

**REFERENCE CODE:** AkAMH

**REPOSITORY NAME:**

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**TITLE:** FIC Collection

**COLLECTION NUMBER:** B2008.013

**OVERVIEW OF THE COLLECTION**

Dates: circa 1882-2000

Extent: 147 items

Language and Scripts: The collection is in English.

Name of creator(s): United States Air Force, Frank Whaley, Ward Wells, Sydney Laurence, Johnston, Hewitt's Photo Shop, Lu Liston, Lagerborg, William Lattin, Joe Manfredini, J.E. Thwaites, H.G. Kaiser, Schallerer, Robinson

Administrative/Biographical History:  
Not applicable

**Scope and Content Description:**

The collection consists of 147 items from scattered small collections received and/or accessioned in 2008. Of note are an original Sydney Laurence studio portrait of Allan and Jean Horning (.20); an image of tent city Anchorage (.56); images of the whaling station at Akutan (.76-77, .79-80); and two early images of St. Michael (.57-58). For more information, see Detailed Description of Collection.

Arrangement: Not applicable

**CONDITIONS GOVERNING ACCESS AND USE**

Restrictions on Access: The collection is open for research use.

Physical Access: Original items in good condition.

Technical Access: No special equipment is needed to access the materials.

Conditions Governing Reproduction and Use:

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Preferred Citation:

FIC Collection, Anchorage Museum, B2008.013

**ADMINISTRATIVE INFORMATION**

Acquisition and Appraisal Information

Information varies by item, and is included in the Detailed Description, below, when known.

Processing Note

Nitrate negatives scanned in 2014.

Separated Materials

Glass lantern slide (.72) shelved with glass materials. Nitrate negatives removed to freezer (.75-.116).

**SUBJECTS**

United States. Air Force

Anchorage Memorial Park Cemetery

Alaska Railroad

Mines and mining—Alaska

Whaling—Alaska—Akutan

Anchorage (Alaska)

Tyonek (Alaska)

Cold Bay (Alaska)

Trident Volcano (Alaska)

Saint Michael (Alaska)

Nulato (Alaska)

Treadwell (Alaska)

Long Island (Prince of Wales-Outer Ketchikan Census Area, Alaska)

Akutan (Alaska)

Ketchikan (Alaska)

## Detailed Description of the Collection

- .1 – [Captain Cook Statue, Anchorage, Resolution Park. B&W print. Cf. .14]
- .2-.9 – [Sunrise and Tyonek, 8 B&W copy prints. Based on information at the Hope Sunrise Historical Society, photos may have been taken by Peter Misslinger, and loaned by Peter's son Everett to Donald Clickner for his 1986 book, *Gold Seekers from the East*]
  - .2 – Frank Manifold of Troy, NY, at Gulch Creek near Sunrise, AK, June 1898 [miner with shovel in ditch]
  - .3 – Sloop Perry at Tyonek, May 1898, G.C. Lansing [man standing next to boat]
  - .4 – Jack Frost's cabin at Sunrise, AK, June 1898 [bird's eye view of cabin and tent]
  - .5 – Jack Frost & his dogs at Sunrise, AK, June 1898 [man and dogs outside tent]
  - .6 – Steamer Tyonic at Sunrise, AK, June 1898 [ship listing on mudflats]
  - .7 – Cook shed at Tyonek, May 1898 [group of men posed outside wooden shack]
  - .8 – Indian boy at Tyonek, May 1898, note necktie [young Alaska Native man standing near tents]
  - .9 – Russian church at Tyonek, May 1898
- .10 – [heavy machinery, possibly generator, in power plant or other building. B&W copy print]
- .11 – Lt. Col. Carlton at survival school, Fairbanks 1955. Official US Air Force photograph by Base Photographic Lab, Ladd AFB, Alaska [two soldiers warming their hands over camp fire in winter. B&W 8 x 10 print]
- .12 – [Group portrait of men and women standing indoors, with signatures of many individuals, including: Tom Hollis, Dolly Hottel, Isabel Mason, "Slicky" Tillotson, Bascom Tillotson, Jack Ray, Florence Snow, Dick Fitzgerald, Virginia Craig. B&W copy print]
- .13 – Official photograph USAFH 4420, 4/1/60, C2F, RO 719 [storage tanks or military installation encased in snow and ice. B&W 8 x 10 print]
- .14 – [exterior Anchorage Visitor Information Center log cabin. B&W print. Probably donated with .1]
- .15 – Eskimo made mukluks & fur parka, shopping for the unusual at Nome, Alaska. Wien Alaska Airline, photo by Frank Whaley [white woman wearing fur parka and trying on mukluks. B&W print]
- .16 – One of the cats that we left on the flat during the fire, taken three days after the fire, '29 [man sitting on tracked vehicle in clearing. B&W print]
- .17 – Ward W. Wells photographer [crowd gathered around man in wheelchair being pushed along driveway, Anchorage. B&W 8 x 10 print]
- .18 – [Head shot of unidentified man, photography studio in Washington D.C. [Schonbrunn?]. B&W 8 x 10 print]
- .19 – *Tulip Queen* owned by Al Jones, Kustatan Packing Co, Anchorage, AK [ships at cannery dock. Color digital print]
- .20 – The Sydney Laurence Co. [on verso:] Allan Horning (about 11-12), Jean Horning (about 4-5), photo taken about 1917-18 [studio portrait; Al Horning later became a bush pilot. Photographic postcard]
- .21 – 1268. Anchorage, Alaska. Johnston [aerial looking southwest from Ship Creek, circa 1939? Photographic postcard]

- .22 – [same as .21]
- .23 – Mt. McKinley over Cook’s Inlet, Lu Liston, 587. Hewitt’s Drug Store [sunset. 35mm color slide]
- .24-.26 – [Cold Bay slides. 3 35mm slides]
  - .24 – Cold Bay [Northwest Airlines airplane on tarmac]
  - .25 – Cold Bay [man standing on rocky peak next to wooden structure, possibly gun emplacement or lookout]
  - .26 – Cold Bay [scenic of mountains, Quonset huts and other buildings in foreground, possibly at airport]
- .27-29 – [Kimball family B&W copy negatives. Possibly collected by John Bagoy for *Legends & Legacies*]
  - .27 – Looking north from foot of 5th St., Anchorage [bird’s eye view of homesteads, Cook Inlet in distance]
  - .28 – [studio portrait of couple, by Lagerborg, Portland]
  - .29 – [exterior of Kimball’s store, automobile parked at curb]
- .30-49 – [Anchorage Memorial Park Cemetery grave markers, circa 2000. 20 color photos]
  - .30 – [Urbana V. Westenbarger]
  - .31 – [P.S. Hunt]
  - .32 – [Alexander Tuckaeff]
  - .33 – [W.H. Burbank]
  - .34 – [Al Jones]
  - .35 – [Peter F. Reinhardt]
  - .36 – [Joseph H. Romig]
  - .37 – [Leopold David]
  - .38 – [Anton John Wendler]
  - .39 – [Frances Cribb]
  - .40 – [name not visible, white obelisk]
  - .41 – [Simonson family]
  - .42 – [Frank Dorbrandt]
  - .43 – [Mark Kinneeveauk]
  - .44 – [close-up of Kinneeveauk headstone]
  - .45 – [Ada Blackjack Johnson]
  - .46 – [Bennett Blackjack]
  - .47 – [name not visible, white Russian Orthodox cross]
  - .48 – [James J. Delaney]
  - .49 – [Anthony Dimond]
- .50-51 – [Trident Volcano Eruption, 17th Naval District official photos, B&W 8 x 10]
  - .50 – Headquarters, Seventeenth Naval District, Kodiak Alaska—This picture taken Wednesday, Feb. 18, facing NNW at a distance of ten miles is the first to show Trident Crater erupting a column of smoke to a height of 11,000 feet. In the center background is Knife Peak and to the far right is Mount Katmai
  - .51 – Headquarters, Seventeenth Naval District, Kodiak Alaska—On Tuesday morning, Feb. 17, this picture taken from a Navy patrol plane at a distance of 25 miles shows smoke erupting from Trident Mountain (center foreground) and what is believed to be

Mount Mageik (right center) eight miles southwest of Trident. The smoke column rose to a height of over 30,000 feet.

- .52-54 – [Construction of mining dredge? Interior Alaska. 3 B&W copy prints]
- .55 – Happy Creek Crew, ca. 1930, left Fred Olson, middle Andrew Olson [miners posed at Happy Creek mine in Iditarod district, equipment in background. B&W copy print and copy neg]
- .56 – Anchorage 1915-1916, town is now where the trees are in the background. [on verso:] Tent town in the fall of 1914 and spring of 1915. The town site of Anchorage is where the trees are in background. This belongs to Marie Silverman [bird's eye view with walled tents and a few wooden buildings, signs for The Crist House, Anchorage Fish Market, The Panhandle, Montana Pool Room, Riverside Motel. Donated in 1963, cf. B1963.016. B&W print and copy neg]
- .57-58 – [St. Michael photographs. 2 B&W gelatin POP prints]
  - .57 – Russian block house, St. Michael, Alaska [on verso:] Old Russian fort house [?] get there, first building erected [door open, cannons visible, wheelbarrow in grass in front, wood planks on grass at left, circa 1900?]
  - .58 – Bay frozen up, St. Michael [view of waterfront in winter, with ships and buildings]
- .59 – [Alaska State Song. Manuscript on letterhead of Mrs. Louis W. Steuber]
- .60-70 – [Rural Alaska, 1930s? 11 B&W prints]
  - .60 – [church altar decorated with pine boughs, wreaths, star, and small trees, curtain on rod in front of altar]
  - .61 – [woman and child sitting on pine boughs in snow, dog team stopped in wooded area]
  - .62 – [portrait of Alaska Native family, two men, two women and two children outside log house; at AFN 2013, man at left wearing hat with broad brim, vest, and beaded necklace identified as Fort Yukon chief. At AFN 2015, chief tentatively identified as Esias Loola; in 2016, Fort Yukon residents denied identification of Loola]
  - .63 – [two people with dog team on frozen lake or river]
  - .64 – [log buildings in winter]
  - .65 – [two Alaska Native women and dog standing outside log cabins; at AFN 2014, woman at right identified as Sarah Albert of Tanana]
  - .66 – [four Alaska Native women, each holding baby, seated outside in grass next to picket fence]
  - .67 – [four young Alaska Native women standing outside in winter; at AFN 2014, woman on right identified as Sarah Albert of Tanana]
  - .68 – [three Alaska Native men standing outside next to picket fence. Cf. .66]
  - .69 – [woman and young girl, both wearing white dresses, standing outside next to picket fence]
  - .70 – [Athabaskan man seated indoors playing fiddle; at AFN 2014, identified as Fabian George of Nulato]
- .71 – [aerial view of river valley in flood. B&W copy print]
- .72 – Catholic Church, Nulato, 1910 [mission buildings. B&W glass lantern slide and copy neg]
- .73 – "Cave-in" Treadwell, Alaska, April 22, 1917 [sinkhole or cave-in at Treadwell Mine, damaged buildings at left and right. B&W print]

.74 – Edward deGroff's phot., schoolhouse, Howkan, 1882 [exterior of school building. Donated by Joe Crusey. B&W copy print]

.75-116 – [49 nitrate negatives of various sizes; not all one donation]

.75 - [two buildings and possibly grave markers on grassy hill above mouth of river, ocean in distance. cf. .78]

.76 - [open hatch in storage tank, with construction materials on dock nearby, ocean surf in background, probably commercial whaling station, Akutan, 1920s?]

.77 - [men butchering whale at commercial whaling station, carcass on dock, men using cutting tools, inlet and mountains in background, Akutan, 1920s?]

.78 - [man and building on grassy hill above river mouth, ocean in distance. cf. .75]

.79 - [men butchering whale in yard at commercial whaling station, carcass attached to winch system, Akutan, 1920s?]

.80 - [pile of whale skin lying in yard, equipment sheds in background, commercial whaling station, Akutan, 1920s?]

.81 - [couple posed in yard near building and automobile. original neg underexposed]

.82 - [people sitting on stone steps, possibly Timberline Lodge, Oregon. Cf. .85]

.83 - [two men and young boy standing next to wooden bear statue in rest area or park, restrooms and redwood trees in background, Oregon? Cf. .90]

.84 - [scenic of tundra?]

.85 - [buses parked outside of Timberline Lodge, sign reading "Saddle Horses", mountains in background]

.86 - [men on ski lift in summer, probably Timberline Lodge, Oregon]

.87 - [two men standing on boardwalk or dock, buildings and low hill in background]

.88 - [woman standing on tundra next to small pool. Cf. .93b]

.89a - [children gathered outside next to building during Russian Orthodox starring ceremony at Christmas, water and low hills in background. Neg separated from .89b. At AFN 2015, location tentatively identified as Akutan]

.89b - [woman standing on boardwalk in front of wood-sided building, low hill in background. Neg separated from .89a]

.90 - [men and women on swings at rest area or small park, redwood trees in background. Cf. .83]

.91 - [distant view of children racing downhill past patches of snow and Russian Orthodox crosses into village, building on left. Cf. .109]

.92 - [Alaska Native family posed outside wood-shingled house. Cf. .111. At AFN 2016, tentatively identified as Mr. Pettikoff and Anesia McGlashan at Akutan]

.93a - [scenic of coastline as seen from water. original neg overexposed]

.93b - [girl and boy standing on tundra next to small pool. Cf. .88]

.94 - [scenic of coastline as seen from water, glacier or snow-covered mountains at center]

.95 - [young boy leading horse carrying another boy and young girl, dirt road and utility poles in background]

.96a - [exterior of building with many windows, possibly school building, tundra and low hill in back. Neg separated from .96b]

.96b - [same building as in .96a. Neg separated from .96a. At AFN 2015, location identified as Akutan]

.97a - [village scene, buildings and boardwalk at left, beach and docks on right, mountains in distance. neg separated from .97b. At AFN 2015, location tentatively identified as Valdez, Cordova, or Shepard Point. At AFN 2016, location identified as Shepard Point Cannery, with Hinchinbrook Island visible in background]

.97b - [man and woman holding baby seated on building steps. Cf. .102b, .103b]

.98 - [group of men and women picnicking outdoors, with fire pit amid redwood trees]

.99 - [young woman, possibly standing on college campus. Cf. .106]

.100 - [man pointing camera at photographer, second man holding visor over face, young boy wearing shorts in background, Western Union office rear left, automobile parked next to equipment at right, mountains in background, Bonneville Salt Flats?]

.101 - [man wearing visor, woman wearing sunglasses, and boy wearing shorts posed next to large pole and chain fence with flags, Bonneville Salt Flats?]

.102a - [scenic of coastline as seen from water. original neg blurry. Neg separated from .102b]

.102b - [woman holding baby seated on building steps. Neg separated from .102a. Cf. .97b]

.103a - [scenic of coastline as seen from water. original neg blurry. Neg separated from .103b]

.103b - [young boy holding baby seated on building steps. Neg separated from .103a. Cf. .97b]

.104a - [view down rocky beach to snow-covered mountains, possibly village in distance. original image blurry. Neg separated from .104b]

.104b - [young boy standing on rocky beach, snow-covered mountains and possibly village in distance. original image blurry. Neg separated from .104a]

.105 - [person standing on beach in front of village. original image blurry]

.106 - [young man, possibly standing on college campus. Cf. .99]

.107 - [woman and man with camera around his neck standing in front of pine trees]

.108 - [village as seen from water. At AFN 2017, location identified as Akutan, with church just left of center. original neg overexposed]

.109 - [young man standing next to wooden crib set on tundra, Russian Orthodox crosses on hillside in background. Cf. .91]

.110 - [woman and man wearing ladies' hat posed outdoors next to automobile]

.111 - [Alaska Native man and woman standing next to wood-shingled house. Cf. .92]

.112 - [family standing next to wood-shingled house, not same group as in .92. At AFN 2015, tentatively identified as the McGlashan family at Akutan, with (left to right) Freddy, possibly Chief Luke Shelikoff or Hugh McGlashan, Steve, Matty, Lillian, Agnes, and Edward. Three youngest children not identified]

.113 - [Alaska Native family standing next to wood-shingled house, same as in .92]

.114 - [man and woman standing next to wood-shingled house, same couple as in .112]

.115 - [scenic of coastline as seen from water]

.116 - [people posing for group portrait on lawn outside brick building, chairs set up at right]

- .117-.137 – missing as of 2012; numbers never assigned?
- .138 – 701 G AAD Fourth Ave. Anchorage. Official photograph, U.S. Army Air Force [bird's eye view of Fourth Avenue near F Street looking east, with pedestrians, automobiles, and businesses including Ship Creek Meat Co., Dr. Hines Optometrist, J. Vic Brown & Sons Jewelers, Rexall Drugs, Hewitt's Drug Store. B&W 8 x 10 print]
- .139-144 – [Alaska Railroad photographs]
- .139 – Spring breakup, Tanana River tearing out [Alaska Railroad bridge across river being destroyed by high water. B&W print]
  - .140 – Railroad over Tanana River, Alaska [bird's eye view of Alaska Railroad bridge. Original image blurry. B&W print]
  - .141 – Inside view of study, F.H. Chapin [interior of Chapin's house with tables, chairs, bookshelves. Cyanotype print]
  - .142 – 2-3-22 [distant view of winter construction of a wooden trestle on the Alaska Railroad route, men and equipment on tracks. B&W print]
  - .143 – Aug. 11, 1921 [construction of Hurricane Gulch Bridge, Alaska Railroad. B&W print]
  - .144 – Aug. 7, 1921 [on verso:] Last section of steel going into place [construction of Hurricane Gulch Bridge, Alaska Railroad. B&W print]
- .145-150 – [Ketchikan postcards]
- .145 – The Totem Heritage Center in Ketchikan, Alaska, houses original, unrestored totem poles retrieved from deserted Tlingit and Haida Indian villages of Southeastern Alaska [...] SCB19289, photo by Wm. Lattin, pub. by Alaska Pictures [exterior, 1960s? Color offset lithograph postcard]
  - .146 – Knox Bros./Billingsley's Clock. Ketchikan's oldest timepiece, now located in Whale Park at Mill & Mission, originally belonged to Knox Bros. Jewelers (1923-1930), then Billingsley Jewelers (est. 1932). [...] SCB19186, color photo Joe Manfredini, published by Tongass Historical Society [clock and landscaping, sign for Silver Thimble and Don's Office Products in background. Color offset lithograph postcard]
  - .147 – Thwaites 4304. Street scene, Anchorage, Alaska [Fourth Avenue, with wood pile at left, wooden boardwalks, pedestrians, automobiles, horse-drawn carriage, businesses including Mrs. T.D. Corlew Dry Goods, Frisco Café, California Pool Room, Herning & Co., the Bon Marche, Empress Theatre, C.W. Bolte Hardware, circa 1917? B&W postcard]
  - .148 – missing
  - .149 – 2177. Air view, Ketchikan, Alaska. Johnston [aerial. B&W postcard]
  - .150 – 2173. Federal building, Ketchikan, Alaska. Johnston [street view, with pedestrians, automobiles, Sears Roebuck & Co. sign at left. B&W postcard]
- .151- An October Day in the Matanuska Valley, 1919. H.G. Kaiser, Anchorage, Alaska [horses grazing next to a small pool or creek, mountains in background. B&W 8 x 10 print]
- .152 – Mr. & Mrs. Bert Ryan in front of their roadhouse, former Waldportites. Ryan's Roadhouse was on Glenn HWY near Snowshoe Lake (or another lake). Roadhouse burned. About mile 150 [man and woman wearing apron standing outdoors next to moose antlers mounted on fence, small dog kennel at right. Possibly donated by Doris Rhodes. B&W print]



- .153 – S-218. S.S. Alaska in Alaska. Schallerer [on verso:] The boat looks a bit different now because it's all grey & no name on it. Also the Navy "machine gun & lookout roosts" are on it now. [steamship in harbor. Possibly donated by Doris Rhodes. B&W postcard]
- .154 – R-318. Alaska husky. Robinson [on verso:] 1944-46 Anc., AK [chained dog lying in kennel in winter. Possibly donated by Doris Rhodes. B&W postcard]
- .155a – 1950, Sheep Mt. Lodge [automobiles parked outside Sheep Mountain Lodge in winter, mountain in back. Possibly donated by Doris Rhodes. B&W print]
- .156b – 1950, Nellie Lawing's home @ Lawing on Kenai Lake [log cabin in winter, lake in background. Possibly donated by Doris Rhodes. B&W print]
- .156 – Robinson Studios, Anchorage, Alaska [group portrait of women's group gathered in lounge or living room]
- .157 – [group of women posed in front of paintings hung in gallery, probably Anchorage History and Fine Art Museum. Nan Rogers second from left, Jeanne Laurence wearing corsage at center, Agnes Anderson at right. Donated by William and Donna Harms]
- .158-161 – [renumbered from duplicate numbers .1-4]
- .158 – Nenana River, mile 357. H.G. Kaiser [bird's eye view of train on Alaska Railroad Healy to Nenana. B&W copy print]
  - .159 – [passengers on platform next to train at Alaska Railroad depot, Seward. B&W copy print]
  - .160 – Street, Discovery City, Iditarod gold mining dist., Alaska [view down dirt road between buildings, man in center with bag marked "Clemons Photos," with men on boardwalks, signs for businesses including Model Restaurant, Discovery Café, Bagoy's Saloon. Possibly Basil Clemons photograph. B&W copy print]
  - .161 – [Ward Wells photograph of Don Sheldon at Mount McKinley, 1955. Same image as B1983.091.S1663.5. B&W copy print]

Guide updated: December 15, 2017