 B1977.89.9, B1983.146.8, B1989.11.28
S. Laurence Portrait	B2014.22	B1963.16.1, B1982.178.26, B2014.23.350
W. & D. Harms	B2014.23.350	B1963.16.1, B1982.178.26, B2014.22